NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, MARCH 7, 1891. VOLUME XXXVIII.—No. 52. Price 10 Cents.

I LOVE HER SO.

WRITTEN FOR THE NEW YORK CLIPPER.

I love her so!
Her smile, irradiating like the after glow
That treads so softly on the errant cares of day,
Doth light her sweet like, pensive face, and so
I'll trust her for that smile for ever and aye,
Because—I love her so!

I love her so!
Tho' glance of saucy ire from brownish eyes I know
Will soon with mock impulsiveness escape
From passionate slumber like the lightning's flashing glow,
Yet I forgive the wrath she fain would simulate,
Because—I love her so!

I love her so!
In temper's fancy or in loving whispers low,
In anger's augury, or passion's pleasing pain—
When doubt's dread strain its vagaries doth undergo,
Or love doth hesitate in vacillating vein—
E'en then—I love her so!

I love her so!
Tho' joy from heaven above or pain from earth below
Were blended in ecstatic bliss or linked to wedded woe,
No wrong or blight with fiendish might can wield the blow
To rend the bonds which bind—because I know
I love her so!

JOHN HAZELRIGG.

THE INNKEEPER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. MARK GRAVES.

Seated around the big office stove were the old residents of the little village of B——, as I entered the only hotel (or inn) that place possessed. Dressed as I was, in the usual Winter traveling garb, my entrance caused a momentary lull in the animated conversation carried on. I had been delayed by snow blockades, non-arrival of paper from the lithographer's, etc., and, in consequence, had to make some all night jumps to catch up. It was while making one of these trips that I struck this little town, and, having three hours or more to wait for my train, I hied me to this "only hotel" to pass the time away, as the depot master wanted to lock up and go home. After these old "codgers" had surveyed my signature on the hotel register to their entire satisfaction, commented upon my handwriting, personal appearance, where I was from, possible destination and other topics of like interest, one old fellow, who had as yet said nothing, startled me with the question:

"You're one of them troupers, ain't you?"

I replied in the affirmative, and expressed my surprise at his "calling the turn on me" so readily.

"Oh, I know 'em when I see 'em," he replied, shaking his head; "curse 'em, I know em!"

Seeing that he had some reason, good or bad, for disliking "them actor chaps," I requested him to enlighten me. No sooner had I done so, then the whole crowd drew their chairs closer to the fire, took a fresh chew of tobacco, and settled back to listen to the story they knew would follow.

"Well," began the old fellow, "I don't know why I should tell *you*, but since you ask it, and bein' one of 'em as it might interest, I will." And this was his story, told in his own vernacular:

It was a long time ago, but not so long but what I could recollect it as if 'twas only yesterday. One of them show troupes come to our town ('twas when I lived in Kentucky), and of course all on us boys was bound to take the show in if 'twere possible. There was Joe Meeks, a big, tall, lean, lank cuss—you'd take to be nigh fifteen year old, but he wasn't only eleven—and a bigger dunce never lived in our parts. He uster run 'round with us boys a good deal, but we never uster mind him, he was so damned quiet like. So when he said he was goin' to the show, too, we let him go 'long with us. They was six of us all told, and they wasn't anything we wouldn't do when we got started together. We didn't find much trouble gettin' in, for the manager wanted some boys to peddle bills and we just suited him, for we knowed the country for miles around. It was the first show we ever seen, and of course we was all eyes and ears through the whole blamed thing; and when the young gal's lover was put up on a gallows and *hung*, why we jest went crazy. We was bound to have a show of our own, and before we went to bed that night the whole thing was settled. You see we'd never seen a man hung before, and no one had ever been hung in our county, so it was a new experience to us and one that made a lasting impression on us. We decided to have our show in Jake Biglow's barn the next day, and them as couldn't raise a cent couldn't come in. We had six actors, and not a one of 'em was more than eleven years old, but we let 'er go just the same.

Everything did go all right till we come to the hanging part. We didn't know if it would hurt or not, and none of the boys was anxious to try. One little fellow, "Jocko" we called him, black as tar, seven or eight years old, and a favorite among us all, for all he was black, was finally chosen as the victim. Big, lean Joe Meeks was to be the hangman. "Do you s'pose it'll hurt?" said he.

"Hurt! course not," replied little black Jocko. "I ain't afeered; if it hurt, do you think that fellow 'd a done it?"

That settled it. The next thing was to make the gallows. Joe solved the question by proposing that we adjoin to the woods and use a tree. As we didn't have no rope, Joe stole a clothes line. We found a good place down back of the barn in a ravine. There stood a big oak, with one limb runnin' out most straight, and just the thing, we thought. Every one of us was wild with excitement, and couldn't hardly wait till the fixin's was got ready. Joe and Jocko were the leaders, assisted by the other four boys, but, as the rest of 'em was too small, we let 'em just look on. No one was more eager than Jocko himself. He wanted to be hung. Everything was ready, and Jocko seated himself on the limb with the noose around his neck, the other end of the rope tied fast to the middle of the limb.

"All right, Jocko," said Joe, who, armed with a stick, was bossin' the job.

Away went Jocko, down from the limb—but too far. The rope was too long, and he hit the ground with a bump. He jumped up laughin' and shoutin': "Iknowed it wouldn't hurt; didn't I say so?"

"Yes," said Joe, "you ain't hung yet; you got to do it agin."

Ashamed of making a failure of this "big piece of actin," as he called it, Jocko climed back onto the limb and tied up about three feet of the rope. For the second time he jumped into space, stopped in mid air with a jerk, then found himself on the ground again. The rope had broke. "Damn that rope!" said Joe. "What's the matter, Jocko?" said one of the boys, for there sat Jocko on the ground, rubbin' his neck, feelin' of his arms, head and back while the tears began to trickle down his black cheeks.

Poor little cuss, he couldn't say a word for the sobs he was tryin' to keep back.

"You play too rough," said he, after a moment's silence; "it hurt dat time."

The boys insisted on tryin' again, and Jocko insisted they shouldn't, at the same time turning and running as hard as he could towards the barn. But they wasn't to be cheated of their fun in that way, so they run after him and brought him back screaming', strugglin', cryin', bitin' and scratchin'.

"The're goin' to hang you, Jocko, this time, sure," said Joe; "you said it didn't hurt, and we got to finish our show. You're scart, that's all the matter wid you." And for all he struggled and yelled and scratched and bit, poor Jocko was carried under the tree. Joe wasn't to be fooled this time or run any chances of the rope breakin', so, while the rest of 'em held Jocko up with the rope 'round his neck, Joe climbed the tree and tied the other end to the limb. As soon as the boys let go of him Jocko's cries ceased, for the rope choked any yells he wanted to let out, but he struggled all the harder.

All the boys drew back then and watched "Jocko's hangin' act."

Not a sound escaped the suspended child. The boys looked on in silence, and with grim satisfaction. Jocko tried his best to reach up and catch hold of the rope above his head, but his arms wouldn't reach with the terrible strain on 'em. The boys clapped their hands and laughed and danced in childish glee at the great "actin'" of Jocko's, and each one voted him as good an actor as they was with the "troupers."

"I wonder if it hurts him?" asked one boy. No one answered, but 'twas plain that no one thought it did hurt.

"They'll take him down in a little while."

"I wonder why he dont say anything?"

"He can't say nothin' you fool boy," said Joe, "if he did he'd spoil the actin'. The feller last night didn' say nothin'; he jest hung, and then they cut him down after the show was thro'."

This settled the rest of the boys, and they watched in silence for some word from Jocko, to tell them he was through his actin'. But the poor little fellow grew more and more quiet, his struggles were growing weaker and weaker. His teeth were shut close, but his red lips were parted, and his great eyes stared at the boys in a dumb, appealing, agonizing way, that showed the agony that the poor little body was suffering, but they didn't understand; they thought he was only doin' it to scare them. After a few minutes his struggles ceased; he turned slowly from side to side, there was a shiverin' all over him, his eyes rolled up, then he became fixed and he hung still.

"There," said Joe, "I guess he's done now; lets let him down and ask him how it felt."

Going up the tree again, Joe cut the rope, telling the boys to let Jocko down easy. He was too heavy for them though, and fell to the ground with a sickenin' thud.

Joe followed soon after, and the boys drew back to let him question the "hung man." "Why don't you get up, Jocko; you're through now?" asked Joe.

"What makes you look that way, Jocko?" queried another.

"Ain't he still?" asked a third.

"Do you think he's puttin' on?"

"I don't know," said Joe; "maybe it does hurt after all. Here, you take hold of the other arm and help me pull him up, Tony!"

Jocko was lying on his back. They raised him by the arms to a sitting posture, but he fell back sideways, his face buried in the grass. The boys were now really scared. They felt that something had happened, and that Jocko was really hurt; but, poor little fellows, they didn't know enough to realize what it was.

"What's the matter with him?" said one.

No one answered.

"Does anybody know?"

Still no one answered.

"Do you know, Joe?"

"I can guess" said Joe, with the tears streaming down his face.

"What is it—did it hurt him?"

With a scared, trembling, despairing cry, Joe threw himself beside his little black playmate. "It don't hurt him now boys. He is dead."

A dead silence followed the finish of the old innkeeper's story, unbroken, it seemed for a half hour. When he raised his head from his hands two great tears rolled down his wrinkled cheeks.

"Can you blame me for sayin' curse 'em?"

I was Joe

EMMA VADERS.

This admirable young actress comes of a family long and well known in theatricals. Her uncle is Rudolph Kneisel, the German playwright, two of whose comedies have found favor in this country as "Lemons" and "Champagne and Oysters." An aunt is Henrietta Vaders, who ranks among the foremost actresses on the German stage. Emma Vaders is a native of New Jersey, and made her first appearance at the age of five, at Philadelphia, where she became known as the child actress of the German Theatre, and where she remained about six years. Soon afterwards she began her career on the English speaking stage, making her debut at Mrs. John Drew's Arch Street Theatre, Philadelphia. She started in accordance with good old tradition, at the "foot of the ladder," and from ballet girl she gradually rose to the importance and dignity of leading lady. She has since traveled as principal female support to Edwin Booth, Joseph Jefferson, Stuart Robson and other noted stars. Next season she plays the leading female role in Eugene Tompkins' "Soudan" Co. Henrietta Vaders, who is also well and favorably known to our theatregoers, is a sister of Emma Vaders.

HUMAN TRIUMPH OVER A RAT.

A fat rat tried to struggle through the deep snow the other day. A butcher's boy pursued it, and caught it up by the tail. The rat tried to bite, and the boy swung it rapidly round and round in his effort to keep its teeth clear of his hand. Finally the rat began to claw at the boy's sleeve, and the boy, with a parting swing, let the tail go. The rat shot straight upward, struck on the telegraph wires and in some way got the tip of its tail inextricably caught in one of them.

There the rat hung struggling while a little crowd of men and boys from the neighboring shops tried to bring it down with snowballs. Finally a butcher's boy produced an air gun, and after some twenty minutes' sharpshooting wounded the rat mortally in the neck. All the rest of the day small boys snowballed the body, and a little Skye terrier in the fourth story of the hotel made frantic attempts to jump through the window to it. All efforts were vain, and yesterday morning the rat still hung as if glued to the wire, with a crowd of gaping small boys under it, and the frantic Skye terrier still clawing the window.

THE GIRL who spends some years at boarding school often wishes after she is married that she had gone to housekeeping school.

FLUTE.—I wish I could get out on a toot, GUITAR.—Well, go. There are no strings on you.

"LUCKY SAM."

WRITTEN FOR THE NEW YORK CLIPPER.

A newspaper chap! Wal, dogone you,
You guv me a sort of a skeer!
I thought w'en I fust put eyes on you
You war' that ornery cuss that's round here
A 'sessin' the people fur taxes,
An' thinkin' a man owns the earth,
Fur the plain, indisputable facts is
They put him at double his worth.

Sit down. So you write fur the papers?
Write more or less lies, too, I s'pose?
Print all the abominable capers
That folks cut up under yer nose?
An' w'at do you want in this section?
'Tain't of'en you fellers git 'round—
Yer visit down 'yar's in connection
With some sort o' news, I'll be bound!

Do I know Lucky Sam? Wal, yes, sorter,
I know 'im from head down to toe,
An' the 'bominable ol' cuss had orter
Bin hung by the neck long ago.
Desperado? Wal, no, but a sinner,
An' one o' the cloudiest dye—
The scoundrel 'd miss a good dinner
To work off a plausible lie.

His history? Wal, he come out 'yar
From Illinoy, ten years ago,
An' sot in to loafin' about 'yar,
An' playin' his hand purty low.
He had a most desperate yearnin'
Fur booze, an' he follered that lay
Without one durned effort at earnin'
His grub in legitimate way.

The saloon war the shrine as he haunted
Got ter be a perfessional bum;
Seemed nothin' on airth that he wanted
But double geared, high pressure rum.
Swep' out the gin mills fur toddy,
Struck strangers an' friends fur a bowl,
Until fur a snifter, by God, he
Would give his contemptible soul!

This section war one day astonished
By a female, a beauty, by jink!
Who gathered big crowds, an' admonished
The boys to aw'ar off on their drink.
Lord! wan't she a beautiful talker,
With smiles 'luminatin' her tears—
The fust 'un she roped war Jack Walker,
An hadn't bin sober fur years.

I think 'twar the third time she lectured
That Sam, the durn skunk, happened 'round,
An' all o' the fellows conjectured
She'd never reform the ol' hound;
But durned if the gal didn't spot him,
An', arter she'd finished her say,
She hunted the cuss up, an' got him
To talk in a sensible way.

No sister e'er talked to a brother
More lovin' than she chinned to Sam;
He tried his emotions to smother,
But the scheme didn't work with' a clam.
She showed him the horrors o' drinkin',
And it filled all the boys with surprise
To see the ol' reprobate winkin'
The tears from his whiskey red eyes.

Wal, mister, there's no use o' stretchin'
The story to a lengthy degree,
So, I reckon, I'd best be a fetchin'
The yarn to a focus. You see,
She captured Sam full an' completely,
Despite o' the boys makin' fun—
Got him out o' the fetters so neatly,
He wondered how'n thunder 'twas done.

He shut right squar' off on his drinkin',
An' rustled a new suit o' clothes—
How he got 'em sot all the boys thinkin',
But *she* got the duds, I suppose.
His face got its natural color,
Instead o' the bloom it once wore,
An' his eyes, once a plaguey sight duller
Than mud, gleamed with brightness once more.

Industry, from that time on, swayed him,
He worked every day like a slave,
An' the orn'ry skunk's laborin' made him
A pile; every cent he would save.
His money all went into cattle,
An' an elegant ranch, an' its strange
That now, near the close o' the battle,
He's the richest ol' cuss on the range.

Don't give him no credit—'twas Sadie,
The temperance lecturer's, work,
An' I'll state, by the way, that the lady
Got spliced to the worthless ol' skirk.
Step inter the house; dinner's ready,
An' my appetite's keen as a knife—
My dear, here's a newspaper laddie;
Mr. Editor, Sadie, my wife.

CAPT. JACK CRAWFORD, "The Poet Scout."

"WHAT is the price of that suit?" asked an individual who had wandered into a Salem Street clothing store. "Dose suits vas marked down from dwendy-fife dollar to eight dollars—chust haluf vat dey cost," said the merchant. "Hay?" interrogated the customer, putting his hand to his ear. And the clothier immediately called to his assistant: "Isaac, pring oudt some of dose big plaids; here's a deaf gentleman vants something loud."

A *Beggars' Journal* has lately been started in Paris, and is said to be meeting with much success. It sells for two cents a copy, and contains articles on the best methods of pursuing the business, advertisements of use to those soliciting charity, etc.

"I THINK we ought to have the Venus of Milo on exhibition," said a Chicago director of the World's Fair. "I think so, too," said another director, "and if you'll give me his address, I'll write to Mr. Milo about it."—*Judge.*

SEEDY PARTY.—Be you the lady, ma'am, wot advertised for a lost dog? Mrs. Blewski.—Yes; but that isn't the one. Seedy Party.—Oh, that's all right, ma'am; he's only one o' my samples. Wot's the reward?

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, MARCH 3, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

ALL THE WAY FROM 'FRISCO.

Monday Night's Openings at the Theatres of the Golden Gate.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 3.—At the Baldwin last night, "Sweet Will" and "All the Comforts of Home" were done, opening the fourth and last week of the Chas. Frohman Co. The attendance is still very large, despite much rain.

CALIFORNIA.—Marie Wainwright began the second and last week of her engagement last evening, repeating her magnificent production of "Twelfth Night." Frederick Warde and D. P. Bowers open for a two weeks' engagement here March 9. During his engagement Mr. Warde will present, for the first time on any stage, Henry Guy Carleton's play, "The Lion's Mouth."

BUSH.—This house was dark last night, on account of the non arrival of Kiralfys' "Water Queen" Co., who missed railroad connections at Ogden, Utah. They open tonight.

ALCAZAR.—"A Barrel of Money" opened here last night.

FLASHES.—"Patience" was sung at the Tivoli last evening. Between the acts Sig. Guille sang an aria from "The Jewess."......A nude "Clemenceau Case" is on exhibition at the Cremorne......The Orpheum will reopen tonight......John Elitch is dangerously ill here. ......"The Count of Monte Cristo," with Darrell Vinton as the star, was presented at Morosco's last week. "Richard III" is underlined here......Murphy and Chester, Cora Strong the Elro Dares and Flora Hastings were the new faces at the Wigwam last week...... J. H. Glenn and Daisy Benoit were married last month at Port Townsend, Wash......Jo Jo and Unzie have joined McMahon's Circus...... James Jay Brady has gone South to arrange for "All the Comforts of Home." He made hundreds of friends during his short stay here......A lunch, reception and wine and smoking social was given at the rooms of the Press Club, night of Feb. 21, to the ladies and gentlemen who volunteered their services at the recent and successful entertainment at the Baldwin...... Mark Thall and Alf Ellinghouse are working like beavers, making engagements and arrangements for their opening of the New Powell Street Theatre. They will secure the strongest talent obtainable. The theatre will be remodeled to the wishes of the young managers, and will be changed so as to include a dress circle, orchestra and nine loges, which will be built by Architect J. M. Wood......Annie Abbott and her husband R. N. Abbott, have sued Gustav Walters to recover $400 for breach of contract of "May 5, 1891," according to the complaint. The plaintiff, Annie Abbott, agreed to produce at the Orpheum "The Little Georgia Magnet," for two weeks in succession, Walter to pay her $400 a week and furnish the house in proper condition for the reception of an audience. This agreement on the part of the latter, it is alleged, was not fulfilled, he having at the beginning of the second week made the completion of the engagement impossible and hence the suit. Annie contracted in her play to lift 1,000lb weights, swing six big men around in one hand, and do other marvelous feats of might, but she refused to "act" on Sunday, though the contract so provided. Yet Mr. Walters hoped to be able to talk her into it, but he failed, and Annie avers that Mr. Walters made things so unpleasant for her that she could not fulfill her second week's engagement......Charles Visering, late a tenor chorus singer in the Hess Opera Co., was sentenced to forty days in the County Jail, by Judge Rix, Feb. 18. He was found guilty of wantonly smashing a window in the Powell Street Theatre.

BOSTON'S PLAYHOUSES.

Lent Still Unable to Materially Diminish the Attendance—This Week's Openings.

[Special Dispatch to The New York Clipper.]

BOSTON, March 3.—The Lenten season does not appear to materially effect business at the various houses in town, this week opening last night finely, with one or two exceptions......Big money was in the big Boston, and Manager McGlenen says if the week holds out in the same ratio he will be perfectly satisfied with "The Hustler."......A good house saw the first Boston presentation of "Sunlight and Shadow," at the Museum and it made a pronounced hit......The fourth week of the Kendals, at the Hollis opened with a brilliant audience, who witnessed "The Ironmaster" with undisguised delight...... "A Fair Rebel," at the Globe drew a packed house, and was staged in a sumptuous manner......A fairly good house was at the Tremont, where Minnie Palmer began a week's engagement in "A Mile a Minute."......At the Grand Opera, "Lost in New York" was given by an excellent company of whom Gus Pixley, Lottie Alter and others received curtain calls. The play was well mounted..... The Howard was crowded. Weber & Fields' Co. presenting a most attractive variety show......Keith's Gaiety was jammed day and evening......"The Long Strike" filled the Grand Museum at each performance, and continuous crowds thronged Austin & Stone's, the Nickelodeon and Pilling's Museums.

PHILADELPHIA'S TIDINGS.

Nothing New to Mark the Week, but Good Attendance on Monday Night.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, March 3.—There were no local novelties last night, but business showed the usual Monday night improvement......"A Midnight Bell" was welcomed back by an audience that quite filled the Chestnut...... One of the largest audiences of the season greeted "The Burglar" at the Park......The return of the Howard Athenæum Co. packed the Central......"The Stowaway" had a large audience at the National......The popularity of the Grand Opera House was once more proven by the large audience which welcomed "The Crystal Slipper."......"Forget Me Not" had large audience at Forepaugh's......McKenna's Flirtation" drew a large audience to the Walnut......"Jim the Penman" was well attended at the Arch, and "After Dark," fared as well at the People's......Jammed houses prevailed at the Bijou as well as at the Lyceum, the City Club Burlesque Co. being warmly greeted on their return to the latter place...... James Reilly drew many to the Kensington......Manager Bert's Creoles started at the South to a large audience......Carncross' and the Ninth and Arch Museum drew their usual crowds...... W. H. Crane, at the Chestnut Street Opera House, and Fanny Davenport, at the Grand, remained over to prosperous attendance.

FROM OTHER POINTS.

Chicago, Cincinnati, Milwaukee, New Orleans, Kansas City, St. Louis, etc.

[Special Dispatches to The New York Clipper.]

CHICAGO, March 3.—All four downtown theatres had superb opening nights. Marie Tempest, in "The Red Hussar," at the Grand, received a most flattering welcome and was much admired by a crowded house........ "The Silver Shield" is not new here, but Rosina Vokes couldn't have chosen a better drawing card, judging from Monday night's audience at Hooley's......The Liliputians made a big hit at the Columbia, and are sure of two big weeks...... Francis Wilson continues to pack the Chicago Opera House with "The Merry Monarch," and "The Soudan" comes pretty near filling the big Auditorium nightly........The other theatres offer nothing new, but all have good shows, and start out with big crowds...... Every theatrical and baseball manager in the Northwest and West has signed an agreement to use every possible means to compel railroads to give them a rate of two cents a mile for their players. To that end a meeting was held here yesterday, and was attended by nearly every manager interested. It was decided to use mild measures at first in the shape of a petition to the Western Passenger Association for the two cent rate. Failing in this a committee will take entire charge of the routine of all traveling companies. There is no question that this will result in the making of the rate or a less one in view of the fact that four of the six St. Paul lines made written proffers of less than this rate to the Wilbur Opera Co.

CINCINNATI, March 3.—"Paul Jones" received its local presentation at Heuck's, Agnes Huntington appearing in the title role. The house was large and the star was warmly received......"The County Fair" drew a big crowd to the Grand, where Mrs. W. A. Rouse appeared in the role created by Neil Burgess......Prof. Cromwell entertained a pleased audience at the Pike, which announces another change in the bookings. M. B. Curtis is now underlined, instead of Duff's Opera Co., as announced Saturday......"The Midnight Alarm" attracted two large audiences to Havlin's......"The Runaway Wife" packed Harris', and Sheridan & Flynn's Specialty Co. had the usual big crowds at the People's......It was estimated that over 18,000 people attended the Sunday amusements here.

MILWAUKEE, March 3.—The Sunday openings at all the local playhouses were well attended...... Gowongo Mohawk, at the Standard, played to "S. R. O." at both performances Sunday, and to another large audience last night. Peck & Fursman's "U. T. C." follows March 8-11, "After Twenty Years" 14, 15. Sam T. Jack's Creole Burlesque Co. week of 16......The Muenchener Ensemble, at the Davidson, opened to a crowded house Sunday, and fared well last night......At the Bijou "The Private Secretary" supplied merriment to two large audiences Sunday. The attendance last night was good......At the Academy, John A. Stevens, in "Wife for Wife," played to large audiences at both Sunday performances.

BUFFALO, March 3.—A very large audience greeted "Bluebeard Jr." at the Star. Edward Jones is now musical director of the big spectacle. "A Pair of Jacks" follows March 9...... "The County Fair" was done to the capacity of the Academy......"The Fairies' Well," at the Lyceum, had an encouraging start......The Parisian Folly Co had a comfortable gathering at the Court Street. ......Robinson's and Shea's were also "in it," in spite of the coldest day of the season.

KANSAS CITY, March 3.—Large audiences marked the Sunday opening. "Superba," at the Gillis, having first call......"The Ivy Leaf," at the Ninth Street, began its week to a fair matinee and a crowded house at night. ......At the Midland, Lilly McHenry's Gaiety Boys and Girls gave a poor performance to a good house. Their week promises little in the way of business...... Last night at the Coates "A Texas Steer" opened to a full house, and made a pronounced hit......On account of T. W. Keene's illness, his time at the Coates, March 9-11, has been canceled.

NEW ORLEANS, March 3.—John L. Sullivan and Duncan Harrison presented "Honest Hearts and Willing Hands" to the largest audience of the season at the Grand. The theatre was packed from pit to dome. Every seat was taken long before the performance began; three hundred extra stools were occupied in the aisles, and hundreds stood eager to witness the champion's New Orleans debut...... Marie Greenwood, surrounded by a fair opera troupe, gave a very satisfactory performance of "Boccaccio" at the Academy to a large audience...... Mattie Goodrich, as the star of "The Golden Gulch" Co., failed to enthuse a fair audience at the St. Charles.

PITTSBURG, March 3.—Richard Mansfield opened at the Grand last night to a very large house......At the Bijou, "U and I" had the usual packed house......Thatcher's Minstrels opened to an immense house at the Duquesne...... At Harris', "Lights and Shadows" filled every nook and corner......At Harry Williams' Academy Gus Hill's World of Novelties left nothing but standing room at 7.30 o'clock......Davis' Museum and Theatre were packed day and night, as was the World's Museum.

WASHINGTON, D. C., March 3.—Rose Coghlan at Rapley's National, opened to a packed house......Carleton's Opera Co. sang to a well filled auditorium......Susie Howard, in "Nell the Waif," filled Harris'......"Gods and Men," a new farce comedy by J. T. Prate, of New York, had its *premier* at the Academy of Music last night, before a good sized audience......The Rentz-Santley Co., at Kernan's, had "S. R. O." The Globe's capacity was tested by a good variety show.

ALBANY, N. Y., March 3.—Arrangements have been perfected by which the formal transfer of the management and control of Jacobs' Opera House will be made by Mr. Jacobs to F. F. Proctor. The houses in this city controlled by Mr. Proctor will be managed by him, first class attractions to be billed at one and variety and similar companies at the other. Jacobs' Opera House is better known to the theatrical world as the Leland Opera House, under which name it was run by Mrs. Rosa M. Leland up to the time of her death.

LOUISVILLE, March 3.—De Wolf Hopper's Opera Co. opened at Macauley's to a very large house......The Masonic Temple had a fair house to see Goshaur the mind reader......Hallen and Hart, in "Later On," drew a crowded house to Harris'......Rose Hill's Co., at the Buckingham, had standing room only......The Grand Central had a good crowd.

ST. LOUIS, March 3.—"Little Puck" drew an immense house at the Grand......"Money Mad" drew two crowded houses to Havlin's......Whallen & Martell's Co. had two full houses at the Standard......"Held by the Enemy" drew two crowded houses to Pope's......Pauline Hall's Opera Co. gave "Amorita," at the Olympic to a good house.

CLEVELAND, March 3.—At the Euclid, "The Old Homestead" drew a crowded house......At the Lyceum, "My Jack" was given to a big house......At Jacobs', Gray and Stephens had a full house......At the Star, Williams & Orr's Meteors had a full house at the matinee and a crowded one at night.

NEW JERSEY.

Newark.—Taking Washington's Birthday into consideration, the business last week was fair, but outside of the holiday the houses were rather light. At Miner's, "After Dark" was cordially received, and did a medium business last week. J. K. Emmet bowed to a good house March 2, and is likely to play to good money. March 9, Bobby Gaylor.

JACOBS'.—Last week the Hanlon-Volter-Martinetti Co. met with nominal success, the attendance being smaller than on the previous week. Beginning Tuesday night, "The Wife" will play the balance of this week. March 9, James O'Neill.

GRAND OPERA HOUSE.—"Peck's Bad Boy" was well patronized last week, the new features introduced adding to the piece considerably. This week, Leffingwell's "Blue Grass," which is a stranger here. March 9, "Uncle Tom's Cabin."

WALDMANN'S.—Harry Williams' Own Co. were rather unfairly dealt with last week. The troupe is good, but the business was below the standard. Sam Devere's Co. opened to a good house 2, and will probably fill the week to good money. March 9, the Night Owls.

RICHARD'S GLOBE.—This week: Lillian Willis, Barbara Weston, Gertie Miller, W. H. Glenn, Laura Windom and T. W. Dunn.

GEORGI'S GAIETY.—The people booked for last week failed to appear, and Manager Georgi secured Dot Stanley, Charley Miner, Nellie Earne and May Coburn. This week: Fred T. Bacon, Minnie Madden, Nellie Lawson and Lydia Wyllmore.

CASINO.—This week: Grace Raymond, Flora Shields, Nellie Ellingsworth, Kitty Harton and Ada Price.

NOTE.—The Grand Opera House changed hands last week, Gray & Dennis having sold the lease and effects to Geo. W. Stanhope, who intends running the house at 10, 20 and 30 cents. It is understood that part of the season will be occupied with a stock company. The matinee days have been changed to Mondays, Tuesdays, Thursdays and Saturdays. The employes took occasion Feb. 28 to show their regard for Mr. Myers, the treasurer, by presenting him with a silver watch.

Paterson.—Jacobs' Opera House bookings: "Held by the Enemy" March 2-4, "An Irish Arab" 5-7, "One of the Finest" 9-11, "A Trip to Chinatown" 12-14. "Alone in London" had packed houses Feb. 23. Business was fair 24, 25. Barry & Fay's "McKenna's Flirtation" drew a fashionable audience 26. The performance was given as a testimonial to H. C. Stone, the occasion being the twenty fifth anniversary of his connection with the house. At the end of the second act, the veteran actor and manager was called before the curtain and presented with a handsome seal ring, the gift of the attaches of the house. Billy Barry made the presentation speech. Owing to the inclemency of the weather, the house was not so large as was anticipated, although a handsome sum was realized. Milton Nobles had good houses 27, 28.

MARTELL'S PEOPLE'S THEATRE.—The London Gaiety Girls is the bill March 2 and week. "East Lynne" and "U. T. C." had poor houses Feb. 23 and week.

Hoboken.—Bobby Gaylor opened his four days' stay at H. R. Jacobs' Theatre March 1 to a fair house. "Held by the Enemy" comes 5-8, "Little Lord Fauntleroy," with Albertina Keene, 9-11, "One of the Finest" 12-15.

CRONHEIM'S THEATRE.—McCabe & Young's Minstrels fill week of 2. Tom Connor's Athletic Co. closed to good business 1.

KNICKERBOCKER.—Variety and athletics are the features for the week...... A bill of fifteen dollars incurred by an agent of J. H. Wallick last season was presented at the box office for payment Feb. 27. The constable was requested to wait until the house was counted. This he refused to do, and making his way on the stage levied on one of the performing horses. Manager Johnston McFadden was so vexed that he gave the officer a lift under the ear, which landed him in the orchestra. Mr. McFadden is now under two hundred dollars bail, and will have his trial March 6. The bill was paid.

Trenton.—At Taylor's Opera House, Herrmann, Feb. 26 had his usual large business. Primrose & West's Minstrels 28, had an overflowing house. "One of the Finest" March 2, did well. Coming: "A Brass Monkey" 6, Roland Reed 7, "A Trip to Chinatown" 9, "Master and Man" 11, 12, "Siberia" 14, Rose Coghlan 16.

PEOPLE'S THEATRE.—The Ranch King," booked for week of Feb. 23, failed to appear, and the time was filled by a specialty company. Millie Fanshawe's Gaiety Girls opened March 2, for a week, to large house.

NOTES.—Prof. Louis Wallis, of this city, has written a new farce, called "The Parthenia Waltz," and has dedicated it to Rose Stahl. Prof. Dapin will give it its *premier* at Roland Reed's benefit for the Elks 7.

Jersey City.—"My Aunt Bridget" will be at the Academy week of March 2. "The Still Alarm" 9. Nellie McHenry, in spite of disagreeable weather closed a big week Feb. 28...... A. A. Newman, who has successfully managed Cooper Hall for a number of years, has secured a long lease of the old Central, and will convert the same into a first class vaudeville house, opening about April 15. The place is now in a deplorable condition, and will cost considerable money to make it presentable. It is in an excellent location and with a careful manager should make money......Prof. C. E. Griffin with Mlle Olivia and the Bohemian Glassblowers, has secured the upper portion of Cooper Hall for an indefinite period opening March 2.

Dover.—At Baker Opera House, the Jubilee Singers from Fisk University, Feb. 17, drew an audience to the capacity of the house, and gave excellent satisfaction. March 7, C. W. Vreeland's Operatic Minstrels.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Alberta Gallatin Feb. 23, 24 showed to good business. Marie Greenwood Opera Co. had fair business 25, 26. R. L. Downing drew well 27, 28. March 2, "The Fat Men's Club."

AVONDALE OPERA HOUSE.—"Blue Mountain Joe" had poor business Feb. 23, 24 on account of bad weather.

LAKE VIEW THEATRE.—John Carter has been appointed manager of this house, and will put it in good order for the Summer business.

NOTES.—Marie Greenwood's mother visited her while in this city, and returned home Feb. 27 to Memphis. Miss Greenwood is not in good health, which explains her mother's visit......Manager O'Brien has commenced work on his new house.

WEST VIRGINIA.

Wheeling.—At the Opera House, "The Wife" packed the house Feb. 25. The train was late, and they did not reach here till 7.35. The curtain went up at 8.30. Besides being late and hungry, all were more or less sick, the result of eating some canned fruit at Portsmouth on the previous night. "The Gypsy Baron" was put on 28 before a good audience. Coming: Lambeth's Scotch Choir Co. March 2, "Faust Up to Date" 6, R. B. Mantell 7......At the Grand the Rentz-Santley Co. packed the house Feb. 23. Beach & Bowers' Minstrels did fairly 24, 25. "A Crazy Lot" filled out the week. "Struck Gas" comes 2-4, "The Blue and the Gray" 5-7. Frank Hennig, T. W. Keene's leading man, will rest for a short time in this city. He contemplates a short pleasure trip to Europe next Summer.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Providence, R. I., March 2-7, Philadelphia, Pa. 9-14.
Arizona Joe—Columbus, O., March 1-7.
Anderson's, Carrie—Brookfield, Mo., March 2-7.
Aigen's, May Louise—Carrelton, N. D., March 6, Valley City 7, Jamestown 9-11.
Arden's, Edward—Williamsburg, N. Y., March 2-7.
Amberg's Theatre—N. Y. City March 2, indefinite.
Aryman's, Kittie—Charleston, N. C., March 2-7.
"All the Comforts of Home"—San Francisco, Cal., March 2-7, Los Angeles 9-14.
"After Dark," Brady's—Philadelphia, Pa., March 2-7, Cleveland, O., 9-14.
"After Twenty Years"—Chicago, Ill., March 1-7, Milwaukee, Wis., 14, 15.
"Around the World," Fleming's—Shenectady, N. Y., March 4, 5, Binghamton 6, Waverly 7.
"Alone in London"—Williamsburg, N. Y., March 2-7, Syracuse 9-11, Buffalo 12-14.
"Aunt Jack"—Springfield, O., March 5, Akron 7, Cleveland 9-14.
Burgess', Neil—N. Y. City March 2-28.
Baker's, P. F.—Rochester, N. Y., March 4, Albany 5-7, Montreal, Can., 9-14.
Baldwin's Comedy—Pittston, Pa., March 2-7.
Baird's, R. H.—Sandy Hill, N. Y., March 2-7.
Bank's, Maude—Utica, N. Y., March 6, 7.
Bennett's Comedy—Martinsburg, Md., March 2-7.
Booth-Barrett—N. Y. City March 2-28.
Bernhardt's, Sarah—N. Y. City, March 2-7, Boston, Mass., 9-14.
Benedict's, Alden—Topeka, Kan., March 4, Owensboro, Ky., 5, Vincennes, Ind., 6, Terre Haute 7, Anderson 9, Muncie 10, Lima, O., 11, Findlay 12, Tiffin 13, Fostoria 14.
Boston Ideal Dramatic—St. Johnsbury, Vt., March 2-7.
Barry & Fay's—Philadelphia, Pa., March 2-7.
Boston Ideal Dramatic—Woodville, N. H., Maach 5-7, Littleton 9-11.
Byron's, Oliver—Burlington, Ia., March 4, Milwaukee, Wis., 8-14.
Baldwin-Melville—Springfield, Mo., March 2-7.
Bretonne's, May—Mendota, Ill., March 2-7, Dixon 9-14.
"Bottom of the Sea," Brady's—Indianapolis, Ind., March 5-7, Chicago, Ill., 8-14.
"Burglar"—Philadelphia, Pa., March 2-7, Newburg, N. Y., 12.
"Blue and Gray"—Steubenville, O., March 4, Wheeling, W. Va., 5-7, Washington, Pa., 9, McKeesport 10, Uniontown 11, Connellsville 12, Johnstown 13, Altoona 14.
"Brass Monkey"—Cumberland, Md., March 4, Wilmington, Del., 5, Trenton, N. J., 6, Easton, Pa., 7, Richmond, Va., 9-12, Petersburg 13.
"Barrel of Money"—San Francisco, Cal., March 2-7, Salt Lake City, U., 13, 14.
"Black Thorn"—Niagara Falls, N. Y., March 4, Batavia 5, Geneva 6, Syracuse 9, 10, Amsterdam 11, Little Falls 12.
"Below Zero," Rentfrows'—Maryville, Mo., March 9, Creston, Ia., 10, Red Oak 11, Atlantic 12, Boone 13, Marshalltown 14.
"Blue Grass"—Newark, N. J., March 2-7.
"Bluebeard Jr."—Buffalo, N. Y., March 2-7, Detroit, Mich., 9-14.
"Blue Jeans"—N. Y. City March 2-7, Boston, Mass., 9, indefinite.
"Bunch of Keys"—Kansas City, Mo., March 8-14.
Crane's, W. H.—Philadelphia, Pa., March 2-21.
Choate's Dramatic—Waukegan, Ill., March 2-7.
Chicago Comedy, Ed Anderson's—Brownstown, Ind., March 2-7, Middletown 9-11, Elwood 12-14.
Coghlan's, Rose—Washington, D. C., March 2-7, Williamsburg, N. Y., 9-14.
Cutler's Comedy—Weeping Water, Neb., March 5-7, Hamburg, Ia., 9-11, Farragut 12-14.
Curtis', M. B.—Chicago, Ill., March 1-7, Cincinnati 9-14.
Clifton's, J. D.—Worcester, Mass., March 2-7.
Coombs', Jane—Hot Springs, Ark., March 12, Little Rock 13, 14.
Carter's, Mrs. Leslie—Denver, Col., March 2-7, Wichita, Kan., 9, Topeka 10, St. Joseph, Mo., 11, Kansas City 12-14.
"Clemenceau Case," Arthur's—N. Y. City March 2-7.
"City Directory"—Rochester, N. Y., March 5-7, Buffalo 9-11, Detroit, Mich., 12-14.
"Clemenceau Case," Brady's—N. Y. City March 2-7.
"Clemenceau Case," Brady's—Galveston, Tex., March 4, 5.
"Canuck"—Charleston, S. C., March 5.
"Crystal Slipper"—Philadelphia, Pa., March 2-7, Washington, D. C., 9-14.
"County Fair," Jefferson's—Buffalo, N. Y., March 2-7, Bradford, Pa., 9, 10, Meadville 11, 12.
County Fair, No. 2—Cincinnati, O., March 2-7, St. Louis, Mo., 8-14.
"Corsair"—New Orleans, La., March 9-14.
"Charity Ball"—Worcester, Mass., March 4, Haverhill 6, Lynn 7, Providence, R. I., 9-14.
"Casey's Troubles"—Carrollton, Mo., March 5, Cameron 6, Lexington 7, Sedalia 9, Jefferson City 10, Mexico 11, Moberly 12, Brookfield 13, Trenton 14.
Davenport's, Fanny—Philadelphia, Pa., March 2-7, Cincinnati, O., 9-14.
Davis', Chas. L.—Paducah, Ky., March 4, Owensboro 5, Vincennes, Ind., 6, Terre Haute 7, Anderson 9, Muncie 10, Lima, O., 11, Findlay 12, Tiffin 13, Fostoria 14.
Daly's, Aug.—N. Y. City March 2, indefinite.
Davidson's, Frank S.—Toronto, O., March 4, Salineville 5-7, Canal Dover 9-11, Newcomerstown 12-14.
Daniels', Frank—St. Louis, Mo., March 1-7.
Downing's, R. L.—Nashville, Tenn., March 4, Memphis 5-7.
Dillon's, John—Fargo, Dak., March 4, Castleton 5, Jamestown 6, Bismarck 7, Dickinson 9, Glendive, Mon., 10, Miles 11, Billings 12, Livingston 13, Bozeman 14.
"Dear Irish Boy"—Brooklyn, N. Y., March 2-7, Williamsburg 9-14.
"Dark Secret"—Chicago, Ill., March 1-7, Columbus, O., 9-14.
"Devil's Mine"—New Haven, Ct., March 5-7, Boston, Mass., 9-14.
"Dr. Bill"—Williamsburg, N. Y., March 2-7.
"Daniel Boone," Peck & Fursman's—Baltimore, Md., March 2-7, Washington, D. C., 9-14.
Evans & Hoey's—Chicago, Ill., March 2-7, St. Paul, Minn., 9-14.
Ellis', Chas. T.—Bridgeport, Ct., March 6, 7.
Evans', Lizzie—Columbus, O., March 1-7, Cincinnati 8-14.
Egan's Comedy—Jamestown, O., March 2-7.
Elsler's, Effie—Omaha, Neb., March 8-11.
Emmet's, J. K.—Newark, N. J., March 2-7, Williamsburg, N. Y., 9-14.
Earle's, Graham—Anderson, Ind., March 2-7, Knightstown 9-14.
Emmett's, Katie—Dallas, Tex., March 4, 5, Sherman 6, Denison 7, Hot Springs, Ark., 9, Little Rock 10, 11, Memphis, Tenn., 12, 13, Cairo, Ill., 14.
"Evangeline"—Americus, Ga., March 4, Macon 5, Savannah 6, Augusta 9, Atlanta 10.
Frohman's, Chas.—N. Y. City March 2, indefinite.
Fitzgerald-Lewis—Marengo, Ia., March 2-7, Dubuque 9-14.
Frayne's, Frank I.—Grand Rapids, Mich., March 2-7.
Frost's, Adele—Fayetteville, N. C., March 4, Greensboro 5, Reidsville 6, Salisbury 7, Charlotte 9, Hickory 10, Asheville 11.
Frost & Fanshawe's—Spartanburg 12, Anderson 13, Laurens 14.
France's, Sid C.—Kansas City, Mo., March 2-7.
"Faust Up to Date"—Canton, O., March 4, Zanesville 5, Wheeling 6, Bellaire 7.
"Fair Rebel"—Boston, Mass., March 2-7, Concord, N. H., 9, Laconia 10, Nashua 11, Attleboro, Mass., 12, Northampton 13, Holyoke 14.
"Fast Mail"—Ottawa, Ill., March 4, La Salle 5, Joliet 6, Kankakee 7.
"Fugitive"—Chicago, Ill., March 1-14.
"Fantasma," Hanlons'—Troy, N. Y., March 4, Utica 5, Gloversville 6, 7, Albany 12-14.
"Faust," Morrison's—Fort Wayne, Ind., March 4, Detroit, Mich., 5-7, Grand Rapids 13, 14.
"Fairies' Well"—Buffalo, N. Y., March 2-7, Oswego 9, Watertown 10, Utica 11, Herkimer 12, Gloversville 13, Amsterdam 14.
"Fakir"—N. Y. City March 2-7, Boston, Mass., 9-14.
"Fortune's Foundling"—Wiscasset, Me., March 4, Bar Harbor 7, West Sullivan 9-14.
"Fat Men's Club"—Rome, Ga., March 5, Atlanta 6, 7.
Gray & Stephens'—Cleveland, O., March 2-7, Rochester, N. Y., 9-14.
German Liliputians—Chicago, Ill., March 1-7.
Grismer-Davies—San Francisco, Cal., March 2, indefinite.
Globe Theatre—Elizabeth, Ill., March 2-7, Hanover 9-14.
Gray's, Ada—Newark, N. J., March 2-7.
Goodrich's, Mattie—New Orleans, La., March 1-7.
Goodrich's, Eunice—Wyandotte, Kan., March 2-7, Atchison 9-14.
Goodwin Jr.'s, N. C.—N. Y. City March 2-21.
Gaiety Theatre—Osceola, Ia., March 2-7, Ottumwa 9-14.
Gardner's, C. A.—New Castle, Pa., March 4, Youngstown, O., 5, Sandusky 6, Fort Wayne, Ind., 7, Peru 8, Lima 10, Tiffin, O., 11, Fostoria 12, Findlay 13, Fremont 14.
"Grimes' Cellar Door"—Troy, N. Y., March 5-7, Albany 9-11, Oneonta 12, Carbondale, Pa., 13, Danville 14.
"Guilty Without Crime"—Montreal, Can., March 2-7.
"Gods and Men"—Washington, D. C., March 2-7.
"Great Metropolis," Klaw & Erlanger's—Indianapolis, Ind., March 2-7, Lincoln, Neb., 10.
"Great Metropolis"—Newburg, N. Y., March 6, 7.
Holden's Comedy—Des Moines, Ia., March 2-7, Sioux Falls, S. D., 9-21.
Henderson's, May—Leetonia, O., March 2-7, Alliance 9-14.
Hammerstein's Stock—N. Y. March 2, indefinite.
Harrigan's, Edward—N. Y. City March 2, indefinite.
Huntley's, J. H.—Greenville, Miss., March 2-7, Yazoo City 9-14.
Hamilton's, Louise—Thomaston, Me., March 4, 5.
Howard's, Susie—Washington, D. C., March 2-7, Pittsburg, Pa., 9-14.
Hardie & Von Leer's—Erin, Tenn., March 9-13.
"Honest Hearts and Willing Hands"—New Orleans, La., March 1-7, Galveston, Tex., 9, 10, Houston 11, 12, San Antonio 14, 15.
"Held by the Enemy," No. 1—Paterson, N. J., March 4, Hoboken 5-8, Philadelphia, Pa., 9-14.
"Held by the Enemy," No. 2—St. Louis, Mo., March 1-7, Chicago, Ill., 8-14.
"Hustler"—Boston, Mass., March 2-7, Philadelphia, Pa., 9-14.
"Hilarity"—Warren, O., March 4, Niles 5, Beaver Falls, Pa., 6, Washington 7, Pittsburg 9-14.
"Hands Across the Sea"—Chicago, Ill., March 1-7, Minneapolis, Minn., 9-14.
"Irish Arab"—Hoboken, N. J., March 4, Paterson 5-7, Newark 9-14.
"Ivy Leaf"—Kansas City, Mo., March 1-7, St. Joseph 9-11, Council Bluffs, Ia., 12, Omaha, Neb., 13, 14.
"Irishman's Love"—Syracuse, N. Y., March 2-7.
"Irish Corporal"—Flint, Mich., March 5, East Saginaw 6, Bay City 7, Lansing 9, Jackson 10, Ann Arbor 11, Battle Creek 12, Kalamazoo 13, Niles 14.
"Irish Luck"—Kingston, N. Y., March 4, Middletown 5, Port Jervis 6, Troy 9-14.
Jarbeau's, Vernona—St. Paul, Minn., March 8-14.
James', Louis—Chattanooga, Tenn., March 7.
Jefferson-Florence—Lexington, Ky., March 4, Cincinnati, O., 5-7, Pittsburg, Pa., 9-14.
Jossey Dramatic—Fort Wayne, Ind., March 1-14.
Janauschek—Richmond, Va., March 6, 7.
"Jim the Penman"—Philadelphia, Pa., March 2-7, Easton 9.
Kendal's, Mr. and Mrs.—Boston, Mass., March 2-7, Baltimore, Md., 9-14.
"Kindergarten"—Johnstown, Pa., March 5, Latrobe 6, McKeesport 7.
"Kajanka"—Dubuque, Ia., March 4, Cedar Rapids 5, Des Moines 6, 7, Marshaltown 9, Keokuk 13.
Lyceum Theatre, Frohman's—N. Y. City March 2, indefinite.
Lotta's—Spokane Falls, Wash., March 4, Missoula 5, Anaconda, Mon., 6, 7, Butte 9, 11, Helena, 12-14.
Lane's, Lora R.—Mound City, Mo., March 4, Quitman 5-7.
Lytell's, W. H.—Toronto, Can., March 2-7.
Lewis', Jeffreys—Philadelphia, Pa., March 2-7.
Lyceum Theatre, Sharpley's—Ottumwa, Ia., March 2-7, Des Moines 9-14.
"Lost in New York"—Boston, Mass., March 2-7, Providence, R. I., 9-14.
"Little Lord Fauntleroy"—Hoboken, N. J., March 9-11.
"Little Lord Fauntleroy"—Baltimore, Md., March 9-14.
"Limited Mail"—Chicago, Ill., March 1-7, Detroit, Mich., 9-14.
"Later On"—Louisville, Ky., March 2-7, Chicago, Ill., 9-14.
"Little Nugget"—Little Rock, Ark., March 7.
"Larking"—Burlington, Ia., March 9, Cedar Rapids 11.
"Lights and Shadows"—Pittsburg, Pa., March 2-7.
Madison Square, A. M. Palmer's—N. Y. City, March 2, indefinite.
Mansfield's, Richard—Pittsburg, Pa., March 2-7, Philadelphia, Pa., 9-14.
McCullum's, Bartley—Waukegan, Ill., March 2-7.
Muenchener Ensemble—Milwaukee, Wis., March 1-11.
Marlowe's, Julia—Baltimore, Md., March 9-14.
Mantell's, R. B.—Sandusky, O., March 4, Lima 5, Mansfield 6, Wheeling, W. Va., 7, Pittsburg, Pa., 9-14.
MacLean-Prescott—N. Y. City March 2-7, Scranton, Pa., 9, 10, Wilkesbarre 12, Elmira, N. Y., 13, Canandaigua 14.
Mohawk's, Gowongo—Milwaukee, Wis., March 1-7.
Mora Williams—Titusville, Pa., March 2-7, Warren 9-14.
McHenry's, Nellie—Baltimore, Md., March 2-7.
Mitchell's, Maggie—Anniston, Ala., March 4, Chattanooga, Tenn., 5, Birmingham, Ala., 6, 7, Nashville, Tenn., 9-11, Memphis 12-14.
Mather's, Margaret—Rock Island, Ill., March 4, Davenport, Ia., 5, Rockford, Ill., 6, Louisville, Ky., 9-14.
Maloney's, Pat—Gardner, Mass., March 4, Athol 5, Turner's Falls 6, Shelburne Falls 7, Williamstown 9, Cambridge, N. Y., 10, Schuylerville 11, Greenwich 12.
Marsell's, Rena—Gothenberg, Neb., March 2-7.
Murphy's, Jos.—Cleveland, O., March 9-11, Buffalo, N. Y., 12-14.
Morton's Dramatic—Hightstown, N. J., March 2-7, Woodbury 9-14.
Morris', Clara—Baltimore, Md., March 2-7, Philadelphia, Pa., 9-14.
Mills', Josie—Goderich, Can., March 2-7, Kincardine 9-14.
"Money Mad"—St. Louis, Mo., March 1-7, Indianapolis, Ind., 9-14.
"Mile a Minute"—Boston, Mass., March 2-7.
"Master and Man"—Lowell, Mass., March 4, Worcester 5-7, Trenton, N. J., 11, 12, Wilmington, Del., 13, 14.
"Mr. Barnes of New York"—Brooklyn, N. Y., March 2-7, Washington, D. C., 9-14.
"Mr. Potter of Texas"—N. Y. City March 2-14.
"My Jack"—Cleveland, O., March 2-7.
"My Aunt Bridget"—Jersey City, N. J., March 2-7.
"Midnight Bell"—Philadelphia, Pa., March 2-7.
"Men and Women"—N. Y. City March 2, indefinite.
"Miss McGinty"—Indianapolis, Ind., March 4.
"Midnight Call"—Rochester, N. Y., March 5-7, Albany 9-11, Troy 12-14.
"Man About Town"—Troy, N. Y., March 4, Amsterdam 5, Schenectady 6, Cohoes 7.
"Midnight Alarm"—Cincinnati, O., March 1-7, Paris, Ky., 9, Owensboro 10, Henderson 11, Evansville, Ind., 12.
"McCarthy's Mishaps"—Frankfort, Ky., March 4, Indianapolis, Ind., 5-7, St. Louis, Mo., 8-14.
New York Comedy, W. C. Tirrill's—Portland, Ind., March 2-7, Richmond 9-14.
New York Theatre, Chas. R. Hunt's—Augusta, Ga., March 5-7, Newberry, S. C., 9-14.
Noss Family—Asheville, S. C., March 4, Morristown, Tenn., 5, Greenville 6, Bristol 7, Pulaski City 9, Roanoke 10, 11, Staunton 12, Charlotteville 13, Lynchburg 14.
Neuvilles', Mme. and Aug.—Kansas City, Mo., March 8-14.
"Nabobs"—Springfield, Ill., March 4, Peoria 5, Bloomington 6, Danville 7, St. Louis, Mo., 9-14.
"Natural Gas"—St. Paul, Minn., March 4, Minneapolis 5-7, Duluth 9, 10, Superior, Wis., 11, Stillwater 12, Winona 13, La Crosse 14.
"Noah's Ark"—N. Y. City March 2-7.
O'Neill's, James—Kenton, O., March 4, Springfield 5, Toledo 6, 7, Newark, N. J., 7-14.
Oswald's, Maude—Cabot, Ark., March 4, Arkadelphia 5-7, Prescott 8, 9, Texarkana 10.
Osborn's, Rose—Pittsburg, Mo., March 4, Carthage 5, Joplin 6, 7.
Orton & St. Aubin's—Oakland, Ia., March 2-4, Harlan 9-14.
"Only a Farmer's Daughter"—Wilmington, Del., March 5-7.
"One of the Finest"—Lebanon, Pa., March 4, Columbia 5, Lancaster 6, Harrisburg 7, Paterson, N. J., 9-11, Hoboken 12-15.
"One of the Bravest"—Houston, Tex., March 4, 5, San Antonio 6, 7, Austin 9, Dallas 10, Fort Worth 11, Denison 12.
"Our German Ward"—Petrolia, Pa., March 7, Kane 9, Clarendon 10, Corry 11, Ashtabula, O., 14.
"Old Homestead"—Cleveland, O., March 2-7, Pittsburg, Pa., 9-14.
"Old Jed Prouty"—Williamsburg, N. Y., March 2-7, Brooklyn 9-14.
"Our Malindy"—Philadelphia, Pa., March 5-7.
People's Theatre, G. A. Hill's—Elmira, N. Y., March 2-7, Corning 9-14.
Putnam's, Katie—Chattanooga, Tenn., March 4, 5, Knoxville 6, Huntsville, Ala., 7, Decatur 9, Anniston 10, 11, Talladega 12, Birmingham 13, 14.
Paxton's Theatre—Hubbard, Ia., March 2-7.
Pixley's, Annie—Harlem, N. Y., March 2-7, N. Y. City 9-14.
"Prince and Pauper," Frohman's—Hartford, Ct., March 5-7, New Haven 9-11.
"Paul Kauvar"—Lynn, Mass., March 5, Philadelphia, Pa., 9-14.
"Private Secretary"—Milwaukee, Wis., March 1-7, Brooklyn, N. Y., 9-14.
"Pair of Kids"—McKeesport, Pa., March 4, Uniontown 5, Connellsville 6, Kittanning 7, East Liverpool, O., 10, Wheeling, W. Va., 11, Bellaire, O., 12, Grafton, W. Va., 13, Cumberland, Md., 14.
"Pair of Jacks"—Toronto, Can., March 2-7, Brooklyn, N. Y., 12-14.
"Paymaster"—Americus, Ga., March 4, Columbus 5, Selma, Ala., 6, Memphis, Tenn., 9-11.
"Pearl of Pekin"—Providence, R. I., March 4, Lawrence, Mass., 11.
"Peck's Bad Boy"—Harlem, N. Y., March 2-7.
Russell's, Sol Smith—Brockton, Mass., March 4, Norwich, N. Y., 5, Troy 6, 7, Utica 10, Watertown 11, Ogdensburg 12, Syracuse 13, 14.
Reilly's, James—Philadelphia, Pa., March 4, Frankford 5, Burlington, N. J., 6, Bridgeton 7, Harlem, N. Y., 9-14.
Rentfrow's Pathfinders—St. Joseph, Mo., March 2-7.
Rooney's, Pat—Des Moines, Ia., March 4, Dubuque 6, Duluth, Minn., 13.
Rosa's, Patti—Leadville, Col., March 4, Pueblo 5, 6, Council Bluffs, Ia., 7.
Rhea—Grand Rapids, Mich., March 6, 7, Milwaukee, Wis., 12-14.
Royce & Lansing's—Arkadelphia, Ark., March 4, Hope 5, Texarkana, Tex., 6, Jefferson 7, Marshall 9, Shreveport, La., 10, Monroe 11, Vicksburg, Miss., 12, Greenville 13, Arkansas City, Ark., 14.
Reed's, Roland—Williamsport, Pa., March 4, Wilkesbarre 5, Scranton 7, Trenton, N. J., 8, Newark 9-14.
Robyn & Hughes'—Beardstown, Ill., March 2-7, Jacksonville 9-14.
Robson's, Stuart—Decatur, Ill., March 4, Chicago 8-14.
Rhoade's, Kittie—Glens Falls, N. Y., March 2-7, Cohoes 9-14.
"Rip Van Winkle"—Bangor, Me., March 5.
"Royal Pass"—Toledo, O., March 2-7, Chicago, Ill., 9-28.
"Running Wild"—Philadelphia, Pa., March 2-7.
"Runaway Wife"—Cincinnati, O., March 1-7, Dayton 10, Washington Court House 11, Circleville 12, Marion 13.
Sothern's, E. H.—Memphis, Tenn., March 4, Nashville 5-7, Evansville, Ind., 9, Lafayette, Ky., 10, Terre Haute, Ind., 11, Indianapolis 12-14.
Scanlan's, W. J.—Norristown, Pa., March 4, Harrisburg 5, Pottsville 6, Reading 7, N. Y. City 9-21.
Salvini's, Alexander—Binghamton, N. Y., March 4, Syracuse 5-7, Utica 9, Newburg 10, New Haven, Ct., 13, 14.
Shea's, Thos. E.—East Liverpool, O., March 2-7, New Castle, Pa., 9-14.
Spooner's Dramatic—Canton, Ill., March 2-7.
Spooner's Comedy—Sterling, Ill., March 2-7.
Stevenson's, Belle—Picton, Can., March 2-7.
Stutz's Bastile—Gainsville, Tex., March 2-7, Sherman 9-14.
Stutz's "New Magdalen"—Whitewright, Tex., March 5-7, Whitesboro 9-14.
Stuart's, Edwin—Leavenworth, Kan., March 2-7, Lawrence 9-14.
Sully's, Daniel—San Francisco, Cal., March 2-7.
Sackett-Kinzie—Ypsilanti, Mich., March 2-7.
"Still Alarm"—N. Y. City March 2-7, Jersey City, N. J., 9-14.
"Superba," Hanlons'—Kansas City, Mo., March 2-7, St. Joseph 8-10, Sioux City 11-14.
"Social Session"—Arkansas City, Ark., March 4, Winfield, Kan., 5, Wellington 6, Wichita 7, Denver, Col., 9-14.
"Struck Gas"—Wheeling, W. Va., March 4, Chicago, Ill., 8-14.
"Squabbles"—Dixon, Ill., March 4, Farmington 5, Macomb 6, 7.
"Siberia"—New Haven, Ct., March 4, Hartford 7, Bethlehem, Pa., 11, Trenton, N. J., 14.
"Soudan"—Chicago, Ill., March 2-21.
"Shenandoah," No. 1—Detroit, Mich., March 2-7, Cincinnati, O., 8-14.
"Shenandoah," No. 2—Toledo, O., March 4, Fort Wayne, Ind., 5, Lafayette 6, Evansville 7, Terre Haute 9, 10, Springfield, O., 11, 12, Dayton 13, 14.
"Si Plunkard"—Newton, Ia., March 4, Marshalltown 5, Boone 6, Carroll 7, Omaha, Neb., 8, Lincoln 9, Beatrice 10, Tecumseh 11, St. Joseph, Mo., 12-14.
"Straight Tip"—N. Y. City March 2, indefinite.
"Stowaway"—Philadelphia, Pa., March 2-7, N. Y. City 9-14.
"Spider and Fly"—Lincoln, Neb., March 4, Omaha 5-7, Kansas City, Mo., 8-11.
Tillbury's, Zeffie—New Bedford, Mass., March 2-7, Brockton 9-14.
Thompson's, Denman—N. Y. City March 2-May 2.
Thompson's, Lydia—Baltimore, Md., March 2-7, Washington, D. C., 9-14.
Tanner's, Cora—Iowa City, Ia., March 4, Hannibal, Mo., 5, Burlington, Ia., 6, Springfield, Mo., 7, St. Louis 8-14.
Tiffany's, Annie Ward—St. Joseph, Mo., March 4, Topeka, Kan., 6, 7, Kansas City, Mo., 8-14.
"Two Johns"—Cincinnati, O., March 8-14.
"Two Sisters"—Leadville, Cal., March 4, Salida 5, Colorado Springs 6, Pueblo 7, Trinidad 9, Los Vegas, N. M., 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
"Two Old Cronies"—Dubuque, Ia., March 4, Chicago, Ill., 8-14.
"Town Lots"—Minneapolis, Minn., March 2-7.
"Twelve Temptations"—Portland, Me., March 6, 7, Lynn, Mass., 12-14.
"Tin Soldier"—Elmira, N. Y., March 4, Bradford, Pa., 6, Ashtabula, O., 9.
"Texas Steer"—Kansas City, Mo., March 2-7, Denver, Col., 9-14.
"Trip to Chinatown"—Lynn, Mass., March 4, Trenton, N. J., 9, Paterson 12-14.
"True Irish Hearts"—Fort Madison, Ia., March 4, Ottumwa 5, Des Moines 6, 7, Cedar Rapids 10, Dubuque 12.
"Two of a Kind"—Wilmington, Del., March 9-11.
"U. S. Mail"—Detroit, Mich., March 4, Kalamazoo 6, Chicago, Ill., 8-14.
"U and I"—Pittsburg, Pa., March 2-7, Boston, Mass., 9-14.
"Under the Gaslight"—Grand Rapids, Mich., March 9-14.
"Uncle Hiram"—Catlettsburg, Ky., March 4, Maysville 5, Paris 6, Lexington 7.
"Uncle Rube"—Harrison Valley, Pa., March 3-7, Canisteo, N. Y., 9-14.
"Uncle Tom's Cabin," Stetson's—Terre Haute, Ind., March 4, Decatur, Ill., 7, Burlington, Ia., 12.
"Uncle Tom's Cabin," Peck & Fursman's, No. 1—Chicago, Ill., March 1-7, Milwaukee, Wis., 8-11.
"Uncle Tom's Cabin," Gilmore's—Pomeroy, O., March 5, Middleport, W. Va., 6, Pt. Pleasant 7, Charleston 9, Huntington 11.
"Uncle Tom's Cabin," Sutton's—La Grange, Ind., March 4, Butler 5, Columbia 6.
"Uncle Tom's Cabin," Madison Square—Eagle River, Wis., March 4, Rhinelander 5, Antigo 6, Merrill 7, Stevens' Point 9, Waupaca 10, Neebah 11, Manitowoc 12.
"Uncle Tom's Cabin"—Newark, N. J., March 9-14.
Vickers', Mattie—Norwalk, O., March 4, Wooster 5, Alliance 6, Canton 7, North Philadelphia 9, Akron 10, Warren 11, Youngstown 12, Erie, Pa., 13, 14.
Vokes', Rosina—Chicago, Ill., March 2-14.
Van Cortland's, Ida—Dayton, O., March 2-7, Indianapolis, Ind., 9-14.
Wood's, N. S.—Detroit, Mich., March 2-7, Toronto, Can., 9-14.
Willard's, E. S.—N. Y. City March 2, indefinite.
Wallick's, J. H.—New Haven, Ct., March 4, N. Y. City 9-14.
Waite's Comedy—Carbondale, Pa., March 2-7.
Wainwright's, Marie—San Francisco, Cal., March 2-7.
Wren's, Oliver W.—Rogersford, Pa., March 4, Londonberg 5, Newark, Del., 6, Elkton, Md., 7, Middletown, Del., 9, Smyrna 10, Wyoming 11, Felton, 12, Milford 13, Georgetown 14.
Wall's Comedy—Parkersburg, W. Va., March 2-7, Waverly, O., 13.
Well's, Emma—Port Elgin, Can., March 3-10, Palmerston 11-16.
"World Against Her," Agnes Wallace-Villa—Wilmington, Del., March 4, Lancaster, Pa., 5, Altoona 6, Johnstown 7, Tarentum 9, Alliance, O., 10, Massillon 11, Wooster 12, Bucyrus 13, Upper Sandusky 14.
"Water Queen," Kiralfys'—Tacoma, Wash., March 9, 10.
"Wife"—Newark, N. J., March 2-7, Baltimore, Md., 9-14.
"World," J. Z. Little's—Denver, Col., March 2-7, Leadville 10.
"Yon Yonson"—Bradford, Pa., March 4, Elmira, N. Y., 5, Boston, Mass., 9-14.
"Young Mrs. Winthrop"—Williamsburg, N. Y., March 9-14.
"Zozo"—Kalamazoo, Mich., March 5.

MUSICAL.

Aronson's Opera, No. 1—N. Y. City March 2, indefinite.
Aronson's Opera, No. 2—Syracuse, N. Y., March 4, Albany 5-7, Brooklyn 9-14.
Alcazar Opera—Iowa Falls, Ia., March 4, 5, Eldora 6, Ackley 7, Cedar Falls 9, 10, Waterloo 11, 12, Westerly 13.
Babel's Musical Novelty—Littleton, N. H., March 4, 5, St. Johnsbury, Vt., 6, 7, Newport 9, 10, Richfield 11, 12, St. Albans 13, 14.
Baker's, Geo. A., No. 1—Bridgeport, Ct., March 2-7, Worcester, Mass., 9-14.
Bostonians—Denver, Col., March 2-7, Leadville 12.
Boston Gaiety Opera—Walla Walla, Wash., March 4-7, Sprague 9, 10, Cheney 11, 12, Missoula, Mon., 13, 14.
"Castles in the Air"—Louisville, Ky., March 4, Indianapolis, Ind., 5-7.
Corinne—Portland, Ore., March 2-7, Seattle, Wash., 9-11, Tacoma 12-14.
Conreid's Opera—Akron, O., March 4, Bradford, Pa., 7.
Carleton's, W. J.—Washington, D. C., March 2-7.
Duff's Opera—Chicago, Ill., March 2-14.
Fisk's Jubilee—Ithaca, N. Y., March 5.
Ford Family—Brooklyn, Mich., March 4.
Greenwood's, Marie—New Orleans, La., March 1-7.
Gaiety Opera—Philadelphia, Pa., March 2, indefinite.
Gruber Family—Radford, Va., March 4, Christianburg 5.
Hild Park Concert—Chester, Pa., March 4, West Chester 5, West Grove 6, N. Y. City 7.
Hall's, Pauline—St. Louis, Mo., March 2-7, Decatur, Ill., 9, Peoria 10, 11, Springfield 12, Galesburg 13, Bloomington 14.
Huntington's, Agnes—Cincinnati, O., March 2-7, Detroit, Mich., 9-11, Cleveland, O., 12-14.
Heywood's, Alba—Riverside, Cal., March 4, San Bernardino 5, Santa Ana 6, San Diego 7, Anaheim 9, Pomona 10, Pasadena 11, Ventura 12, Santa Barbara 13, Bakersfield 14.
Hess Opera—Portland, Ore., March 2-7.
Juch's, Emma—Salt Lake City, U., March 4-7, Denver, Col., 9-14.
"Little Tycoon"—San Francisco, Cal., March 9-21.
Lotus Glee Club—Cincinnati, O., March 4, Portsmouth 5, Wyoming 6, Crawfordsville, Ind., 9, Champaign, Ill., 10, Joliet 11, Niles, Mich., 12, Milwaukee, Wis., 13, 14.
Labrada's Spanish Opera—San Francisco, Cal., March 2, indefinite.
McCaull's Opera—Rochester, N. Y., March 4, Albany 6, 7, Philadelphia, Pa., 9-14.
Metropolitan Opera—N. Y. City March 2, indefinite.
"Merry Monarch"—Chicago, Ill., March 2-7, Minneapolis, Minn., 9-14.
Musin's, Ovide—Little Rock, Ark., March 4, Pine Bluff 5, Little Rock 6, Fort Smith 7, Colorado Springs, Col., 9, Denver 10, Trinidad 11, Los Vegas 12, Santa Fe, N. M., 13, Albuquerque 14.
Nashville Students, Wright's—Oswego, Kan., March 4, Columbus 5, Cherokee 6, Wier City 7, Gelena 9, Joplin, Mo., 10, Wells City 11.
Nashville Students, Thearle's—Syracuse, N. Y., March 6, 7.
New York Symphony Club—Council Bluffs, Ia., March 4, Omaha, Neb., 5, Wahoo 6, Seward 7, Lincoln 9, Plattsmouth 10, Red Oak, Ia., 11, Corning 12, Creston 13, Osceola 14.
Reeves'—Clinton, Ia., March 4, Davenport 5, Galesburg, Ill., 6, Moline 7, Chicago 9-14.
"Red Hussar"—Chicago, Ill., March 1-7.
"Ship Ahoy!"—Boston, Mass., March 2, indefinite.
Swedish Ladies' Concert—Cheyenne, Wyo., March 12.
Tennessee Warblers, Pugsley's—Anderson, Ind., March 5, New Castle 6, Laurel 7, 8, Metamora 9, Brookville 10, Harrison, O., 11.
Wilbur Opera—Minneapolis, Minn., March 2, indefinite.

VARIETY.

American Gaiety Girls—Chicago, Ill., March 8-14.
Burrough's, Minnie—Toledo, O., March 2-7.
Clifton's, Belle—Syracuse, N. Y., March 2-7, N. Y. City 9-14.
Clark's, Duncan—Cheyenne, Wyo., March 7.
Creole Burlesque—Council Bluffs, Ia., March 4, Des Moines 5, Cedar Rapids 6, Dubuque 7, Davenport 8, Chicago, Ill., 9-14.
City Club—Philadelphia, Pa., March 2-7, Pittsburg 9-14.
Connor's, Tom—Troy, N. Y., March 2-7, Albany 9-14.
Dempsey's, Louise—Chicago, Ill., March 1-7, Grand Rapids, Mich., 9-14.
Devere's, Sam—Newark, N. J., March 2-7.
Foster's, Fay—Chicago, Ill., March 1-7, Milwaukee, Wis., 9-14.
Henry Burlesque, No. 1—Ithaca, N. Y., March 4, Rochester 9-14.
Hill's, Rose—Louisville, Ky., March 2-7.
Hill's, Gus—Pittsburg, Pa., March 2-7, Cincinnati, O., 9-14.
Howard Athenæum—Philadelphia, Pa., March 2-7, Toronto, Can., 9-14.
Howard Burlesque—Baltimore, Md., March 2-7, Philadelphia, Pa., 9-14.
Hyde's—Chicago, Ill., March 2-14.
Hanlon-Volter and Martinetti—Baltimore, Md., March 2-7, N. Y. City 9-14.
Irwin Bros.'—Albany, N. Y., March 2-7, Washington, D. C., 9-14.
London Gaiety Girls, Flynn's—Worcester, Mass., March 9-14.
Lester & Allen's—N. Y. City March 2-7.
Lilly Clay Gaiety—N. Y. City March 2-7, Brooklyn, N. Y., 9-14.
Lester & Williams'—Williamsburg, N. Y., March 2-7, Worcester, Mass., 9-14.
McHenry's, Lilly—Kansas City, Mo., March 2-7, St. Paul, Minn., 8-14.
McGinley's—Latrobe, Cal., March 4, Eldorado 5, Shingle Springs 6, 7, Sacramento 8, 9.
"Night Owls"—Harlem, N. Y., March 2-7, Newark, N. J., 9-14.
Nelson's—Buffalo, N. Y., March 9-14.
Pastor's, Tony—N. Y. City March 2, indefinite.
Parisian Folly—Buffalo, N. Y., March 2-7, Cleveland, O., 9-14.
Ray's, Ada—Flint, Mich., March 4, Midland 5, Oscoda 6, Alpena 7, West Branch 9.
Rentz-Santley—Washington, D. C., March 2-7.
Reilly & Wood's—N. Y. City March 2-7, Philadelphia, Pa., 9-14.
Sheridan & Flynn's—Cincinnati, O., March 2-7, Columbus 8-14.
Sensational Boom—Chicago, Ill., March 2-7, St. Louis, Mo., 8-14.
Thomas' Gaiety—Chicago, Ill., March 2-28.
Williams', Harry—Brooklyn, N. Y., March 2-7, Baltimore, Md., 9-14.
Whallen & Martell's—St. Louis, Mo., March 2-7, Louisville, Ky., 9-15.
Williams & Orr's—Cleveland, O., March 2-7.
Weber & Fields'—Boston, Mass., March 2-7, Harlem, N. Y., 9-14.
Water's, Lew and Lottie—Rhinelander, Wis., March 4, 5, Merrill 6, 7.
Young's Burlesque—Philadelphia, Pa., March 2-7.

MINSTRELS.

Beach & Bowers' Famous—Catlettsburg, Ky., March 4, Ironton, O., 5, Portsmouth, W. Va., 6.
Barlow Bros.'—Lawrence, Mass., March 12-14.
Cleveland's Consolidated—Minneapolis, Minn., March 4, St. Paul 5-7, Milwaukee, Wis., 8, Davenport, Ia., 10, Des Moines 11, Kansas City, Mo., 13, 14.
Cleveland's Magnificents—Minneapolis, Minn., March 4.
Cleveland's Colored—N. Y. City March 2-7.
Field's, Al. G.—Staunton, Va., March 4, Hinton, W. Va., 5, Charleston, W. Va., 6, Huntington 7, Mount Sterling, Ky., 9, Lexington 10, Danville 11.
Gorton's—Greenwood, Miss., March 4, Winona 5, Grenada 6, Water Valley 7.
Guy Bros.'—Selma, Ala., March 4, 5, Montgomery 6, 7, Troy 9, Eufala 10.
Goodyear, Elitch & Schilling's—Los Angeles, Cal., March 4-6.
Gorman Bros.'—Anderson, Ind., March 4, Marion 5, Logansport 6, Huntington 7, Fort Wayne 9, Toledo, O., 10.
Hi Henry's—Superior, Wis., March 4, Washburn 5, Ashland 6, Hurley 7, Ironwood, Mich., 9, Bessemer 10.
McCabe & Young's—Hoboken, N. J., March 2-7, Baltimore, Md., 9-14.
Primrose & West's—Brooklyn, N. Y., March 2-7, Bridgeport, Ct., 9, New Haven 12.
Thatcher's, Geo.—Pittsburg, Pa., March 2-7, Philadelphia 9-14.
Vreeland's—Middleton, N. Y., March 4, Warwick 5, Newton, N. J., 6, Dover 7, Boonton 9, Morristown 10.

MISCELLANEOUS.

Bristol's Equines—Franklin, Pa., March 6-7, Titusville 9, 10, Ashtabula, O., 11, 12.

Coup's, W. C.—Knoxville, Tenn., March 4, Louisville, Ky., 6, 7
Cromwell's, Prof. Geo. R.—Cincinnati, O., March 2-7, Indianapolis, Ind., 9-11.
Dayton's, Prof. W. W.—Bolivar, N. Y., March 4, 5, Porterville 6, 7, Duke Centre, Pa., 9, 10, Eldred 11, 12, Smithport 13, 14.
Dr. Des Roche's—Newburg, N. Y., March 2, indefinite.
Diefenbach's—Grenada, Miss., March 4-7.
Eli Perkins'—Wooster, O., March 4, Knightstown, Ind., 5, St. Joe Station 7.
Griffin's Glassblowers—Jersey City, N. J., March 2, indefinite.
Gentry's Equines—Fort Worth, Tex., March 6, 7, Sherman 11, 12
Howorth's Hibernica—Benton Harbor, Mich., March 7, Kalamazoo 10, Allegan 12, Grand Haven 14.
Herrmann, Prof.—Bethlehem, Pa., March 5, N. Y. City 9-14
Hart, Prof.—Roanoke, Va., March 4, Staunton 5-7.
Howard, Dr. L.—Belding, Mich., March 2-7.
McFlynn & Hall's Circus—Houston, Tex., March 2-7.
Moore', Prof.—Gordon, Ala., March 2-7.
McMahon's Circus—Oakland, Cal., March 2-7.
Morris' Equines—Portland, Me., March 6-10.
Oldham's, Frank—Paris, Tenn., March 4-6, Clarksville 7.
Vertelli's, Prof. J.—Mingo, O., March 4, Brilliant 5-7.
Zimmerman Bros.—Belleville, Ill., March 4, 5, East St. Louis, Mo., 6, indefinite.

MISSISSIPPI.

Vicksburg.—T. W. Keene came Feb. 20 to a crowded house. After the performance the company was entertained by the Elks, during which Mr. Keene was taken suddenly ill and had to leave the banquet hall. He was unable to fill his engagement 21, and, on the advice of his physician, he canceled his engagements and returned to New York 23. McKee Rankin played to poor business 23. Hamlin's Wizard Oil Concert Co. had the Opera House 24-28.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Patti Rosa had fair attendance Feb. 16, 17, in "Imp" and "Margery Daw." Marie Wainwright came 18, 19, and was well patronized. The Home Dramatic Club played "Young Mrs. Winthrop," 23 to big business. This club have just returned from a short and successful tour into Idaho. A local Scandanavian dramatic club gave "Vermlandingarne" 25, and received a fair patronage, chiefly from their own people. "The Water Queen" 26, 27, 28. The Emma Juch Opera Co. March 4-7, "A Barrel of Money" 13, 14.
WONDERLAND did an immense business the first week of its existence. New features this week: Astarta, John and Eva Fay, Mrs. Lehr and the Pillory.
THE FRANKLIN AVENUE THEATRE was reopened under new management, and a liquor license asked for. The show was fairly good, and drew medium houses. The application was laid over.

WISCONSIN.

Milwaukee.—At the Academy, John A. Stevens comes March 1, Cleveland's Consolidated Minstrels 8, "Two Old Cronies" 15.
DAVIDSON.—The Muenchener Ensemble came for eleven days, commencing 1. Rhea 12-14. Duff Opera Co. 15-18.
BIJOU OPERA HOUSE.—"The Private Secretary" this week. "U and I" closed Feb. 28 to large patronage. "The Plunger" March 8-14.
THE STANDARD was dark last week. Gowongo Mohawk commenced a week's engagement March 1.
AGNES YOUNG left Feb. 25 for New York, where she intends to fit herself for the stage.

LOUISIANA.

New Orleans.—The theatres did a remarkably large business last week, considering Lent. In fact, one could believe the season had just opened from the briskness and activity witnessed around the various places of amusement. "The Clemenceau Case" had a phenomenal run and scored a great hit. It carried people to the Grand Opera House who rarely ever enter the doors of a theatre, and it brought out many laymen and good Christian citizens who have heretofore considered it almost a crime to visit amusement resorts during Lent. It drew the fashion and beauty, both old and young, and the matinee audiences were immense. The play made such a favorable impression that Manager Greenwall is endeavoring to book a return date.
GRAND OPERA HOUSE.—"The Clemenceau Case" was most strikingly presented by Laura Biggar, Charles B. Welles, M. J. Jordan and Genevieve Beaman. John L. Sullivan and Duncan B. Harrison are due March 1, "The Corsair" 7.
ACADEMY OF MUSIC.—"Evangeline" was presented in a spirited manner. Marie Greenwood's Opera Co. comes March 1.
ST. CHARLES THEATRE.—"One of the Bravest" received its share of patronage, and was much enjoyed by its patrons. "The Golden Gulch" is due March 1.
ROBINSON'S DIME MUSEUM'S new programme: Zan Zuma (human pincushion), two illusions by Prof. Stuedell, "The Living Sunflower" and "The Head of Nostrodamus," and a series of mythological representations by Miss Angeline representing "Justice," "Hebe" and "Minerva;" the Rattlesnake King, glass eater and other curiosities. In the theatre—Lucci Paticolo, Willie Haly, Gus Richard and Edwin Russell, Tot Guichard and Smith and Fuller.
NOTES.—The French opera season has closed, and the artists are making ready to leave for Paris.... Patti Stone, a young prima donna, joined the "Evangeline" here. She is to assume the title role. Miss Stone is young, pretty and possesses a beautiful voice. She is the daughter of Major Geo. B. Stone, of the newspaper fraternity, of St. Louis.

VIRGINIA.

Richmond.—At the Richmond Theatre, Janauschek comes March 6, 7. "Lights and Shadows," billed for Feb. 26-28, failed to show up.
ACADEMY OF MUSIC.—Al G. Field's Minstrels played to large audiences 24, 25. The house will be dark this week.
THEATRE COMIQUE.—Mlle. Octavia, Lizzie Baker, Annie Stewart, Carrie Abbott, Billy Clayton and Tony Bregazzie and Drew will be seen here this week. Business has been good. Manager Putman, who has been quite sick for three weeks, is on the mend, and will soon be up and doing.
OPERA HOUSE.—Mlle. Celeste, Murray and Kane, Andrew Downing, Mamie Ashton, Billie Demond, Colby and Hines, and McCarthy and Crimmins are the new faces this week. Hold overs: Viola Clifford, Bessie Doyle, Hattie Le Noir, Johnson and Sherman, and Jack Bolen.

RHODE ISLAND.

Providence.—Considering the extremely disagreeable weather of the past week, business was remarkably good, and a balance on the pleasant side is reported by all managers. At the Providence Opera House, "The City Directory" hardly came up to expectations. At Keith's Gaiety, "The Fakir" drew splendidly. At the Westminster Musee, an excellent entertainment was given to good business. At Lothrop's Providence Museum, "The Hidden Hand" and the usual specialty features had crowded houses.
PROVIDENCE OPERA HOUSE.—"The Pearl of Pekin" will be sung March 2, 3, 4. Cleveland's Consolidated Minstrels 5-7. "The Charity Ball" week of 9.
KEITH'S GAIETY OPERA HOUSE.—Ullie Akerstrom began a week 2. Week of 9, "Lost in New York."
WESTMINSTER MUSEE.—Managers Stone & Shaw offer an attractive bill this week. In the Curio Hall—A troupe of lady towers is the principal new feature. Other attractions are: Annie E. Leak Thompson (armless wonder), Prof. Lepold (man with an iron jaw) and Prof. Dufrane (modern Hercules). The prairie dog village, Lillie Ioma, Prof. Fitzgerald and the illusion, "The Mikado's Basen," hold over. Opera House—John B. Wills and May Adams, Whiting and Ryder, Wood and Mack, El Nino Eddie, May Waldon and Frankie Baker, Florence Earl, De Camo and Hayden and Hetherton.
LOTHROP'S NEW PROVIDENCE MUSEUM.—H. Percy Meldon, Stella C. Ainsworth and Leonard Rowe, at the head of Lothrop's Boston Stock, began a week 2, in "The Ticket of Leave Man." The specialty people are Judson and Byrne, Burgess and Forrest, Yankee Scott, Prof. Campbell, Chas. Ladendorf, Ned West and others. H. Percy Meldon will be tendered a benefit afternoon and evening of 20.
NOTES.—Marie Alletta is a member of Lothrop's Portland Stock, and appeared at the Providence Museum last week. This lady, whose rather unpleasant experience at Lowell, Mass., recently, with her former manager, Harry G. Coyle was published at the time, is still the object of that gentleman's attentions. Not satisfied with Miss Alletta's explicit refusal to accede to his demands to return with him to West Virginia, Mr. Coyle persists in sending her telegrams and letters, so she says, demanding that she cancel her engagement and return to his management. The latest development in the case was the arrival in this city of A. J. Burdett, who is said to be a detective, although he denies it, and claims simply to be a friend of Mr. Coyle, who requested him during his visit to this city to call upon Miss Alletta and ascertain, if possible, her intentions. In relation to the rumor that she was to return to West Virginia with Mr. Burdett, Miss Alletta says: "I have no such intention. I will never have anything more to do with Mr. Coyle." The lady left with the company for Boston 2......Matters, which have waxed warm with the advertising agents of several of the local theatres for some time past, reached a climax at 2.30 A. M., Sunday, 22, when Agent Turner, of "The Fakir" Co., and Billposter Cassidy, of "The City Directory" Co., came to blows over the location of a board at the corner of Westminster and Matthewson Streets. The altercation resulted in the arrest of Mr. Cassidy, who was fined five dollars and costs in the District Court 24......Prof. Rose, Punch and Judy, closed at the Wonderland, Buffalo, N. Y., last week, and has returned to this city.

GEORGIA.

Atlanta.—McKee Rankin comes to De Gives' Opera House March 2, 3. Marie Greenwood Opera Co. came to good business Feb. 23, 24. Louis James 25, 26, drew small houses. Katie Putnam had good business 27, 28. Coming: Mendelsohn Quintet Club March 5, "The Fat Men's Club" 6, 7, "Evangeline" 9, 10, Wm. C. Rehm's Grand Concert Co. 12.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.
NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Ankins, Martha
Addison Grace
Anson, Billy
Albadien, Rose
Amodeo, Angela
Anderson, Hallie
Arlington, Myra
Armstrong, Marie
Braun, Bessie
Burton, Annie
Barrett, Mamie
Broughton, Marie
Bliss, Mattie
Burbank, Juno
Brooks, Myra
Berkley, Louise
Bankson, Mary
Bernard, Florence
Brewer, May C.
Batchelor Sisters
Brown, Mrs. F. A.
Bantman, Jessie
Barrington, Ethel
Brewer, Mamie
Bethune, Mrs. E.
Baker, Nellie
Brownson, Mynne
Bowland, Mrs. E.
Bennett, Emma C.
Beaumont Rose
Banks, Maude
Basye, Maud
Benton, Agnes
Clifford, Kitty
Cerito, Millie
Castellan, Victoria
Cole, Ella B.
Casey, Jennie L.
Clarke, Leona
Coulson Sisters
Carson, Bobbie
Carr, Ella
Cleveland, Camille
Crowell, May
Clifford, Viola
Clinton, Coral
Chester, Clara
Davis, Maude
Dare, Jessie
Davis, Annie E.
De Haven, Minnie
Dale, Lillian
Dayton, Julia
Devellio, Mamie
Deddie, —
De Baas, Caroline
Delmato, Nena
D'Avra, Daisy
Dobson, Jennie
Dudley, Nellie
Evelyn, Ada
Ellis, Rilla
Emmett, Pearl
Eaton, Ollie
Edgerton Lillie
Ernest, Bertie
Elma, Lillian
Edwards, Jennie
Ellsworth, Nellie
Farron Clare
Fort, Mrs Jas
Farrell, Mrs. Tony
Francis, Laura
Fisher, Maud T.
Francis, Mabel
Grant, Nellie
Grey, Marion
Granger, Lillian
Guichard, Maude
Griffith, Marie
Godfrey Sisters
Gorman, Mrs. Geo
Gerald, Florence
Gilmore, Kittie
Gurnee, Alice
Gayton, Zoe
Gratton, Stella
Harlan,
Mrs. Wilber
Hughes Minnie
Hyatt, Dollie
Hart, Gussie 24c.
Haywood, Eva
Henderson, Nellie
Hamilton Mrs H
Helston, Kate
Hanley, Nellie
Howard, Minnie
Holmes, Lottie
Harris, Anita
Holmes, Mrs. Jack
Hawthorne, Emma
Howard, Kittie
Hubbard, Grace
Harold, Emma
Henley, Josephine
Hernandez, Cleo
Howard, Emma S.
Harrison, Alice
Harvey, Hattie
Irwin, Dora
Ioma, Lillie
Ingles, Lizzie
Jullam, Mrs. J.
Katrell, Lillian
Kemp, Alice
Kimball, Jennie
Kendall, Mrs. H A
Leslie, Helen
Lyons, May
Lowell, Genevieve
Lodusky, Lulu
Loretta, Millie
Learned, Jennie
Laporte Sisters
Le Roy, Esther
LaBlanche, Flossie
Leslie, Bessie
Lamar, May
Lucas, Mrs. Sam
Lester, Edith
Lewis, Edith B.
Lee, Julia
Levoy, Bertha
Lindon, Ella
Love Sisters
Lawrence, Clara
Lewis, Lillian
Montgomery,
Mrs. F. B.
Murdell, Alice
Moore, Flora
McDonald, Maggie
Merton, Lora
Milton, May
Muir, Norma
Marlowe, Virginia
McGowan, Mrs. L.
Moore, Sophie
Miller, Florence
Morris, Nettie
McDonald,
Blanche
McCormick, Mrs.
McComber Sisters
Morris, Isabel
McCartny, Myrtle
Mennette, Miss A
Mitchell, Clara
Mayell, Miss A.
Moreland, Jennie
Marsh, Daisy
Marquem, Pearl
Norwood, Sadie
Nelson, Adele
Nicode, Caecilie
Nickerson,
Mrs. M.
Neilson, Christine
Otis, Camille
Omene. —
Oberly, Mrs.
Periere, Inez
Petrie, Annie
Peasley, Freddie
Pursell, Lulu
Purnell, Jenny
Perkins, Grace
Pullman, Dot
Payson, Annie
Parker, Fay
Palmer, Georgie
Rock, Ellen
Ray, Jennie
Ryno, Mrs. W. H.
Rodrigues, Ella
Royer, Flossie
Russell, Pauline
Roberts, Ella
Robertson, Minnie
Roe, Mattie
Rinehart, Bertie
Roberts, Florence
Revere, Mrs. Geo
Russell, Mildred
Ryan, Jessie
Redman, Hettie
Raldem, Lillie
Rice, Lottie
Rivers, Rida
Salvail, Belle
Stanley, Mabel
Sullivan, Josie M.
Suarp, Kittie
Shepard, Kate
Sweeney, Carrie
Snow, Ida
Sherman, Leah
Stewart, Josie
Spencer, Kate
Sylvester, Annie E
Shindel, Annie
Samson, Lillie
Stuart, Lola
Sherman, Mrs. J. W.
Stickley, Annie
Steele, Mrs. Geo.
Scoot, Pauline
Tracy, Imogene
Taylor, May
Victor, Viola
Villa, Lucie
Valecca, Marie
Vance, Alice
Vigus, Mrs. Ed.
Wilmot Maud
Woods, Flora
Weldon, Lillie
Wallace, Jennie
Walters, Blanche
Weeks, Emily S.
Walters, Flora M.
West, Lotta
Williams, Esther
Wems, Mrs. Jos.
White, Mertie
Watt, Clara
Ward, Stella
Wilson, Ada
Winton, Elma
Wilson, Kittie
White,
Mrs. Fletcher
Ward, Lottie
Wyndham, Laura
Watson Sisters
Wolf Pearl

GENTLEMEN'S LIST.

Andrews Op. Co.
Arthur, J. H.
Arlington, A.
Armitage, Frank
Austin, Harry
Abbey, H. E.
Arlington, Billy
Allen, Frank
Alvido, —
Adair Bros.
Alexander, C. F.
Albright, Max
Avery, E. S.
Atwell J. B.
Albertus, —
Archer, Chas.
Anzo, Jos.
Almoney, Will
Avolo, Chas.
Atkins, Thos.
Azeano, Prof.
Anderson, Richard
Arnold, Billy
Allen, Billy
Ammons, J. H.
Bell, Ralph
Basye, E. E.
Brown Bros. &
Bamza
Berry, Miles
Beldname, W.
Brown, Charley
Blondell, L. D.
Bradbury, Jas.
Burke, John
Benn, Walter
Ball, C. H.
Blocker, Hans
Byron, Frank
Burford, T. J.
Baretta, H. D.
Boniface, Geo. C.
Butters, F. E.
Bronridge, Harry
Bonney, C. B.
Booth Bros.
Boyden, L. D.
Baggessen, C. E.
Burton, W. E.
Baldwin, W. S.
Brady, W. A.
Beers, Newton
Barrett, C. C.
Bennett, E. O.
Birch, Geo.
Brewer, Hilliard
Barber, G. W.
Birch, John F.
Bush, I. T.
Busby B. C.
Bennett, Billy
Brooks, W. J.
Bliss, Sam A.
Boone, Col. E. D.
Buckner H.
Byron, F.
Baker, Lew
Breen, Fred
Brown, Chas. F.
Barber, W. H.
Bingham, —
Byron, C. W.
Bliss, Geo.
Brennan, R. A.
Benedict, Lew
Babcock, C. C.
Bell, Prof. Alex.
Burnside, W. T.
Baird, R. H.
Beach & Bowers
Brooks, Hobart
Bowers & Hazleton
Core, John C.
Cordy, F. M.
Condon, E. R.
Cooke, De Witt
Campbell &
Delaney
Carroll, Lew
Cleveland, Charley
Cook, Ben R.
Crollus Richard
Clark, Geo
Crane Bros.
Chalmers, Harold
Clarkson, Harry
Cleveland, C. E.
Cushman, Frank
Cook, Lew
Crooks, E. E.
Calburt, Frank
Carmanelli, Gus
Clark, John F.
Clair, Carl
Culhane, W. E.
Clifton, J. D.
Cuponti, —
Casad, Billy
Clark, W. F.
Chase, Frank
Confer, Bert
Crawford, Jas. T.
Curtis & Rielly
Consadine, D. A.
Clements, R. F.
Carr, Jas. P.
Croix, W. G.
Clark, Thos.
Coe, Sandy
Cannon, N. W.
Costello, J. E.
Canary, D. J.
Che Man, —
Ceado, —
Curdoc, —
Castroni, G. M.
Callahan, C. E.
Clio, —
Cinquevalli, Paul
Cass, Chas.
Crowdis, W. S.
Clark, W. T.
Carner, J. W.
Clarkson, Harry
Crimmins, Dan
Cook, E. H.
Christie, Frank
Craig, E. E.
Clement & Barnes
Dillyn, J. B.
Davis, J. H.
Devaney & Ray
De Bollen, Albert
Drayer, John A.
Dayton, W. W.
De Leon, H. R.
Davis, Jas.
Dean & Harrison
Dougherty, Jas.
Denier, Albert
Dillon, J. & H.
Dutton, C. R.
Dielenbaugh, Phi
Dolson, Al
D'Ormond, Frank
Del Fuego, —
Duffy, E. S.
Deguan Jos.
Doniey, Will
Dassington Bros.
Dronet, Robert
De Grey, Walter
Downie, Andrew
Dunbar, Geo.
Du Vail, Jas.
Des Rochers, J. B.
Dickson, W. F.
Darrell, C.
Decaerhardt,
Henry
Donohue, E. J.
Dean, Cliff.
Doyle, J. M.
Delavoye, Will
D'Alma, John
Day, H. A.
Davenport, Fred
De Gray Bros.
Dunn, C. H.
Dockstader, Lew
Darcy, Al. F.
Dupree, Frank
De Rose, Pete
Daly & O'Brien
Diver, E. M.
Davis, Bert
Deavenport, A. B.
Eldon, G. H.
Evans, Frank
Earle, —
Ettinger, Sherman
Edwards, Ed.
Eldon, Ned
Elmourne, —
Ellis, Jordan
Elmer, Frank N.
Eversole, W.
Ellis, Chas. A.
Eugene, Harry
Evans, Mack
Egan, Frank
Edwards, E. C.
"Eagles Nest" Co.
Elnor, —
Eldridge, Wm.
Feint, C. H.
Farren, G. W.
Ferry, Edwin
Florence, Neil
Ford, C. G.
Farrell, Frank
Follansbee, Chas.
Fisher & Clark
Fuller, Louis
Fitts, Billy
Field, Al. G.
Field, Jimmy
Franklin W. S.
Fortescue, G. K.
Fulton Bros.
Fish, Chas. W.
Fretwell, Wm.
Fitzpatrick, M. J.
Fox & Ward
Ferry, Wm.
Fenton J. C.
Foden, J. H.
French Show
Ferritor, John J.
Fagan, Barney
Ferris, R. J.
Farrell, L. J.
Francis, Eugene
Gentry, Prof.
Gregory, —
Gorman, W. E.
Griffin, Will
Gun, Gus
Gardner, Ed A.
Gregory, Chas.
Gardner, Dick
Gotthold, E. M.
Girard, Jos. W.
Grundy, C. H.
Garing, Athol
Gregory, Geo. L.
Garnott, Jacob
Gillett, Alf.
Gray, W. J.
Golden, P. J.
Gardner, E. A.
Gilpen, J. E.
Graham, R. A.
Giuseretti F.
Gorman, Miles
Goldman, Lester
Gorman, W. E.
Gregge, Herman
Gray, Billy
Greve & Adams
Guy, Albert E.
Gallagher, Matt
Giguerre, Ed.
Goff, Mr. & Mrs.
Gordon, A. T.
Gerlach Jr., Chas.
Howard, F. E.
Hess & Barton
Hynson, C.
Hersog, Richard
Higgins, E. A.
Howe, Fred
Hunt, Joe A.
Hart Jerry
Haxotte, Geo.
Hewett, Frank
Hull, E. S.
Howatt, Wm.
Houk, Jos.
Howard, Jas.
Harrington, W. F.
Hilliard, C. E.
Hurst, Robert
Howe, E. W.
Hoffman, Chas.
Harrison, D. B.
Harty, John R.
Hunt, J. A.
Hindley, C. W.
Haley, Joe
Howe, Fred
Hamlin, Frank
Haven, Frank P.
Hitchcock, Robert
Hayter, W. N.
Halter, Frank
(cont.)
Hatton, Harry
Humphrey, E. E.
Homer, Jas. R.
Hollis, B. O.
Hinman, W. R.
Hake, Herbert
Harrington, J. C.
Harris, Joe W.
Heller, Prof
Henry, C. D.
Hulline, Jas.
Howe Dan
Hopkins, J. D.
Hughes & Farron
Hill, Gus
Harris, C.
(of H. & W.)
Horne, Geo. W.
Herbert, Geo. M.
Hughes, Nick
Hill, Harry
Harmon, Ed.
Haley Wm.
Hart, Dan J.
Hutchins, Robert
Hewlett, R. A.
Hall, A. E.
Haynes, Chas
Heritage Clarence
Harris, Ed F.
Iler, Burke &
Randall
Irwin, Fred
Isham, J. W.
Isham, W. H.
Jalvan, Jos.
Johnston, Jas.
Jordan, Edwin
Jaxon, J. J.
Jacous, Joe
James, Capt. S.
Jones, L. C.
Jerome, T.
Jenks, Fred
Johns, Andy
Junker, Will
Johnson, Geo.
John, L. A.
Jefferson, Joseph
Johnson, Jas. F.
Jerome, —
(frogman)
Jones, Walter
Jenkins Geo. A.
Jack, W. H.
Kennette &
Matthews
Kellam, L. J.
Karlavagn, Geo.
Kingsley, Percy
Kitts, W. P.
Kelsey, Alfred
Kneeland, H.
King, Charley
King, E. C.
Karus L. H.
Kenney, [illegible] C.
Kimball, Bert
Knight, Lee
Keith, Chas. S.
Koehler, Chas.
Karl, W. F.
Keenan, N. L.
"Ki-Bo"
Kenyon, Mark
Kohler, Tony
Karn, Fred
Kennedy, J. W.
Keech, E. B.
Knappin, C. F.
Kissell, —
Kenzie, M. L.
Kelly, W. L.
Kernell, Harry
Kerr, —
Kouman, W. F.
Lewis, C. H.
Lee, Chas
La Martine, John
Lawrence, Jos. M.
Layman, Frances
Layman, Frank
Leavitt & Son
Louis, C. H.
Lester & Allen
Lee, Willard
Lang, D. F.
Laurence, Walter
Levere, Frank
Lundegan, Frank
Leslie, John
Lundie, Frank
Lawrence, Leo.
Lowande, Tony
Leo, H. M.
Lange, Sam
Lee, H. W.
La Croix, Arda
Laclede, Louis
Lucier, Frank
Landown, W. D.
Lee, H. V.
Larson, Geo W.
Leonard & Hart
Lorella, Tom
La Cort, Arthur
Lathrop, — (cont.)
Lippert, Geo.
Lawson, Bevan
Logan, Ed.
Long, Prof. T. B.
Lucifer, —
Livingstone,
Frank
Layman, Prof.
Lewis, John E.
La Rue, Eugene
Leavitt, A. J.
Lawrence, Edwin
Lenkart, Mike
La Delle, Mons.
Mealey, Jas
Mitchell, Joe
Murphy, D. W.
Marcus Jas. R.
Main, W. L.
Meredith, C. J.
Melville, G. D.
Morton, Drew
Morgan, John
Maurittus, R.
Mitchells, P. A.
Mack, Harry
Murtae Al.
McKee, F. S.
Moore, Prof. Chas.
Myers, W. A.
Martine, Eddie
McBride, Harry
Minnick, H. H.
Mack, K. H.
Mott, Thos. B.
Manley & Dailey
McKenny & Shiel
Morrissey, Thos.
Madigan, —
(of Op. Co.)
Misco, Thos.
Morton, Billy
Moulton, Frank
Metz, Theo. A.
Manchester Robt.
McGowan, Thos.
Maccann, Prof.
Morton, Louis
Meredith, R. V.
Morrill, Prof. B.
Murphy Rich. J.
Monahon, J. L.
McDowell &
Stevens
McGovern, J. A.
Miller, Billie
Murphy, W. R.
Murray, Jos. F.
Murphy, Geo (tel.)
Megaby, John 10c.
Marney, B. G.
Morris, J. E.
McCabe, D. W.
Mott, Tommy
Montgomery, F. R.
Miller, Arthur
Marsh, W. L.
Meader, Frank N.
Mario, Frank
Miller & Hines
Marden, E. B.
McIntyre & Heath
Marshall, Geo
McDonald, Chas.
Marzelo, W.
Mantell, Harry
Millar Bros.
McIntyre, Thos.
McBride &
Goodrich
Milton, Jule
Murdoch, Mort.
Melvin, John
Morton, Jas. J.
Millar, Clyde C.
McNavin, Jas.
Marks, R. W.
Melville, Wm.
Maeder, Frank C.
Marks, Sam
Murphy, J.
(of M. & Leland)
Miles & Wyandotte
Murdell, W. E.
Madigan, E. H.
McKee, W. D.
May, A. P.
Meyrick, Harry
McCloud, Peter
Noble, Warren
Nadean, W. O.
Nolst Leon
Neiburger, Fred
Nelson, Tony
Newman, F. A.
North, Wilfred
Neil, R.
Noon, John
Nevada, Ned
Nesmith, R. P.
Nelson, Billy
Nutter, Tom
Oburn, Hook
Orrin Bros.
Ogawa, T.
Oro, C. & Lulu
Oklahoma Bill
O'Brien, Arthur J.
Oldham, Frank
O'Keefe, J. P.
Platts, F. F.
Pease, Chas. E.
Patterson Bros.
Pacy & Hanley
Percy, Edward
Phillips, Clyde
Posselt, Emil 14c.
Payne, Ben F.
Parker, Prof
Phillips, W. F.
Perry, Will S.
Powers Howard
Plant, H.
Palmoni, C.
Pieri, Frank
Parker, H. D.
Pierce, B. H.
Paige, Chas. A.
Pullman, Ed. A.
Powers, W. H.
Pullman Circus
Parker, Hal R.
Peters, Louis R.
Poluski, Will 12c.
Palmer, John F.
Paxton, Robt. A.
Pickett & Primrose
Ruby, Bert
Rigg, A. J.
Robinson, Geo. K.
Royer, Archie
Rivers Ernest
Rexford, Geo.
Rentz, Chas.
Riley, R. J.
Rivers, E.
Russell Harold
Rice & Barton
Rice, Arthur
Roltair, —
Rixford Bros.
Rankin, F. B.
Richards, A.
Rockwell, J. C.
Rodgers John R.
Rolling Thunder
Robinson, Geo. R.
Rixford, John
Randolph, J. W.
Rench, Chas.
Raynor, Bob
Rogers, Ed.
Ripley, Harry
Raffael, John J.
Reed, Ed. M.
Reynolds Barney
Ronaldo, Ed.
Richards, John
Ryan, Wm.
Richards, Joe
Rule Alex.
Raynor & West
Rolland Wm.
Rowland, Ed.
Rivers, Eddie
Saunders, John
Slocum, Jas. W
Shefler & Blakely
Seaboth, Ted
Stanly, Horace
Shunk, Harry
Stone Sol
Smith, Wm.
Schwartz, Fred
Story, Gay
Starr, Geo. O.
Stutz, J. G.
Smith, Chas. H.
Salmon, Fred
Sweetland, W. W.
Silver, Geo
Sutton, Harry N.
Scribner, Sam
Sherman, Prof
Sonkup, Martin
Sprague, D. J.
Snow, Bert
Schiller, Alfred
Swift, Dan
Sweeney, Tom
Seymou —
Stratton Co.
Snyder & Mullary
Smiley Fred T.
Sechrist, H. J.
Skelding A. T.
Shunk, H. C.
Slavin, Bob
Seery, Frank H.
Shumate, Jack
Smith, Frank
Stanhope, G. W.
Spawn, Byron
Sixton Bros.
Sprague, D. J.
Sandilands &
Ruthden
Stone, H. J.
Sloman, Mat
Sullivan, Dan
Stewart, Frank
Smart, H. C.
Sedgwick, Thos. H.
Schrode Bros.
Sheppard, Frank
Scott, Dave L.
Sheridan, Billy
St Carolyn, Steven
Smith, J. H.
Stanton, Pete
Thatcher &
Williams
Thatcher, Ned
Thomas, T. F.
Turnour, Tom
Tierney, John T.
Tenney, Ernest
Taylor, H. W.
Trautham, A. P.
Tood, W. E.
Thorne, J. H.
Thompson, C. N.
Train, Frank
Thomas, E. S.
"Two Thieves" Co.
Tybells The
Thompson E. J.
Taggert, Jas
Taldare, Young
Udell, C. E.
Voss, W. L.
Vernon, Bert
Venable, Chas.
Von Gofre, A.
Valentine, R. I.
Van Deventer, C.
Van, Billy
Van Dyke, Prof. N
Verona, Eugene
Van Veghten, Ed.
Vion, Jas
Vertelli, Prof. J.
Van Zandt, Prof.
Weldon, W. F.
Williams, Geo.
Wayne, Robert
Waters Lew
Wilson, Alf.
Williams, Odell
Watcham, Harry
Wardell, O. H.
Walton, Prof. J. E
Wheeler, Fred H.
Wills, H. M.
Waite, J. R.
West, De Forest
Walton, Harry
Williams, C. W.
Walsh, Jos. C.
Williams, Fred
Weston Al. H.
Waldron, C. A.
Walker, Jerry
Wilson, W. K.
Watson, Geo. P.
White, Dan
Webber H. P.
White, C. E.
Walley, Geo.
Wood, John
Wills, Nat. M.
White, Ed. B.
Wing, Chas. A.
Wilson, Al H.
Wood, Jas. F.
Wylie, Billy
Wilson, John W.
Wolfe, Jack
Whittaker, R. H.
Wems Bros
Walker Irvin
Williams,
Lawrence
Wurtele, F. W.
Washburne, L. W.
Wertheimer, Sam
Weeden, Geo. F.
Weir, L. W.
Williams, Griff.
Wills, J. B.
Wood, Z. G.
White & Co.
Wardell, Frank
Yank Hoe &
Omene
York Chas.
Young, C. E.
Zamora, J. D.
Zinn, A. M.
Zubilns, The

WASHINGTON.

Seattle.—At Cordray's New Theatre week of Feb 16, "Eileen Oge" was put on and drew well. Margaret Marshall played the title role. "The Mountebank" was the bill 23-28 with Clay Clement, formerly with the Adelaide Moore Co., in the title role, and Agnes Lane as Madeline. Mamie Gilroy has been quite sick since her arrival here. The best of attention has been given her. New faces for the auditorium March 3: Marvelles, Mons Leo, the Howards, Chas and Carrie Moore, Le Compt and Gracie Sherwood.
SEATTLE OPERA HOUSE.—The benefit tendered the Elks Feb. 24 was a flattering success. Eighty of the leading performers of the coast volunteered.
CORT'S STANDARD.—Business is fair. The Henry Burlesque Co disbanded 22. New faces 23: Elwood, Newton, Zardines and Bernard and Ned Nestell. Hold overs: Sam Holdsworth, Bob Branigan, Clifford and Hickey, Sidney Corsilli, Wood Sisters, Miles and Keating, Tilly Russell and the Susanettes.
PEOPLE'S THEATRE.—Business is good. New faces 23: Jules Keller, Burns and Hind, Hoyt and Morseson, Lotta Burton, Emma Whitney, Senorita Amelia Trace and Lillian Marsh. Deforest & Carroll's "Cinderella" was put on.
ELITE THEATRE.—Business is good. New faces 23: Ned Thatcher, Frank Williams and Prof. Roysden. Hold overs: Hughes and Oxford, Allen and Forest, Emma Harrison, Ella Letcher, Jessie Zolden, Carrie Badgely and Nora Emmett.
THE COMIQUE THEATRE has a good show, and business is large.

Spokane Falls.—At the Auditorium, Emma Juch came to good business Feb. 19, 20. It is reported that the company became stranded at Tacoma, and the Northern Pacific refused to transport them to this city unless the fares were paid in advance. Manager Lodie raised the necessary funds to bring the company here but they arrived twenty-four hours late, being obliged to cancel 18. "Natural Gas" came 21, and was a record breaker. The house was packed from top to bottom. Lotta comes March 2-4.
THEATRE COMIQUE.—New faces Feb. 23: Tom Leo, Jessie Chapman, Benkley and Howard, Caprice Van Lissa, Ollie Singleton and the Imperial Japanese Troupe. Remaining: Minnie Gregory, Jennings and O'Brien, Carrie Delmar, Leon and Dougherty, Fannie Halloway, Harry C. Holmes, Blanche Leslie, Minnie Flynn and the Kherns. Business is good.

Tacoma.—At the Tacoma Theatre, "Natural Gas" came Feb. 18, 19, to large audiences. Booked: Lotta 26-28, "The Water Queen" March 9, 10, Corinne 12-14.
NATIONAL THEATRE.—Week of Feb 16: Darrows, Duffy and Shelton, Zoe, Jessie Eldridge, Williams and Hart, Fannie Reid, Jess and McCree, Rita Gough, Susie Levino, Letty Levyne, John Bartley and Dolph Levino.
THEATRE COMIQUE.—Business has been good all week. Gorman Bros., Sherwood and Meredith, Coughlin and Geary, Laverne Sisters, Geary Sisters, Zoyarras and Dollie Merton.
THE JUCH OPERA CO. spent one day, 16, here—waiting for funds.

IOWA.

Des Moines.—At the Grand Opera House, the Creole Burlesque Co. March 5, "Kajanka" 6, 7. Cleveland's Consolidated Minstrels 11, Mrs. Leslie Carter 16, Rentfrow's Pathfinders, week of Feb. 16 came to good business. Beach & Bowers' Minstrels, 23-25, opened to a good house.
FOSTER'S OPERA HOUSE.—Peck & Fursman's "U. T. C." 25, "Two Old Cronies" 27, "Si Plunkard" March 2, 3, "True Irish Hearts" 6, 7, Oliver Byron in "The Plunger," 10, "Fabio Romani" 14, "The Ivy Leaf" 16, "A Bunch of Keys" 17. "Dan McGinty's Troubles" drew a good audience Feb. 21. "The Nabobs" came to a large audience 23.
CAPITAL CITY OPERA HOUSE.—Henry Fitzgerald's Co. week of Feb. 23, Holden Comedy Co. week of March 2, A. J. Sharpley's Co. week of 9. Harverley's "U. T. C." had big business Feb. 20, 21.

Council Bluffs.—Dohaney's Opera House will hereafter be known as the Broadway Theatre. Booked: Sam Jack's Creoles March 4, Patti Rosa 7, "The Ivy Leaf" 12, "Fabio Romani" 13. Beach & Bowers' Minstrels, Feb. 22 drew a small house. Rentfrow's Pathfinders came for a week, opening in "Below Zero" 23 to a large house. Another "Below Zero" Co., however, with Chief Signal Service Agent Walsh as avant courier, and under a stronger management, gave outdoor performances, commencing Tuesday, that kept people close to their base burners and materially lowered the receipts at the Broadway the rest of the week. Pat Rooney, booked for March 1, 2, canceled, as did "The Great Metropolis."
Dubuque.—"The Nabobs" drew fair houses Feb. 21 at the Grand Opera House. They returned 28. "Under the Gaslight" comes March 3, "Two Old Cronies" 4, Pat Rooney 6, Sam Jack's Creoles 7, "True Irish Hearts" 12......At Duncan & Waller's Opera House, the Holden Comedy Co. Feb. 23 and week had good business. Bookings: Reeves' English Opera Co. March 2, "Kajanka" 4, Margaret Mather 6, Fitzgerald & Lewis' Comedy Co. 9 and week.
Davenport.—At the Burtis Opera House, "Kajanka" comes March 2, Margaret Mather 5, "Faust" 6, Cleveland's Consolidated Minstrels 10. Effie Ellsler came to a large audience Feb. 28. "The Fast Mail" drew a topheavy house 26. Mrs. Leslie Carter drew a fair house 25......The Grand has closed for the season.
Cedar Rapids.—"Two Old Cronies" come March 3, "Kajanka" 5, Sam Jack's Creole Co. 6, "True Irish Hearts" 10, "Larking" 11, Reeves' Opera Co. 16. "The Nabobs" play a return engagement Feb. 27. "McGinty's Troubles" are billed for 28. Peck & Fursman's "U. T. C." did a big business 21.

Ottumwa.—At the Grand, "Little Lord Fauntleroy" appeared to fair business Feb. 20. "Uncle Tom's Cabin" (Peck & Fursman's) came to "S. R. O." 23......At the Turner, 16 and week, Fitzgerald & Lewis' Comedy Co. came to fair business.
Burlington.—At the Grand, Oliver Byron comes March 4, Cora Tanner 5, "Larking" 9, Stetson's "U. T. C." 12. "Two Old Cronies" pleased a fair house Feb. 25.

MICHIGAN.

Detroit.—The attendance was not large the first of the past week, on account of the disagreeable weather. The week closed, however, to fair business. At the Lyceum: "U. S. Mail" March 2-4, Lewis Morrison 5-7, Agnes Huntington 9-11, "The City Directory" 12-14, De Wolf Hopper 16-18. "The Bottom of the Sea" played to average business last week.
DETROIT OPERA HOUSE.—"Shenandoah" 2-7, "Bluebeard Jr." 9-14. Robert Mantell presented "Monbars" and "The Corsican Brothers" to pleasing audiences. Jefferson and Florence 27, 28, had the largest audiences the house has held in many a day. Standing room was at a premium.
WHITNEY'S GRAND OPERA HOUSE.—This week, N. S. Wood, in "Out in the Streets," next week, "The Limited Mail." Last week "A Royal Pass" did a good business.
WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio Hall—Roltair's Illusion Rolla, Barney Baldwin (broken neck man,) two Japanese artists. Tex Bender (cow boy fiddler) remains another week. Stage: The Roths, T. J. Heffron and the Elliott Family. Attendance is fair.
ALEXANDER & O'NEIL'S MUSIC HALL.—Delmar and Baker, Bessie Morton, Val Vaer, Frances Blake, Ennis and Smith, White and Shaw appeared last week. This week: The Three Ronaldos, Hoffman Sisters, Pinolas, Blanche Vanconote, Mlle. D'Alma, Geo. Melville and the La Mondue Bros.

Grand Rapids.—At Power's Grand Opera House, Rhea comes March 6, 7. "My Jack" came to fair business Feb. 23, 24. "Shenandoah" 25, 26 drew good houses, as did Robert Mantell 27, 28. Lewis Morrison's "Faust" comes March 13, 14.
REDMOND'S GRAND.—Frank Frayne comes 2-7. J. J. Dowling and Sadie Hasson averaged fair business Feb. 23-28. "Under the Gaslight" March 9-14.
SMITH'S OPERA HOUSE.—Being disappointed in a combination booked, Manager Smith has his own show this week, comprising Smith and Markley, the Ricketts, Lizzie Welch, Mullaney and Rench, Mlle. Val Asta, Edward Lorrett, Ranson and June, McGuire and Thornton, Vivian Dumonte, Millie Wakelee and Nellie Fox. Fay Foster's Co. drew large houses last week. Louise Dempsey comes 9-14.

Jackson.—At Hibbard's, the Elks' benefit Feb. 13 was a big success, and "The Royal Pass" Co., who played for them, were royally entertained at their social session later. "The Bottom of the Sea" fared well 17, while Effie Ellsler, although deserving of large patronage, did not do so well. Robert Mantell had excellent business 26. "Shenandoah" 27 had a packed house.
Flint.—At Music Hall, "The Fireman's Ward," with Ollie Redpath in the title role, came Feb. 25 to a good house. Rhea drew a packed house 28. Coming: Ada Ray's Burlesque Co. March 4, "An Irish Corporal" 5, Howorth's Hibernica 17.
Lansing.—At Baird's Opera House Feb. 23, "The Great Metropolis" did a big business. Robert Mantell is promised a fine house for March 2.

COLORADO.

Denver.—At the Tabor Grand Opera House, the Bostonians come March 2-7, "A Texas Steer" 9-14. Patti Rosa played to good houses Feb. 23-28.
BROADWAY THEATRE.—Mrs. Leslie Carter comes March 2-7, the Emma Juch Opera Co. 9-14. "The Two Sisters" drew good houses Feb. 23-28.
FIFTEENTH STREET THEATRE.—"The World" comes March 2-7, "A Social Session" 9-14. The house has been dark for the past two weeks.
WONDERLAND.—Week of 7: Col. Cooper (giant), Thorne and Carleton, the Austins, Ralph C. Blaine, Ella Ewing (Missouri giantess), Cooper's Comedians and the Rinehart Family Opera Co. Business is immense.
ATLANTIC GARDEN.—Opening 2: Ed. Box, McMahon and Swor, Durell Twin Brothers and Martin and Lonsdale. Remaining: The Ida Clayton Specialty Co., Dan Barrett, Pat Barrett, El Cleary, Freddie Peasley, Bobby Carroll, Jessie Fowler, Nettie Davenport, Millie Zorena, Fiskey Barnett, Bessie Frasier and Laura Ashoy. Business is good.
HAYMARKET.—Opening 2: Eddys and Meeker. Remaining: Charley Boyd, Minnie Elmore, Lillie Sheldon, Kittie King, Millie Annetta, Con Murphy, Bob and Lulu Thies, Ida Bertha, Dillon and Lozean, Flora Wheeler, Belle Chester, Ed. Kelly, James Griffith and C. G. Burr. Business is good.
CENTRAL.—Clifford and Williams, Camanella and Bessie Carleton. Remaining: Billy Forrest, Hattie Stewart, Ida Bert, Kittie Howard, Gertie Mason, E. J. Holland, Dick Cummings, Georgia Palmer, Jennie Kimball, Lillie Tudor, Carrie Belmont, Grace Robinson, Young Sisters, Daisy Lawrence, Annie Rynar, Rose Mason, Harry De Voy, Allie Wilson, Hall Sisters, Julia Winchell, Eva Williams, Lena Waters, Lulu Catlett, May Hall, Pearl Stevens and Dollie Emerson. Business good.
COMIQUE.—Opening 2: May Castello and Frankie Belmont. Remaining: Annie Milton, James Emerson, Hopper and Hall, Harry Holden, Millie Lavely, Harry Hamilton, McColliom and Barrington, Gertie Galivan, Carrie Coy, Mattie Cook, Carrie Hall, Charles Cook, Florence Howard, Rose Allen, Ed. Leroy, Annie Leroy and Finette Tappan. Business is good.
GOSSIP.—"Fiskey" Barnett will have a benefit at the Atlantic Garden Feb. 27, at which some of the leading variety talent of the city will appear.......Dick Cummings owns a ranch adjoining the city, and spends a large portion of his time there attending to his stock. He appears at the Central Theatre every evening.

Leadville.—The Tabor Opera House was occupied Feb 19 by Patti Rosa, to a crowded house. "The Water Queen" came 20, to poor business, at advanced prices. "The Two Sisters" are booked for March 4, Little's "World" 10, the Bostonians 12, "A Barrel of Money" 17......At Ben Loeb's, James Dalton and Clara Boyle opened 23. Jessie White, Gus. Saville, Nellie Hackett, Kennedy and Barry, Eva St. Clair, Maud Stevens and Kurtz, the juggler, are retained......F. S. Dare, of "The Water Queen" Co., was taken seriously ill after the performance 20, but recovered sufficiently to be able to leave with the company.
Pueblo.—At the Grand Opera House, "The Water Queen" played to fair audiences Feb. 17, 18. Patti Rosa had a packed house 20. Spenser's "Little Tycoon" comes 24, 25, "The Two Sisters" March 7...... At De Remer, Eunice Goodrich concluded a successful season of ten nights Feb. 20. Daniel Sully had a good house 23. Duncan Clark's Female Minstrels come March 19......At the Pueblo Opera House, there were no new attractions up to 23. The old attractions of the last three weeks are retained. J. P. Bruce is now stage manager. Business is fair.

ARKANSAS.

Hot Springs.—At the Opera House, a light audience witnessed Aiden Benedict's "Fabio Romani" Feb. 20. Chas. L. Davis had a fair house 21. Stuart Robson came 23, when the standing room only sign was out. Prices to all parts of the house were advanced one half. Booked: Royce & Lansing's Co. March 3, "The Waifs of New York" 9, Jane Coombs 10.
OLYMPIC VARIETIES continues to good business. Opening Feb. 23: Eugene Mack, Mabel Loomis, the Carton Sisters, Billy Grace, Herald and Alton, Cliff Dean, Pearl Carlton, James Coyne, Hazel Carlton, Daisy Carlton, Jennie Melville and Tott Allen.

Little Rock.—The Creole Co. had an immense audience at the Capital Feb. 20. Aiden Benedict drew a slim house 21. C. L. Davis, 23, drew a large house. Stuart Robson played a magnificent engagement 24, 25, to a large audience, at advanced prices. At the matinee, Stanilaus Stange, as Hastings, in "She Stoops to Conquer," averted what might have been a dangerous conflagration on the stage. Some mats under the fireplace were ignited, and, in a moment the whole stage was filled with smoke. Rising from his seat at the table, Mr. Stange, with great presence of mind, gathered up the burning mats, and the whole fireplace apparatus and tossed them in the wings, checking a stampede and gaining for himself hearty applause. Coming: Royce & Lansing's Co. March 2, Ovide Musin's Concert Co. 3, "Little Nugget" 7, Katie Emmett 10, 11, Jane Coombs 13, 14.

CANADA.

Toronto.—In my report last week I was misled, by an incorrect announcement, into stating that "Hands Across the Sea" opened at the Grand Opera House week of Feb. 23. The company opened March 2 and week. The house was closed last week.
ACADEMY OF MUSIC.—Delaur & Debrimont's Operatic Burlesque Co. are booked 2 and week. [The company have disbanded.—ED. CLIPPER.] "The French Spy" closed a week of good business Feb. 28.
JACOBS & SPARROW'S OPERA HOUSE.—"A Pair of Jacks" opened March 2 for a week. Coming 9 and week, N. S. Wood. "An Irishman's Love" closed a week of fair business Feb. 28.
ROBINSON'S MUSEE THEATRE.—Week beginning March 2: Theatre—Starr Sisters' Comedy Co. In the Musee—Samoan Warriors. Business keeps good.

Quebec.—At the Academy of Music, "The Gondoliers" closed a week of big business Feb. 28, giving three operas to delighted audiences. The singing of Fatma Diard and Marie Laurens was greatly admired, also the acting of Montjoy Walker, Maurice Hagerman and Robert Dunbar. Carl Schiller is the musical director. This company will return later, and will undoubtedly duplicate their business of the past week. Good companies usually do well here.

OREGON.

Portland.—At the Marquam Grand, Corinne appears week of March 2. The house was closed week of Feb. 23, in order to construct a permanent entrance in place of the temporary one. Lotta played to excellent business week of 16.
PARK THEATRE.—The Hess Grand Opera Co. play an engagement of two weeks, commencing 23. The advance sales were large.
CORDRAY'S THEATRE.—"Elly O'Connor" week of 23. The new variety attractions are Bab Stella, Signor Erni, James Tenbrooke and De Witt Cooke. Business is good.
COLISEUM.—New: Castello Brothers, Burns and Donnelly, Fisher and Wall, Willard and Hall, Blanche Dixon and Billadeau and Lysle.
CORT'S STANDARD.—The property of this theatre has been attached and sold to pay various claims. The place is closed for the present. John Cort left for San Francisco 22.

OHIO.

Cincinnati.—The friction between those two good musicians and erstwhile business associates, Louis Ballenberg and Michael Brand, has been a matter of public note for some time. Herr Brand stole a march on Col. Ballenberg, and, with several others, had the Cincinnati Orchestra Co. incorporated. This action sent the Colonel into court with a plea for a judicial solo that will restrain the defendants, Brand *et al*, from using a name calculated to injure him and the organization of like name, which he founded and has managed for many years.
GRAND OPERA HOUSE.—"The County Fair" came March 2. Last week the Lilliputions drew large audiences, who were delighted with "A Pupil in Magic." Feb. 28, these little people appeared in "The Burgomaster of Pinneburg." Fanny Davenport comes March 9.
HEUCK'S OPERA HOUSE.—Agnes Huntington introduced "Paul Jones" 2. The Jefferson Florence Co. come 5, for four performances. "Money Mad" did well last week. "Shenandoah" comes 8.
PIKE OPERA HOUSE.—G. R. Cromwell appeared March 2, booked for a week of stereopticon talks. Richard Mansfield's engagement was a brilliant one. Duff's Opera Co. 9.
HAVLIN'S THEATRE.—"The Midnight Alarm" was sounded here for the first time 1. Last week, "Held by the Enemy" attracted crowded houses. Lizzie Evans 8.
HARRIS' THEATRE.—"The Runaway Wife" came 2. "The Blue and the Gray" did a splendid business last week. "The Two Johns" 8.
PEOPLE'S THEATRE.—Sheridan & Flynn's Co. opened 1, succeeding the Whallen & Martell Co., who called out the usual big houses last week. Gus Hill's World of Novelties 8.
KOHL & MIDDLETON'S MUSEUM.—The lady wig makers were the card in curio hall 2. Henriette Moritz (German midget), the Lucasies (Barnum's cannibals) and Admiral Dot were other features. The Buckeye Quartet appeared on the Bijou stage, and Soronie and Mowra, the Carsons, William Rowe, Milton and Nelson, Martin, Reno and Mack, Tommy Welsh, the Two Macks, Mabel Reed and John Foster all took part in the olio in the auditorium. The fair bamboo workers proved the greatest magnets of the season last week.
GOSSIP.—Manager Ballenberg, at the Pike, has inaugurated a reform that has made the suburbanites rise up and applaud him. The curtain there rises at 8 o'clock sharp. The other houses ought to follow suit..... R. L. Britton, of the Harris-Britton-Dean circuit, was in town last week......John Heerfurth, the scenic artist, has completed a transformation scene for Washburn's "Uncle Tom" Co......A. G. Grodsky was the soloist at the Pop at Music Hall 1......Manager James E. Fennessey is a La Grippe victim......Manager Ben Stern has gone to Louisville.

Columbus.—At the Grand Opera House, Lizzie Evans opened for a week March 1. Frank Daniels had a fairly good week ending Feb. 28. "A Dark Secret" comes March 8.
METROPOLITAN OPERA HOUSE.—The Conreid Opera Co. came 12. "Faust Up to Date" (Kate Castleton) had light business Feb. 22-24. Jefferson and Florence had a packed house 25. "Miss McGinty" comes 6, 7, followed 8, 9 by "A Royal Pass."
PARK THEATRE.—Arizona Joe opened 1, for a week. Ida Van Cortland had light business last week. Sheridan & Flynn's Co. come 8.
BIJOU THEATRE.—Opening 2: McElroy and Mordaunt, Carter and Angell, Herman Brand and Lottie Ward.
EICHENLAUB'S AMUSEMENT HALL.—Opening 2: Frank and Fannie Forrester, Acker and Collins, and Boyd and Alton.
MORRIS' THEATRE had a successful week ending Feb. 29. Opening March 2: Sheridan and Alton, Dolly Raymond, Albuster, Lizzie Hanley, Tom Casey and Amy Holmes.
PEOPLE'S THEATRE had good business Feb. 23-March 1.

Cleveland.—At the Euclid Avenue Opera House, "The Old Homestead" came March 2-7, Joseph Murphy 9-11, Agnes Huntington 12-14. "Yon Yonson" made a hit last week, and closed one of the largest week's business of the season Feb. 28.
LYCEUM THEATRE.—Walter Sanford's "My Jack" opened March 2 for one week, "Aunt Jack" 9. "Faust Up to Date" did a good business Feb. 26-28.
JACOBS' THEATRE.—Gray & Stephens' Co. came March 2-7. "After Dark" next week. "A Dark Secret" did a large business last week.
STAR THEATRE.—Williams & Orr's Meteors commenced a week's engagement 2, the Parisian Folly Co. 9. Sheridan & Flynn's Co. opened the week big, but finished one of the lightest weeks of the season.
GAIETY MUSEUM.—A good week's business closed Feb. 28. Owing to the tender years of the boy fish he was not allowed to be exhibited last week.
MENTION.—J. Marcus Doyle of minstrel fame will act as stage director of the May Russell Burlesque Co...... Manager Gus Hartz is in the city......Manager Drew intends to enlarge the Star during the heated term.

Springfield.—At the Grand Opera House, M. B. Curtis, Feb. 26, delighted a big house. Dan Packard, with "The Boomer," booked for 26, did not appear. The company are said to have stranded at Canton. "Aunt Jack" comes March 5, "Shenandoah" 11, 12.
BLACK'S OPERA HOUSE.—Conreid's Opera Co., Feb. 24, drew a large audience. Gormans' Minstrels followed 28 to a good house.

Sandusky.—At the Opera House, Kate Castleton, in "Faust Up to Date" did a large business Feb. 18. Booked: Robert Mantell March 4, Chas. A. Gardner 6.
Toledo.—M. B. Curtis, in "Sam'l of Posen," Feb. 21 and "Sam'l Plastrick & Co.," 24, opened the week at the Wheeler with a full house the first night and a fair one the second. Jefferson and Florence had a packed house 26. "My Jack" did good business 27, 28. "Shenandoah" comes March 3, 4, James O'Neill 6, 7...... N. S. Wood's "Out in the Streets" held the boards all last week at the People's. Geo. C. Staley's "A Royal Pass" opened 2 for the week......At the Dixon's Standard, Minnie Burroughs' Burlesque Co. remain for their third week, with a change of programme. Business is good.
Akron.—At the Academy of Music, M. B. Curtis, Feb. 23, had good business. "The Boomer" 24 canceled. "An Irish Corporal," 26, on account of blizzard, had small house. Lizzie Evans 27 had a good house. Coming: "Faust Up to Date" March 3, Conreid's Opera Co. 4, "Aunt Jack" 7.
Ashtabula.—At the Opera House, Loder's "Hilarity" comes March 3, "A Tin Soldier" 9, D. M. Bristol's Horse Show 11, 12, and Middaugh's "German Ward" 14. ......Business at the People's Theatre, Ashtabula Harbor, is fair.

DAKOTA.

Sioux Falls.—The Holden Co. open March 9 for week. "Spider and Fly" was at the Grand Feb. 28.

KANSAS.

Topeka.—At the Grand Opera House, the Baldwin-Melville Co. opened Feb. 23 to a packed house, and have "S. R. O." all the week.
CRAWFORD'S.—Cora Tanner came to a packed house 21. Sam Jack's Creoles had good patronage 25. "A Texas Steer" did well 27. "A Social Session" comes March 2, Aiden Benedict 4.
LIBRARY HALL.—The Ariel Quartet entertained all the people that could get in the hall.
EVIDENTLY Topeka must be considered a good "museum" town, for we have another new one that opened 24. It is called Power's National Museum (late of Washington, D. C.). John Hanson Craig is proprietor and manager, and the sole attraction at present. Capt. Baldwin (armless midget) comes next week.
EDEN MUSEE.—Flaunden, E. L. Craig and Masters Sisters remain over. New faces: Hatch and Campbell, and Millie Ferne (fat woman). Business is good.
WONDERLAND continues to draw good houses.

Atchison.—At Price's, Eunice Goodrich begins a week's engagement March 2. Pat Rooney did fair business Feb. 27. John M. Price has canceled his lease with L. M. Crawford, and released the house to J. T. Seip & Co. E. L. Marthing will continue as manager, with J. T. Seip treasurer, as heretofore. The new lease goes into effect March 1. A new roof, new paper, paint, carpet and mirrors are called for in the new lease, which should have a decidedly beneficial effect on the business.

TENNESSEE.

Memphis.—At the Grand Opera House, E. H. Sothern comes March 2-4. Robert Downing 5-7, Maggie Mitchell 12-14. "Evangeline," Feb. 19-21, was fairly well patronized. De Wolf Hopper, 23-25, had fine houses.
LYCEUM THEATRE.—Nothing is booked for this or next week. "Aunt Jack," Feb. 19-21, did well. "Fabio Romani," 23-28 had good business.
THE MEMPHIS THEATRE is dark March 2-4. "The Paymaster" comes 9-11. "The Waifs of New York" 12-14. Thomas' Gaiety Burlesque Co. Feb. 19-21 were canceled. "Little Nugget" 23-28, had fair business the first three nights of the week.
GENTRY'S THEATRE.—Opening March 2: Carroll and Lewis, Cliff Dean, Carlton Sisters, Howell, Barron and Walling.

Nashville.—At the Theatre Vendome, Powers' "Ivy Leaf" Feb. 19-21 drew lightly. Roland Reed 23-25 had large houses. De Wolf Hopper Co. comes 26-28, R. L. Downing March 2-4, E. H. Sothern 5-7, Maggie Mitchell 9-11. The house will be dark 12-14.
MASONIC THEATRE.—"Lost in London" was fairly received Feb. 23-25. Emma Warren was presented with a diamond ring 24, by members of the company.

Chattanooga.—At the New Opera House, Janauschek Feb. 26, 27, played to fair houses. Coming: Maggie Mitchell March 4, Katie Putnam 5, Louis James 7.......The W. C. Coup Railroad Show came Feb. 26 for three days to good business.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1891, BY THE AUTHOR.

THE NEW YORK STAGE.

Wallack's Theatre (Continued).

The season closed June 9, and the Summer season opened 11, with Dan Bryant, supported by Rosa Cooke, Miss Carman, Mary Barrett, Mrs. Sefton, Mrs. Mark Smith, George Holland, John Nunan, B. T. Ringgold, Leonard, Pope, Graham, Ward, Cashin, George Kames, Browne and J. C. Williamson. "Born to Good Luck" and "Handy Andy" were the opening plays. July 28, this house was closed for rehearsal of "Shamus O'Brien, the Bould Boy of Glengall, or A Tale of '98," written by Thomas B. Macdonough and Fred G. Maeder, and produced for the first time on any stage, July 30.

Shamus O'Brien, Owney Dugan, Denny Doyle, Hirsheen O'Leary	Dan Bryant		
Sir Derry Downs	W. R. Floyd		
Lieut. Lovell Kennedy	B. T. Ringgold		
Miles O'Halloran	W. J. Leonard		
Mrs. Kate O'Connor	Mrs. Mark Smith		
Widow O'Brien	Mrs. John Sefton		
Father Malone	Chas. Fisher	Capt. Darcy	J. C. Williamson
Col. Tarleton	Geo. Holland	Darby the Blast	G. F. Browne
Corney Ryan	J. F. Hagan	Mary Kennedy	Rosa Cooke

The season closed Sept. 1, 1866.

The season of 1866-7 commenced Sept. 18, 1866. During the Summer the house was cleaned and renovated throughout, extra stalls added, boxes and parquet newly carpeted and a new stage laid. The company was as follows: J. W. Wallack, John Gilbert, Geo. Holland, B. T. Ringgold, J. S. Wright, C. H. Rockwell (his first appearance), Frederic Robinson, Charles Fisher, A. W. Young, W. H. Norton, J. C. Williamson, Geo. Browne, W. H. Pope, Mr. James, Roberts, Leonard, Lester Wallack, Madeline Henriques, Mrs. Vernon, Fanny Morant, Mrs. John Sefton, Fanny Green, Mary Gannon, Clara Jennings, Ione Burke, Mary Barrett, Miss Carman, Mrs. and Miss Timony, Misses Day, Clarke and Chapman, Edward Mollenhauer, leader of orchestra; John Gilbert, acting manager; John Selwyn, stage director; J. S. Wright, prompter; Theo. Moss, treasurer. The new four act comedy, "The Fast Family," an adaptation of Sardou's "Le Famille Benoiton," by Benj. Webster, was the initial play. The cast:

Mons. Benoiton	John Gilbert	Servant	Mr. Ward
Mons. Didier	Chas Fisher	Clotilde	Fanny Morant
Francois	C. H. Rockwell	Adolphine	Mrs. John Sefton
Muller	Mr. Cashin	Josephine	Miss Scott
Architect	Mr. James	Julie	Mrs. Timony
M. DeVicompte	F. Robinson	M. Fornichel	Geo. Holland
Prudent Fornichel	A. W. Young		
Polydore Benoiton	Mary Barrett		
Blanche Didier	M. Henriques		
Fanfan Benoiton	Ella Chapman		
Rose Benoiton	Clara Jennings		
Camille Benoiton	Fanny Green		

This was Mr. Rockwell's first appearance here. Dr. Westland Marston's comedy, "The Favorite of Fortune," was first presented in America Oct. 8. The cast:

Frank Annerly	Frederic Robinson
Tom Sutherland	Charles Fisher
Mr. Fox Bromley	A. W. Young
Lucy Dorrington	Mary Gannon
Hester Lorington	M. Henriques
Mrs Lorington	Fanny Morant
Euphemia Witherby (first appearance here)	Mrs. Sedley Brown
Mrs. Witherby	Mrs. John Sefton
Camilla Price	Fanny Green
Major Price — John Gilbert	Edwards — Mr. Ward

"The Fast Family" was repeated Oct. 10. H. J. Byron's comedy, "£100,000," was acted for the first time in America Oct. 22.

Joe Barlow	John Gilbert	Tommy	Mr. Cashin
Mr. Fluker	A. W. Young	Mrs. Barlow	Mrs. Vernon
Pyefinch	J. C. Williamson	Alice Barlow	M. Henriques
Mr. Charker	T. Graham	Jane Plover	Mary Barrett
Gibbons	W. H. Pope	Arabella Pell	Mary Green
Gerald Goodwin	Frederic Robinson		
Mr. Pennythorne	Chas. Fisher		
Sir Rumsey Waters	G. F. Browne		
Mal. Blackshaw	W. H. Norton		

A musical matinee was given 30, when Mme. Marietta Gazzaniga, Adelaide Phillips, Sig. Anastasi (tenor), Herr Mollenhauer (violinist), and Geo. W. Colby, musical conductor, were the features. Nov. 5, "The Rivals" was acted, with the first appearance this season of B. T. Ringgold: The cast was:

Sir Anthony Absolute	John Gilbert		
Capt. Absolute	Frederic Robinson		
Sir Lucius O'Trigger	W. H. Norton		
Acres	Chas. Fisher	Boy	Mr. Cashin
Faulkland	B. T. Ringgold	Lydia	Mrs. Sedley Brown
David	Geo. Holland	Julia	Madeline Henriques
Fag	A. W. Young	Mrs. Malaprop	Mrs. Vernon
Thomas	Mr. Pope	Lucy	Mrs. John Sefton

Gazzaniga gave a second and last matinee Nov. 7. "The Double Gallant," by Colley Cibber, was given 12. Gilbert played Solomon Sadlife, Frederic Robinson Atall, Fanny Morant Lady Dainty, Madeline Henriques Clarinda. "Dreams of Delusion" and "Rural Felicity" was the programme 24. "Married Life" 27. "Dreams of Delusion" and "Poor Gentleman" Dec. 1. Lester Wallack made his first appearance this season Dec. 3, as Young Marlow, in "She Stoops to Conquer;" 4, "Wonder;" 5, "Central Park," for the first time in two years; 10, "To Marry or Not to Marry," adapted to the present stage, by Lester Wallack; also "Rural Felicity;" 11, "Irish Heiress;" 12, "She Stoops to Conquer;" 15, "To Marry or Not to Marry" and "Deaf as a Post." T. W. Robertson and Artemus Ward's comic drama, "Ours," was produced for the first time in America 19. The cast:

Bradley	W. H. Pope	May Netley	Mary Gannon
Benson	Mr. Ward	Ellen	Miss Scott
Hugh Chalcote	Lester Wallack		
Angus McAllister	B. T. Ringgold		
Sir Alex Shendryn	John Gilbert		
Prince Perovsky	Chas Fisher		
Major Samprey	W. J. Leonard		
Sergeant Jones	W. H. Norton		
Blanche Haye	Miss Henriques		
Lady Shendryn	Fanny Morant		

Jan. 21, 1867, a benefit was given for the families of the seamen who were lost in the ocean yacht race. "A Dangerous Game," an adaptation of Sardou's "Nos Bon Villageois," by A. W. Young, was acted Feb. 4. The cast:

Gringoire	George Holland	Genevieve	M. Henriques
Floupin	A. W. Young	Pauline	Clara Jennings
Mons. Boutille	T. Graham	Mariotte	Miss M. Barrett
Dr. Piver	T. Ward	Maguelon	Fanny Green
Courteuisse	E. Cashin	Yveline	Miss M. Scott
Jean	W. H. Pope	Perrette	Miss Day
Baron De Villepreux	Jas. W. Wallack Jr.		
Monsieur Morrison	John Gilbert		
Henri Morrison	Frederic Robinson		
Mons. Grandmeul	W. J. Leonard		
Madame Boutille	Mrs. Timony		
Tetillard	J. C. Williamson		

The Southern Relief Association had a matinee benefit March 2, and "Ours" was acted; 5, Watts Phillip's new comedy, "Investment." The cast:

Sir Arthur Plynlimmon	J. W. Wallack		
Mr. Jonathan Garroway	C. Fisher		
Sir Paul Pantile	Geo Holland		
Owen Percival	B T Ringgold		
Alderman Fungus	G. F. Browne		
Blanche Plynlimmon	Clara Jennings		
William Kite	A. W. Young	Scrip	Mr Graham
Flimsey	J. C. Williamson	Mrs. Chicane	Fanny Morant
Transler	W. J. Leonard	Tawdry	Mrs. John Sefton
Coupon	Mr. Ward	Jane	Mrs. Timony

"Henry Dunbar, or the Outcast," by Tom Taylor, was first acted this season March 12. A concert was given 16 by Parepa Rosa, Carl Rosa, W. J. Hill, Sig. Fosati, Herr Honig and Wm. Dressler. John Gilbert offered "The Fast Family" for his benefit 18; Mary Gannon presented "Paul Pry" and "Rural Felicity" 20; for his benefit 22, Chas. Fisher gave "Wife's Secret;" for Madeline Henriques' benefit 25, "Masks and Faces," cast as follows:

Sir Charles Pomander	B. T. Ringgold		
Lysimachus Triplet	Miss E. Le Brun		
Peg Woffington	M. Henriques		
Mrs. Triplet	Miss F. Greene		
Roxalana	Miss D. McCormack		
Triplet	Chas. Fisher	Collander	T. Graham
Quin	Geo. Holland	James Burdock	W. H. Pope
Ernest Vane	W. H. Norton	Call Boy	E. Cashin
Snarl	A. W. Young	Pompey	Master McCormack
Soaper	J. C. Williamson	Mabel Vane	Clara Jennings
Colley Cibber	Geo. Browne	Kitty Clive	Mary Barrett
Hernsdown	W. J. Leonard	Maid	Miss Carman

Frederic Robinson acted Sir Giles Overreach, in "A New Way to Pay Old Debts," 27, for his "appeal." Fanny Morant took her turn at a benefit 29, and played Mrs. Ormsby Delmaine, in "The Serious Family;" also the farce, "High Life Below Stairs." George Holland took his benefit April 1, when "Paul Pry" and "The Secret" were acted. Boucicault's adaptation, "Hunted Down, or the Two Lives of Mary Leigh," was acted April 2, for the first time in America. The cast:

Porter	T. Ward	Eliza	Miss M. Scott
Roberts	E. Cashin	Jane	Mrs. Timony
Clara	Clara Jennings	Willie	Miss Emma Le Brun
Fanny	Miss M. Barrett	Maud	Miss D. McCormack
John Leigh	Frederic Robinson		
Rawdon Scudamore	Chas. Fisher		
Lady Glencarrig	Fanny Morant		
Mary Leigh	M. Henriques		

The farce of "The Laughing Hyena" was given the same night. Clara Jennings, for her benefit, April 3, played Mrs. Charles Bromley, in "Simpson & Co.," and Emily Worthington, in "The Poor Gentleman." A. W. Young acted Billy Lackaday, and sang "Sure, Mortal Man Was Born for Sorrow," in "Sweethearts and Wives," for his benefit 5. "Americans in Paris" was also acted. "An Unequal Match" and "Simpson & Co." were presented 8, for Mrs. John Sefton's benefit. Madeline Henriques took her farewell April 20, and acted Peg Woffington, in "Masks and Faces." This was announced as the last appearance on the stage of Miss Henriques, but she reappeared here in September, 1869. Boucicault's "Flying Scud, or a Four Legged Fortune," was first acted April 24, and was thus cast:

Tom Meredith	Frederic Robinson		
Capt. Grindley Goodge	B. T. Ringgold		
Colonel Mulligan	W. H. Morton		
Bob Buckskin	J. C. Williamson		
Fred Lanaghan	Miss Talfourd		
Julia Latimer	Clara Jennings		
Lady Woodbie	Mrs. John Sefton		
Sam Wobbler	Joseph Curran		
Mo Davis	Charles Fisher	Neb Compo	Fanny Green
Nat Gosling	A. W. Young	Harry Stofel	Miss Scott
Lord Woodbie	Mary Barrett	Jim Titler	Miss Day
Quail	G. F. Browne	Hal Hoffer	Mrs. M. Timony
Chouser	W. J. Leonard	Tom Butler	Miss Williams
Dorling	Mr. Graham	Jack Lyle	Miss Clark
Tittums	Mr. Ward	Joe Hiram	Miss Timony
Jenkins	W. H. Pope	Jerry Lemon	Miss Graham
Bailiff	Mr. Roberts	Tony Grimsaw	Miss Thomas
Dicky Brush	E. Cashin	Katey Rideout	Agnes Elliott

This was Agnes Elliott's American debut. This sporting drama closed the regular season June 8. Agnes Elliott retired from the stage a short time ago, and married John W. Keller, a gentleman connected with the New York press.

A Summer season commenced June 10 with Dan Bryant in "The Irish Emigrant," "Handy Andy," "Born to Good Luck," "How to Pay the Rent," "Barney, the Baron," "Shamus O'Brien" and "The Bells of Shandon." This last piece was written for him by John Brougham and Henry L. Morford. Dan Bryant closed his engagement July 27, and was followed 29, by Lotta.

This lady had been engaged by Clifton W. Tayleure. The following account of her appearance, I obtained from Mr. Tayleure, who is evidently posted as to his own relations with the lady. He says: "Lotta had no specialty, and selected as the opening bill 'The Pet of the Petticoats,' and the farce of 'Family Jars.' In both pieces she played the banjo and danced a jig. 'Little Nell,' a dramatization of 'Old Curiosity Shop,' by John Brougham, was first acted Aug. 14. Lotta played the title role. Edward Coleman was the Quilp, J. C. Williamson, Dick Swiveller; W. J. Leonard, Brass, and Mrs. E. C. Winter, Mrs. Quilp. The engagement lasted seven weeks (terminating Sept. 12), and was broken off to receipts averaging nearly $1,100 each performance. Lotta realized for her share about $10,000. Matinees were not in order in 1867. The two matinees a week custom of the present time would then have paid, her upon the usual terms, nearly $6,000 more. The understanding was that the engagement, which was simply verbal, should continue for two years. For personal reasons I was extremely anxious to terminate it at the end of the New York term. One afternoon I hastened to the little house on Amity Street which Lotta had recently purchased for a residence, to interview her upon the subject. To my astonishment, and equally to my delight, the little lady met my opening hint with the laughing assertion that she had looked upon the two years 'suggestion' simply as a joke of mine, and had made other arrangements. She does not to this hour know that I was prepared to pay very liberally for a release from that 'joke.'"

The regular season of 1867-8 commenced Sept. 25, with the following company: Lester Wallack, John Gilbert, Jas. W. Wallack, Mark Smith, J. H. Stoddart, George Holland, Charles Fisher, J. B. Polk, J. C. Williamson, G. F. Browne, W. H. Pope, A. W. Young, Chas. H. Rockwell, B. T. Ringgold, J. W. Leonard, T. Ward, J. Curran, C. Sherman, E. Caskin, J. S. Wright, B. Durand, Mrs. Clara Jennings, Mrs. Vernon, Mrs. Wm. Winter, Mrs. John Sefton, Mary Gannon, Anne Ward (now Tiffany), Emily Mestayer, Fanny Morant, Mary Scott, Fanny Green, Mary Barrett, Jennie Day, T. Timony, Carman, Homer, Monell, Kate Ranoe, Thos. Baker, musical director; John Gilbert, acting manager; J. G. Hanley, stage director; J. S. Wright, prompter; Theo. Moss, treasurer; H. Isherwood and H. Halley, scenic artists; Henry Butler, machinist. "Meg's Diversion" and Burnand's burlesque, "The Latest Edition of Black Eyed Susan, or the Little Bill that Was Taken Up," both of which were produced for the first time in America. "Meg's Diversion" was cast as follows:

Jeremy Crow	John Gilbert	Eytem	J. W. Leonard
Ashley Merton	B. T. Ringgold	Margaret	Clara Jennings
Jasper Pidgeon	A. W. Young	Cornelia	Mrs. W. Winter
Roland Pidgeon	J. B. Polk	Mrs. Netwold	Annie Ward

This was J. B. Polk's debut at this theatre. In the burlesque, Kate Ranoe made her American debut, and the cast was:

William	Kate Ranoe	Raker	Mary Barrett
Capt. Crosstree	Mark Smith	Gnatbrain	Mary Scott
Doggrass	George Holland	Telegraph Clerk	E. Cashin
Hatchett	G. F. Browne	Dame Hatley	A. W. Young
Shaun O'Ploughshare	J. C. Williamson		
Lord High Admiral	J. W. Leonard		
Admiral of the Blue	T. Ward		
Admiral of the Yellow	Joseph Curran		
Admiral of the White	B Durand		
Admiral of the Black	C. Sherman		
Black Eyed Susan	Mary Gannon		
Dolly Mayflower	Fanny Green		

Oct. 14, "The Rent Day" and the petite comedy, "40 and 50." E. L. Davenport and Fanny Morant opened Oct. 21, in "Still Waters Run Deep." 28, Rose Eytinge made her first appearance as Margaret Wentworth, in "Henry Dunbar." "A New Way to Pay Old Debts," Nov. 1, introduced, for the first time at this theatre, J. H. Stoddart as Marrall. "The Honeymoon" was acted for the first time here in six years 7. "The Belle's Stratagem" was given 14 for the first time in five years. Watts Phillips' new and original drama, "Maud's Peril," was given for the first time in New York 25.

Toby Taperloy	James W. Wallack		
Sir Ralph Challoner	J. H. Stoddart		
Gerald Gwynn	B. T. Ringgold		
James Burrell	G. F. Browne		
Dr. Seldon	W. H. Pope	Mr. Gaythorn	J. Curran
Squire Milford	B. Durand	Byrne	E. Cashin
Mr. Brotherton	C. Sherman	Parker	G. White
Lady Maud Challoner	Rose Etyinge		
Miss Florence Sefton	Mary Barrett		
Susan Taperloy	Mrs. John Sefton		

"Dr. Dilworth," an afterpiece, by John Oxenford, was given Dec. 4.

Dr. Dilworth	John Gilbert	Second Officer	Mr. White
Syntax	Mr. Young	Mrs. Dilworth	Mrs Vernon
First Officer	Mr. Ward	Zoe	Miss Ranoe
Terentius O'Loughlin	J. C. Williamson		
Mr. Paddington	G. W. Browne		

"Town and Country" had this cast Dec. 9, being the first time it was acted here in five years:

Reuben Glenroy	J. W. Wallack		
Jackey Hawbuck	A. W. Young		
Rosalie Somers	Clara Jennings		
Goody Huawbuck	Miss Carman		
Cosey	John Gilbert	Evans	T. Ward
Trot	Mark Smith	Robin	E. Cashin
Capt. Glenroy	J. B. Polk	Dwind'e	G. White
Plastic	B. T. Ringgold	Waiter	B. Durand
Owen Glenroy	J. Leonard	Mrs. Glenroy	Fanny Morant
Armstrong	W. H. Pope	Mrs. Moreen	Mrs. Vernon
Ross	George Browne	Mrs. Trot	Mrs. John Sefton
Williams	Milton	Taffline	Mary Scott

"Oliver Twist" was cast as follows 27:

Fagin	J. W. Wallack	Charley	E. Cashin
Bill Sykes	E. L. Davenport	Policeman	G. White
Oliver Twist	Mary Barrett	Tailor	W. H. Pope
Bumble	Geo. Holland	Barney	B. Durand
Brownlow	G. F. Browne	Officer	C. Sherman
Monks	C. H. Rockwell	Nancy Sykes	Rose Eytinge
Artful Dodger	A. W. Young	Mrs. Corney	Mrs. Vernon
Fang	J. C. Williamson	Rose Maylie	Mary Scott
Noah Claypole	J. Leonard	Mrs. Baldwin	Miss Carman
Vellum	T. Ward	Charlotte	Mrs. T. Timony
Toby Crackitt	E. Milton	Susan	Mrs Monell
Butcher Boy	J. Curran		

Lester Wallack, after an absence of twelve months, appeared Jan. 13, 1868, as Viscount De Ligny, in "The Captain of the Watch," and in "Woodcock's Little Game" (produced for the first time in this theatre). "Ours" was revived Jan. 27, cast as follows:

Hugh Chalcote	Lester Wallack		
Col Sir Alexander Shendryn	John Gilbert		
Lieut. Angus McAllister	B. T. Ringgold		
The Prince Perovsky	J B Polk		
Major Samprey	W. J Leonard		
Lady Shendryn	Fanny Morant		
Sergeant Jones	A. W. Young	Mary Netley	Mary Gannon
Bradley	W. H Pope	Blanche Haye	Kate Ranoe
Benson	T. J. Ward	Ellen	Mary Scott

This was Mary Gannon's last appearance on the stage.

[TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE.

Weary of Waiting.

Oh, I am weary of watching and waiting,
Waiting so patiently, praying the while,
For the bright dawn that comes after darkness,
Clad in the rays of Hope's sweet smile
Life is dreary bereft of my loved ones,
Waiting now to welcome me where
Never a cloud is, to hide the bright sunlight
Up in that land so peaceful and fair.
There's none to greet me when home returning
Toilworn and sad, treading life's way,
Oh! mother, my heart is sick with the yearning
To see thy dear smile when ended life's day.

AGNES HENSLEY.

— The Australian managers, James and Joseph McMahon, started from this city for San Francisco Feb. 25, and will sail for Melbourne March 5. During their stay in New York the McMahons secured a number of plays for Australia, and engaged a number of people. George Fortescue, Mrs. Fortescue, and their daughter (Virginia Earle), Lillian Karl and Agnes Pearl have been secured to appear in "Evangeline" and other burlesques, which are to be presented under the personal supervision of E. E. Rice, and these people will sail by the April steamer from San Francisco. By the same steamer will go F. J. Currier and a lady to be selected by Neil Burgess to play Abigail Prue, in "The County Fair." Mr. Rice is already on his way across the continent, and will sail for Australia with the managers. The machinery for "The County Fair" has been made here, under the direction of Neil Burgess, and has been shipped to Melbourne by way of London, as its great weight—two tons—made the freight charges across the continent about six times as great as it is by an all water route. The McMahon Brothers made hosts of friends during their short stay here, and perfected arrangements for future dealings in this country, which promise to be of great advantage to American playwrights, as well as to themselves.

— Roster of the Spooner Dramatic Co.: F. E. Spooner, manager; Billy Lee, Wells Beldhame, Chas. McElhaney, Ashley A. Rush, John H. Bessie, Prof. J. T. Moran, Alberta Lee, Nannie Spooner, Edna Lytton, Allie Spooner and Master Earl Lee.

— Wilbur Y. Roe is playing leading business in the Louise A. Bethune Co.

— In the suit of Clark J. Whitney, manager of the Academy of Music, Toronto, Can., against Margaret Mather for damages for breach of contract to play at the Academy, that city, in September last, the Master in Chambers, on Feb. 24, made order for commission to issue to New York for examination, in plaintiff's interests of A. B. Chase and F. G. Cotter, two of Miss Mather's agents. Preliminary costs in this matter have already amounted to an enormous sum, but the manager appears to be a good fighter.

— F. M. Abbott, brother of the late Emma Abbott, when asked what arrangements had been made for carrying out the prima donna's wishes as to the cremation of her body, said the executors of her estate and her attorneys have been so much engaged with the settlement of her affairs, that the cremation has been deferred. At some time within two weeks the attorneys and executors will take the body to the crematory at Detroit.

— "Shamrock and Rose," an Irish melodrama by Fitzgerald Murphy, of the Margaret Mather Co., will be produced on Saint Patrick's night, at Boston, for the benefit of the Irish Famine Fund. Mr. Murphy also has a new drama founded upon the French Revolution, entitled "The Marseillaise."

— Lindsay Morrison is a member of the Henshaw & Ten Broeck Co.

— Huse N. Morgan is with the Webber Comedy Co., now touring Utah. Business is satisfactory, though difficulties have been experienced through blizzards on the Utah range of mountains. The company at one time came near perishing through losing their way, but luckily the storm abated when they had almost given up in despair. Their orchestra played for several Mormon dances, which open with a prayer, and an elder is master of ceremonies.

— Joe Dillon denies that he is to join "The Ivy Leaf" Co.

— Carrie Tenbrook is rapidly regaining her health, and will resume her tour with Paxton's Theatre Co. Mr. Mack, of this company, mourns the death of his father, which occurred at Des Moines, Ia., recently. The roster of the company now includes Carrie Tenbrook, Marie Diamond, Miss Harter, Messrs. Nickles, Prosser, Joice, Mack, Dillon and Chas. Paxton.

— Augustus Thomas, the actor-dramatist, and Dallas Maclean, a young actress, were married in this city Feb. 18.

— J. C. Salmon, of the Chicago Ideal Concert Co., was recently presented with a gold cornet by C. G. Conn, the manufacturer. Mr. Salmon is said to be making a hit this season with his cornet solos.

— Reports having been published that the Minnie Seward Co. had closed their season recently, her manager writes us to say that such reports are fabrications, as the company have not lost a night this season. They are playing through Kentucky to excellent business.

— George H. Wood has joined the Henry Burlesque Co. for the balance of present season.

— The hopes entertained by E. Snitz Edwards have received a somewhat unexpected setback. It appears that the deal recently made public whereby Harry Hine was to produce the comedian's farce comedy, entitled "Bye and Bye," is entirely and absolutety off.

— Florence Hastings has joined Susie Howard's "Nell the Waif" Co.

— Manager W. R. Hayden will continue to direct the business affairs of Stuart Robson next season.

— Robert Mantell's contract with Manager Aug. Pitou ends May 9.

— George W. Lederer has engaged, by cable, for his new comedy organization, which he will send out next season in "Never Happened," Lottie Collins, the English soubrette and danseuse. Mr. Lederer has also engaged Dutch Daly, the very funny Dutch dialect comedian, who is a favorite of both hemispheres.

— The most recent engagement for "U and I," the laughing festival which will begin its long career at the Standard, this city, in March, is that of Zelma Rawlston, who will graduate this Spring from the New York Conservatory of Music.

— Marcus R. Mayer and George W. Lederer's Comedy Co., headed by Charles S. Dickson, will, during its California engagement next season, produce a new play by Mr. Dickson and his collaborator, Henry Doblin, entitled "The Son at Law." This new organization will also produce a new comedy, "Incog.," by the wife of Ex-Gov. Pacheco, of California.

— Tim Cronin is to play the part of the Commodore in the new "Ship Ahoy!" Co.

— Frederick Bond, recently of Aug. Daly's Co., has been engaged by Charles Frohman, and in the Spring will appear in W. H. Gillette's new comedy, "Mr. Wilkinson's Widows." Next season he will become a regular member of Charles Frohman's Stock Co.

— Rose Miller, who has been in retirement about one year, contemplates returning to the stage shortly, when she will be accompanied by her little niece, Pauline Hathaway, who is said to possess wonderful talent as a pianist. Good judgment, however, will be used regarding her training and preparations for her debut, as it is predicted that time and study will do great things for her.

— Barry and Fay are likely to be prominent names in the theatrical records for a long time to come. Mr. Fay's children, Pinky and Hugh Jr., in their first season, are delighting the patrons of "Fun in a Boarding School," while Mr. Barry's son is to be in his father's support after this year. Lydia Barry, a daughter, is one of the pretty girls that float through "McKenna's Flirtation."

— Martin Hayden makes another starring venture next season in "Held in Slavery" and "Cast Ashore." He claims to have heavy backing.

— Thomas L. Coleman leaves "The Fairies' Well" Co. to join Julia Marlowe's Co.

— Hugh Fay is at Colorado Springs, much improved in health. He expects to be all right for the production of his and Mr. Barry's new play by Edgar Selden, "A Scandal in High Life" at Asbury Park, N. J., in August. The partners also expect to produce "The Rising Generation," a drama of their own creation.

— G. W. Sammis is to manage "Dr. Bill" next season. He will try to retain all the original cast, with the exception of Sadie Martinot, who will star on her own account. Manager O. B. Sheppard will have a large interest in the venture.

— Mrs. Ben De Bar, widow of the well known New Orleans manager, is now an inmate of the Forrest Home.

— Thomas Q. Seabrooke, of the De Wolf Hopper Opera Co., is at present in this city, hobbling around on crutches. While in the West a few weeks ago, the comedian threw his knee joint out of place while dancing the "cricket dance" in "Castles in the Air." His physician ordered a rest of three weeks, and he left at once for his home in this city.

— Adolph Bernard has joined Annie Ward Tiffany's Co.

— Otis Harlan has been secured by George F. Marion for "Mr. Maccaroni." Harlan and Marion are the two shining lights of "A Brass Monkey." Fred Zweifel, manager of the same piece, will next season be transferred to "A Hole in the Ground."

— Frank M. Kendrick has been engaged by Charles Frohman to play the role of the tailor in "The Private Secretary." He joined the company at St. Paul Feb. 23.

— A new opera house was opened at Wahoo, Neb., Feb. 10.

— The Grand Opera House, Asbury Park, N. J., has been secured by Ben Yates, who began his season Feb. 17.

— Minerva Lee has retired from the Barry & Fay Co.

— Sadie Kirby has been playing the part of Baggage in "A Brass Monkey," in place of Alice Evans, who has been ill, but is now convalescing. Alice Canning has taken Miss Kirby's role.

— Lillie Fox has been engaged for "U and I."

— Edwin Varrey and John H. Goodwin have been engaged for Frederick Paulding's Co. in "The Struggle of Life."

— The mother of Harry Askin, manager of McCaull's Opera Co., died at Philadelphia, Pa., Feb. 16, aged forty-seven.

— Effie E. Cave has been secured by Willard Spenser for the part of Violet, in "The Little Tycoon," replacing Laura Willard, who was forced to retire on account of sickness.

— Ignacio Martinetti has been engaged by Rich & Harris for their new farce comedy company.

— May Leyton is now playing in "The Dear Irish Boy," in the place of Marguerite Fealy.

— Oliver Jurgensen, formerly press agent of "The Witch" Co., having been released by Gustave Frohman, has become a space writer on *The Daily Continent*, of this city. He will probably rejoin Marie Frohman later in the season.

— L. Lester Victor, an old time actor, will manage the Greenwood, Miss., Opera House, which will be completed by April. It will cost $25,000.

— Sadie Martinot sailed for Italy Feb. 23, in search of health and sunshine. She will go to Sorrento. She expects to be away until September, when her new play will be ready for production.

— Harold Bushea, George Sydenham, Vivian Osborne and Thora Odegard are recent engagements for Adele Frost's Co., which is now touring the South.

— Mervyn Dallas has been engaged for the production of "Love and War" at the Garden Theatre, this city, March 9.

— Amy Lee has been released from Hammerstein's Stock, at the Harlem Opera House, this city.

— T. W. Keene's Co. has arrived in the city, having closed its tour, and it is not likely that it will go out again this season, owing to the tragedian's illness. The company closed at Vicksburg, Miss., Feb. 21. On the afternoon of that day, just before the matinee was to be given, Mr. Keene was taken ill, and at first it was thought he had a stroke of paralysis. The physician who was called denied this, however, and said the tragedian was suffering from nervous prostration. Mr. Keene was ordered absolute rest, and immediately started for New York. Julius Scott, a member of the company, said that Mr. Keene's season on the road had been very successful. Mr. Keene is at present on his farm at Staten Island, and is said to feel well enough already to think of continuing his tour, although it is doubtful if his physicians will permit him.

— "Our Married Men," a farce comedy organization, will open the season in New York, in September, under J. H. Smith's management.

— Rentfrow's Pathfinders have added "Love Locks," formerly called "A Lock of Hair," by Geo. Lemen, of Milwaukee, to their repertory, to take the place of "Below Zero," which takes the road at Marysville, Mo., March 9, as Rentfrew's "Below Zero." They carry eighteen people, including a band and orchestra. The roster: C. P. Morrison (manager), J. F. Pennington (agent), Jimmmy Fields, Henry Winchall, C. E. Perrin, Burt Potter, C. A. Thomas, Bessie Fields, Emma Gertrude, Carrie Erbert and Della Jackson. Emery Megrent is leader.

— Harris, Britton & Dean are determined to have one of the handsomest playhouses in the Southwest in their new theatre at Louisville, Ky., and have therefore given to J. B. McElfatrick & Sons, the well known theatrical architects, *carte blanche*, in order to make the house second to none. McElfatrick & Sons are pushing the work very rapidly, and will have the house ready for the inaugural performance April 6, when Bobby Gaylor, in "An Irish Arab," will be the attraction. A. H. Andrews & Co., the chair manufacturers of Chicago, have secured the contract for seating the house with handsome, improved opera chairs, after the pattern of the chairs in the Auditorium at Chicago. Noxon & Toomey, the scenic artists, are at work on the scenery and drop curtain. They promise something decidedly unique in the drop curtain, which will be a work of art, the centre picture having been selected by Mrs. Harris from her collection of paintings and engravings. It is entitled "Love's Dream," and Noxon & Toomey pronounce it the prettiest subject that has ever come to their notice. The draperies will be exceedingly rich and of imported materials. Harris, Britton & Dean are booking a fine list of attractions for their new house. Their circuit of theatres has been unusually prosperous this season. Harris' Academy of Music, Baltimore, has enjoyed the best business in the history of that famous playhouse. The Summer opera season will open early in May.

— J. P. Carroll does not join "A Barrel of Money" Co., but remains with Walter Fletcher's "Our Malindy" Co.

— Arthur C. Sidman opens the new Opera House, Andover, N. Y., week of May 25, with "Uncle Rube," his own copyrighted play. He is now playing his fourth season, and reports success. The piece will be seen in the cities next season. New printing is being ordered, which, added to the already large supply (fourteen different kinds), will make "Uncle Rube" a finely billed attraction.

— The Casino Opera House, Middletown, N. Y., was burned shortly after midnight, Feb. 27.

— Marie Jansen put her foot down upon the proposed Sunday night performances of "The Merry Monarch," on the Northwestern tour.

— Last week one of our correspondents wrote that "Love Finds a Way" was produced last season as "Erma the Elf." In reply to this, Mr. Emery, Katie Putnam's manager, writes: "'Love Finds a Way' was first produced two years ago at Seattle, Wash., under the name of 'Honor Bound.' It has since been rewritten and two acts added by the author, C. T. Dazey, and was tried at Albany, N. Y., Sept. 26, 1890. 'Erma, the Elf' was put on at the People's Theatre, St. Louis, about five years ago, and is now rented to Marguerite Fish. Both are by C. T. Dazey."

— The Wm. J. Gilmore Opera Co. were to present that successful comic opera, "The Sea King," at the Grand Opera House, Los Angeles, Cal., opening their engagement there, Feb. 24, but the fates decreed otherwise. On their arrival at Mojave, Cal., they were informed they could go no farther—that the tracks and bridges had been washed away, and it would be two or three days before they could go on, perhaps longer. M. D. Andrews telegraphed the home office at Philadelphia that they could not, in all probability, get through to Los Angeles before 27, but that the railroad people were feeding them, and that they were, outside of the delays, in good shape.

— Wm. J. Gilmore's popular spectacle, "The Twelve Temptations," is, according to all reports, doing a splendid business on the New England Circuit. This attraction will make its annual Pacific Slope tour this Summer, and many new features have been added. The ballet now numbers twenty-four coryphees, with five principal dancers, among whom are the Chitten Sisters, secondas, who, with eight of the coryphees lately engaged by Chas. H. Yale, general manager of W. J. Gilmore's enterprises, were formerly members of the defunct "Babes in the Wood" Co.

— Chas. H. Yale is now general manager for all of Wm. J. Gilmore's enterprises, which include the Central Theatre, Philadelphia, Pa., the W. J. Gilmore Opera Co. and "The Twelve Temptations." Besides these attractions Mr. Gilmore will reproduce his spectacle, "The Devil's Auction," and place a large burlesque organization on the road next season.

— An exciting scene occurred at the Academy of Music, Montreal, Can., Feb. 26, during the performance of "Hands Across the Sea." The leading lady, Olive West, was discharged morning of 26, and in the evening took out a capias for back salary against William H. Lytell, whom, Miss West claims, is manager. Two bailiffs attempted to serve the capias, but were driven out of the theatre by members of the company. They returned with a posse of police. The performance was going on, and Mr. Lytell was on the stage. He, however, eluded the police, and running into the upper gallery made his way out of the ventilator and escaped by means of a fire escape. Two weeks ago at St. John, N. B., Mr. Lytell was capiased by some of his creditors there, and escaped in exactly the same way, leaving the stage during the performance and getting out by the fire escape. He went to Quebec City, but found creditors also there, who attempted unsuccessfully to capias him. The company claims that Mr. Lytell was not the manager, but it toured all through the maritime provinces as the W. H. Lytell Dramatic Co.

— The Wilson Dramatic Co. have ended their tour.

— The divorce suit of Mrs. Leslie Carter was recalled at Omaha, Neb., Feb. 27, by the attachment of her wardrobe, to secure a claim of $1,000, by City Physician Clark Capen, who conducted the medico-legal service at the time of the trial. Mrs Carter denied all knowledge of the alleged indebtedness, and asserted that all her attorneys have been paid. Arrangements were immediately made to retain Mrs. Carter's wardrobe, and the company appeared as usual that evening. A number of telegrams have been received by agents in this city, from members of the company, asking for engagements, which would indicate that the tour will terminate at Kansas City March 10. The closing is said to be due to extremely bad business. The season has lasted fourteen weeks, and during that time the management is said to have lost nearly $40,000.

— After a season of six months, Jule S. Kusel has resigned from the Nellie McHenry Co.

— Elsie Gladys, who has been the star of Bishop's "Muggs' Landing" Co., has returned to New York for a much needed rest. Carl H. Anderson has also retired from the company.

— Col. L. G. Hunt and Harry M. Green have leased the Woodward Opera House, Mt. Vernon, O. The house will be reopened in September. It will be remodeled during the Summer.

— Ed. H. Van Veghten has been sick for several weeks at his mother's residence, 134 Madison Avenue, Albany, N. Y. While playing at Cleveland, O., he was attacked with malarial fever. He was sent home, and under careful treatment is now rapidly convalescing, and will soon be able to be out again.

— The Lillie Adams Concert Co. are now playing Kansas, and report big business with the following people: Lillie Adams, proprietor; V. C. Adams, manager; A. B. Knight, advance; Geo. Marten, treasurer; Ross Marten, Clarence and Clyde Adams, Charley and Harry Primrose, and Prof. S. Snyder's band and orchestra of six people.

— Near the close of the performance of S. C. Hunt's Comedy Co., at the Opera House, Taylorville, Ill., Feb. 23, the leading lady, Florence C. Hunt, in passing back of the scenery, in the dark, stepped into an open trap door. As she felt herself falling, she seized a kitchen table that stood near, in the hope of saving herself, but her weight drew the table after her. She struck her chin on the edge of a barrel that was standing beneath the stage, and the table piled on top of her. Her chin and head were severely bruised, and she was rendered unconscious, but she revived, and insisted on going through with her part.

— Stetson's "U. T. C." Co. report excellent business through Indiana. Chas. and Lulu Hasty joined at Kokomo, Feb. 21.

— Smith & La Rose's "Humpty Dumpty" Co. report excellent business through Minnesota. At Willman Feb. 24, the hotel at which they stopped was discovered in flames. The company got out safely with their baggage, with the exception of Henry La Rose, the manager, who forgot some money under his pillow. Mrs. Lotta La Rose was first to discover the loss, and immediately procured a ladder and climbed in a second story window, but could not get the money. She was successful, though, in rescuing a man who had been overcome by smoke. The company had a packed house that night, and Mrs. La Rose and Eugenie De Marble, who had also rendered valuable assistance at the fire, were loudly encored. The company includes: The La Rose Bros., Prof. Emery Smith, Mrs. Lotta La Rose, Mons. Leon, Eugene Demarble, William Fisher, William Curtis and Frank J. Ashton, with a brass band. Smith & La Rose, proprietors; Harry La Rose, manager; Emery Smith, general director, and Mons. Leon, amusement director.

— "Our Strategists," a farcical comedy with a record of substantial success achieved early in the '80s, is shortly to be revived, and it is likely to duplicate its earlier triumphs, if we may judge from the preparations now being made. J. H. Hazleton, of Hazleton & Macdonald, who will manage the new tour, informs THE CLIPPER that the trip will open in about a fortnight, with an entirely new company, scenery, costumes, etc. The piece has been revised, and the necessary rights have been secured from Will H. Morton, who controlled them. C. L. Wheeler will be treasurer and Adolph Adams stage manager of the company. After a Spring tour the company will make a regular tour for the season of 1891-2.

— Master Willie R. Lincoln, the clever young cornet virtuoso, who is now playing in the East, will be with a farce comedy company next season.

— J. M. Gilbert and wife (Belle Gilbert) left Shreveport, La., March 1, for Salt Lake City.

— The Pilot Opera House, at Rolling Fork, Miss., was formally opened Feb. 16, by the Jennie Holman Co. S. W. Langford, publisher of *The Deer Creek Pilot*, is manager of the new house.

— Haydon Tilla, the singer and voice builder, sailed for Paris, Fr., recently. He will return in August.

— The Roberts-Sailer Co. will close their season of twenty weeks on March 7. Next season Marie Sailer will be seen in a new comedy drama, by Herbert Hall Winslow.

— Herbert Hall Winslow will have six plays on the road next season, including three new ones —"A Knotty Affair," produced by John C. Rice; "The German Minstrel," in which Charles T. Ellis will star, and a new piece now being written for Marie Sailer. "The Silent Partner" and "A Barrel of Money" will continue their tours, and one of Mr. Winslow's earlier comedies will be revived.

— Cud Given is the business manager of "The Patrol," the new realistic play in which Scott Marble and A. H. Simon are jointly interested.

— Al Hayman and Charles Frohman have secured the American rights to "Jane," a comedy, which is now in its sixth month at the Comedy Theatre, London.

— James Fort has been engaged by E. M. Kayne, manager for Corbett's Congress of Stars, to do the advance work for that organization next season. Manager Kayne will open his tour early in August, and will have none but the best people in the profession. He has already filled eighteen weeks in first class houses, and is being offered the best time in the country, as managers are fully aware of the importance and drawing power of this attraction.

— Clay M. Greene sailed for England Feb. 28, taking with him the new play, "Carl's Folly," which he has written for Charles Arnold. A sheep shearing scene is to be the realism in this play.

— Mrs. William J. Russell, widow of the comedian, asks THE CLIPPER to deny the report that her late husband died while at supper. "His death surely was sudden," Mrs. Russell says, "but not so that it prevented him from having our family doctor, or from receiving the last rites of the Roman Catholic faith, in which he believed. He died from heart failure, but, though he had been in the physicians' hands over two years, the malady never interfered with his work until two days previous to his death. During those two days he did not leave the house, but he was able to go to his meals. For the last six years of his life he had been a strict Blue Ribboner, and had taken the best care of himself, thus prolonging his life."

— Joseph D. Clifton's "Ranch King" Co. did not play at Trenton, N. J., last week, as advertised there. Mr. Clifton met with a very painful accident, Feb. 14, at Liberty Theatre, New Bedford, Mass. At the close of the fourth act of "The Ranch King" a duel with bowie knives occurs, in which Mr. Clifton and Harry Goodwin take part. This duel has been repeatedly practiced, but on Saturday evening a new set of bowie knives was used. Mr. Goodwin, in making an imaginary pass for Mr. Clifton's back, let his hand slip, and the knife, which was unusually sharp, struck Mr. Clifton in the leg near the knee, making a bad wound three and a half inches long and very deep. The curtain was dropped and the wound temporarily dressed, after which Mr. Clifton pluckily continued through the remaining act, though he lost, meanwhile, over a quart of blood, and was very weak at the close of the performance. Thirty five stitches had to be taken in dressing the wound. There was no demonstration on the part of the audience. Mr. Clifton canceled his engagement at Trenton.

— At Frankfort, Ky., Feb. 28, the Court of Appeals annulled the marriage bond of Marie Perzel, better known as Marie Prescott, with her husband, William Perzel, whom she married in 1881, and who left her in New York for France in 1886, since which time she has not seen him. The case was appealed from Bourbon County, the court below refusing the divorce on the ground that the abandonment took place in New York. The Court of Appeals, however, holds that, as Miss Prescott was an actress, whose profession took her from place to place in the country, and as she had her home at Millersburg or at Covington with her mother, Mrs. Victor, she could properly claim that the abandonment took place in Kentucky.

— The Russell Building, at Minneapolis, Minn., owned by Sol Smith Russell, was consumed by fire Feb. 26. Our letter from that city gives the details.

— A dispatch from Scranton, Pa., dated Feb. 28, says: "Manager C. B. Palmer, of the Agnes Cody Dramatic Co., was lodged in jail here today. A week ago his company became stranded, and he was arrested for fraud, on complaint of the landlord of the hotel at which his company stopped. The charge was that he had made false representations. He obtained bail at first, but today was surrendered. To increase Mr. Palmer's woes his star, Miss Cody, has disappeared."

— Ann O'Delia Diss Debar's tour in "Out of Sight" opens March 16, at the Harlem Theatre, this city, under F. W. Hofele's management.

— W. C. Tirrill, Wm. Fredric and F. E. Long, of the New York Comedy Co., are now full fledged K. P.'s, having joined at Elwood, Ind., Jan. 28. The company are now touring Indiana and Ohio. Next season they will carry a band and orchestra.

— Anna Dickinson, the famous lecturer, Abolitionist and ex-actress, has become insane. Last week she was placed in the asylum at Danville, Pa. It is said that her fortune has been spent, and that her malady is serious. Her friends assert that since her memorable failure as a dramatic star in 1876, she has never been herself.

— Fanny Rice's starring tour next season, in "Everything Goes," will be under H. S. Taylor's management.

— E. G. Stone is said to have signed a contract Feb. 28, by which he will hereafter manage the tour of Lillian Lewis.

— Sig. G. Tagliapietra is a recent engagement by Manager T. H. French, for the Garden Theatre Opera Co., of which Lillian Russell is to be the star.

— Henrietta Crosman, of Daniel Frohman's Lyceum Theatre Co., has been loaned to Charles Frohman for the cast of "Mr. Wilkinson's Widows."

— Henrietta Vaders and J. B. Studley have been engaged for "The Pillars of Society," which the Hammerstein Stock Co. are to produce March 9, at the Harlem Opera House.

— E. J. Hassan's "One of the Finest" Co. will tour the greater part of the entire country next season. The route already solidly booked embraces fifty-one weeks, and includes all the leading cities. The present season has been an unusually profitable one for Manager Hassan, who recently acquired several fine pieces of real estate.

— G. W. Preston has just closed an engagement of twenty-five weeks as agent of Frank Lindon's "Son of Monte Cristo" Co., and is now resting at his home, Columbus, O.

— The famous poem, "'Ostler Joe," has been dramatized by Lucille Loring, of this city. Miss Loring is said to have constructed a four act drama, in which the story and the text of the poem are followed very closely.

— Clarence Powers, clarionet soloist, has joined the Sackett-Kinzie Co. band and orchestra.

— Sadie Connolly has made a hit with the "Yon Yonson" Co.

— Lawrence Grant has been engaged by Jos. Murphy to fill the vacancy caused by the recent death of H. N. Wilson.

— The Gilbert Opera Co. have canceled all dates, having been compelled to close their season Feb. 28, at Greenfield, O., by reason of the sudden illness of the star, Mae Sylvester. The company left for Cincinnati, where they disbanded March 2.

— Gus Heege, of the "Yon Yonson" Co., was the recipient of many courtesies from former associates at Cleveland, O., last week. On Feb. 23 he was presented with a handsome cane on behalf of the High School Class of which he is an alumnus. After the performance the class entertained him at supper.

— Ed. Gallagher and Mabel Arnold closed with "The Inspector" Co. Feb. 28.

— Manager Edwin Stuart is at his home, Chatfield, Minn., suffering from a recent injury to his spine. He hopes to rejoin his company in a week or so.

— The Boston Gaiety Opera Co., under the management of H. H. Jennings, are doing well through the Northwest.

— Born Marvin, manager of the Coulter Opera House, Aurora, Ill., writes that that house will be closed permanently March 7 and the building converted into offices. This will leave Aurora, a town of 20,000 people, without any place of amusement.

— Una Abell, of Rhea's Co., was quite seriously burned while using a spirit lamp in her room, at Columbus, O.

— Manager C. H. Garwood, of Whitney's Grand Opera House, Detroit, Mich., last week succeeded in raising enough to enable the stranded "Zozo" Co. to proceed on their way. Louis Blaksley, musical director of the company, joined "A Chip of the Old Block" at Ypsilanti Feb. 27.

— Richard Stahl writes as follows, from Butte, Mon., Feb. 23: "Will THE CLIPPER be kind enough to contradict last week's dispatch from San Francisco, in which it is stated that I was brought back to that city from Portland, Ore., on a charge of embezzlement, preferred against me by the Kreling Bros.? John Kreling, who came East with me two years ago to manage the 'Said Pasha' Opera Co., tried to use me unfairly, on account of my having won my suit against him (nearly two years ago), by the terms of which 'Said Pasha' reverted back to me; and the Court of Missouri awarded me also $360, which he had in his own name in the German Savings Bank, at St. Louis. The court at that time attached the original orchestration of my opera, and it was held and is yet in custody for payments still due. It was upon this ground that John Kreling (not the Kreling Bros.) tried to bring the charge of embezzlement against me, claiming that I took the orchestration at the time. Although I was playing for two weeks at San Francisco, beginning Jan. 19, with San Jose and Oakland to follow, he did not come up to me and charge me openly. It was only his aim to put me under expense and cause me annoyance. That is why he tried to force me to come back to San Francisco from Portland. However, the Governor of California did not see fit to sign the requisition papers, as Mr. Kreling had in reality no charge against me. I have sent all necessary material to my attorney, Rufus J. Delano, of St. Louis, who at the time acted as my attorney in the suit against Mr. Kreling, and he will attend to the matter for me. According to John Kreling's own signature, he owes me still over $1,000, which I never expect to get, as he did not even pay the poor chorus people of 'Said Pasha,' and left them stranded at Salt Lake City."

— Business Agent W. J. Chappelle, of "The Limitent Mail," writes us in high glee, occasioned by the continued success of that realistic melodrama on tour. Mr. Chappelle states that the company have now been out seven months without encountering a losing performance, which is certainly a fine record for a new play and a new troupe. Four carpenters and mechanics have, for several weeks past, been building a new railroad train, 200ft. long and 11ft. high, the engine, wheels, etc., being made of aluminum, the new metal.

— John E. Henshaw, of Henshaw and Ten-Broeck's "The Nabobs" Co., left the company temporarily at Des Moines, Ia., last week, to attend the death bed of his mother at Boston.

— Mrs. John Drew and George W. Denham have reengaged with the Jefferson-Florence Co. for 1891-2. Mr. Denham, therefore, does not go with the Frederick Paulding Co., as has been stated.

— Patti Stone, wife of Manager Speers, of the Memphis, Tenn., Theatre, has been engaged for the leading role in "Evangeline," succeeding Miss Walters.

— During the performance of "Under the Gaslight" at the Standard Theatre, Chicago, Feb. 23, the leading lady, Miss Jeremy, was taken suddenly ill, and, being unable to go on, Manager J. M. Cooke placed his wife, Neva Harrison, in the part. Although the latter had only seen the play a couple of times she made a decided success. Miss Harrison has continued to play the part during Miss Jeremy's illness.

— The new Union Hall at Hill City, S. D., is completed, and will be opened by the New York Symphony Club March 1.

— Russell Childs, the tenor, has severed his connection with the Alcazar Comic Opera Co., and is residing at Rock Rapids, Ia. John Hall has succeeded S. H. Peake as manager of this company.

— Nathan and Minnie Dews, of the Dudley Comedy Co., mourn the loss of their infant daughter, who died at Austin, Pa., Feb. 26, aged five months.

— "Sport McAllister" is the title of Bobby Gaylor's new farce comedy, which is to be produced next season under the direction of Wm. A. Brady.

— George McKee has not been engaged for Maggie Mitchell's Co., all reports to the contrary notwithstanding.

— Dan E. Bruce is the happy father of a nine pound baby girl, born Feb. 26. Mother and child are doing finely. "Fun in a Boarding School" will be sent out by Mr. Bruce next season, with everything new, bright and crisp.

— The Carrie Anderson Co. closes its present season at Brookfield, Mo., March 7, on account of the illness of Miss Anderson.

— Kate Pursell will shortly resume her tour in "Queen of the Plains." Later in the Spring she will produce her new military play, "A Woman Hero," written for her by Donald Smedt. The new piece is spoken of very highly, and will have unusually lavish surroundings in the way of scenery, costumes, etc. Incidental to the play there will be a soldier quartet. Miss Pursell's trained horse, Fire Fly, is also to play an important part.

— D. C. Raub is now the sole owner of "An Irishman's Luck," having purchased the play from Georgie Livingston, who has signed to appear under Mr. Raub's management for a term of three years.

— The Inman Sisters and Thos. Dayton have joined the "Hilarity" Co. Manager W. F. Crossly reports splendid business all along the line.

— The Lancaster, Pa., Lodge of Elks have engaged Patti Rosa and her company for their benefit performance, April 20.

VAUDEVILLES AND THE MINSTRELS.

"The Bill of Fare."

As I sit me at dis table,
Vaiting for my cake und vine,
pays attenshuns to der sable
Vaitors serving dhose who dine.
Und I dhought ist born von all men
As I vatch a boisterous group:
"For dime to read bills of fare, then
Lots of peeples order soup."

"Offers for next season plendy,"
Says the song und dance soubrette.
"Up to sighdy, down to dwendy,
But I hafe not signed as yet.
Gafe my vord to six or seven,
But shall vait till der last hour
To decide on one, an even
Dhen I'll ask a dollar more."

Yust a case of ordering soup vhile
She sizes up der bill of fare.

A manager ist seekging "talent,"
Vomens daily calls on him;
On der surface he's most gallant,
All his kvestions asked from whim.
Asks for leg, bust and hip measure,
Ist she ved or single yet?
Sais to all: "Goot bye, my treasure;
Come tomorrow; don't forget."

He is simply ord'ring bouillon,
Vhile he scans der bill of fare.

PRESLEY B. FRENCH.

MRS. ANNIE MURRAY FARRELL, mother of John J. Murray, of the Two Murrays (John and Florence), died at Sioux City, Ia., Feb. 10, aged sixty years.

FRANK SULLY, an ex-professional, and now the largest policeman on the Chicago force, was married to Loretta J. Ward, a non professional, at Chicago, Feb. 19. Mr. Sully is stationed at Epstean's Museum.

ROSTER of the Four Emeralds' Specialty and Comedy Co., now touring the Northwest: Prof. W. R. Jones, Mrs. Molly Jones, G. G. Dawson, Carrie Dawson and Frank Taylor. A wedding occurred at Harrisburg, Ill., between G. G. Dawson, of the company, and Carrie Miller. They were married upon the stage.

JAMES CARR, who died recently, was to have been married to Lizzie Sturgeon, the pedestal pianist.

NELSONS' GREAT WORLD CO. closed a prosperous season of twenty-five weeks at Chicago, Feb. 22. Manager Harrie R. Pierce and the Nelson Family will rest at Chicago the balance of Lent, and will reopen the season in New York City March 30, with an entirely new company, containing some strong European novelties.

THE HEELEY BROS. are meeting with success on the Continent. They play at Danzier's Orpheum, Vienna, during March and April, after which they go to Paris and London for the Summer.

DICK MAURRETTUS AND LOUIS O'DELL, after being separated for several years, are playing together on Cort's Northern Circuit.

J. H. GLENN, the musical specialist, was married to Daisy Benoit, a serio comic singer, at Port Townsend, Wash., Feb. 9.

NIBBY, an educated dog, died at Pleasant Plains, D. C., recently. He was a very intelligent little animal, and became prominent in Hattie Ellis' Co. some years ago.

RANDOLPH'S MEDICINE AND CONCERT CO. are touring the South by boat. Business is reported to be good. The business staff is: Dr. J. M. Randolph, Mrs. L. Randolph, Harry F. West, W. B. Randolph, Prof. Frank Priddy, leader of band and eight pieces; Chas. Britton, leader of orchestra, and the following performers: Harry and Mamie West, Eva Castle, G. B. Harneff and the Randolph Quartet.

THE following people appeared at Alexander & O'Neill's Music Hall, Detroit, Mich., recently: D'Elmar and Baker, Bessie Morton, Valyaer, Frances Blake, Enis and Smith, and White and Shaw.

AL. LEECH, formerly of the Leech Bros., now with Gooodyear, Elitch & Schilling's Minstrels, was married at San Francisco, Cal., Feb. 5, to Jeannette Stevenson, of San Francisco. Chas. Goodyear Sr., member of the organization, has been ill since Nov. 5, but is now convalescent, and will join the company at El Paso, Tex., March 12. He is a favorite in the Lone Star State, and, as he has worked only three performances this season, he is naturally anxious to be in harness again.

MISS SONWALL, a snake charmer in a Brooklyn dime museum, was bitten Feb. 24 by one of her pet reptiles. Dr. Mordaugh cauterized the wound, which was not serious.

JACK C. GREEN is touring Canada with his Palace of Illusions. He is assisted in his new illusion, "Murka," by Mrs. Green.

JOHN T. TIERNEY has closed with the Henry Burlesque Co., No. 2, and opened at the Orpheum, San Francisco, March 2.

O'DAY AND CUNNINGHAM have hit the tastes of the San Franciscans, and will remain there six weeks longer.

NOTES FROM THE FAY FOSTER ENGLISH GAIETY CO.—Our experience in the past week was quite a rough one, as we were caught in the floods through Pennsylvania and Ohio. One of our jumps in particular was quite exciting. We left Cumberland, Md., at 1.50 A. M., Feb. 17, for New Castle, Pa. We were due at Pittsburg at 6.45 A. M., but did not arrive there until 3 P. M., owing to landslides between Cumberland and Pittsburg. We then had to take a special train over the Pittsburg and Western R. R. We arrived at New Castle at 7 P. M. and rang up at 8.15. *En route* to New Castle we crossed a bridge at Sharpsburg. We had hardly reached the other side, when the bridge was swept away with a crash that was heard plainly upon the train. There certainly must be a good spirit guarding the Fay Foster Co., for up to date we have fulfilled every engagement, notwithstanding the fact that at times insurmountable obstacles appeared in our pathway. Our business has been phenomenal.

NOTES FROM AL. G. FIELD'S MINSTRELS.—We are nearing home, and the boys are planning for their Summer vacation. Earnest Mignani and Mr. Field are laboring upon next season's first part. They claim it will be most elaborate. Many engagements have been made for next season, including two European nevelties. Chas. Dravo entered the Academy of Music, Norfolk, Va., Feb. 23. The stage hands had not yet arrived. Going upon the stage, he stumbled over what he supposed to be a dummy. Upon closer examination, it proved to be the body of James Hatch. The unfortunate man was an occassional supe at the house, and it is supposed that he was in the flies night of 21, and fell to the stage some time during the night. Chas. Persong joined at Norfolk.

MR. REED, not Mr. Scharzwald, is the scenic artist at Miner's Bowery Theatre, this city, and s busily engaged in painting new scenery for the house. He is also the artist at the People's.

EVA BELL, the dashing and vivacious serio comic with the Valdis Sisters' Co., sails for England March 26, instead of in June, as we inadvertently stated last week. Donovan and Albright will sail June 10.

HOWE AND DOYLE deny that they had signed to appear at the Globe Theatre, Washington, D. C., last week, although the management billed them. They were at Miner's Bowery, this city, last week, and joined the Valdis Sisters' Co., March 2, at Miner's Eighth Avenue, for the balance of the season.

TINY GRAFF, of Gaylor and Graff, is dangerously ill at Portland, Me.

THE MIRANDA SISTERS returned from Mexico with the Lilly Clay Co., and continue successfully with that company.

A JOLLY PARTY of members of the Seventh Regiment were present at Tony Pastor's Theatre, this city, Feb. 27, to give Maggie Cline a reception. The party was composed of members of Co. C, and numbered over a hundred.

JOHN WITMAN, the heavy weight lifter, was presented with a handsome medal at the London Theatre, this city, Feb. 27, by the Patience Club.

EMMERSON AND COOK close their engagement with Whallen & Martell's Co. March 14, at Louisville, Ky.

NOTES FROM THE HENRY BURLESQUE CO.—Business continues gilt edge. The date at the defunct Grand Opera House, Rochester, N. Y., will be played at the Bijou, that city. Manager Smith is booming things for next season, and promises a number of surprises. Many European and American novelties are under contract for next season's tour. The entire programme will be entirely different from the usual attractions. Special scenery will be carried and the spectacular effects will be unsurpassed. Few variety houses will be played, most of the season's bookings being in first class houses. The tour will cover from New York to San Francisco, embracing a season of over forty-two weeks.

AT BELL'S PALACE THEATRE, Houston, Tex., last week: Crandall and Clark, Annie Howard, Sam Murdy, Lillian Gray, Gates and Adams, and Emily Hall.

ARTHUR HUGHES, late of Foster and Hughes, and John Sheehan, late of the Four-in-Hand, will double up next season, introducing Mr. Hughes' own specialty, called "If Anyone Should Ask You."

ROSS AND FENTON, having left Monroe & Rice's "My Aunt Bridget" Co., will play vaudeville houses until May, when they open with John C. Rice's "A Knotty Affair" Co.

PROF. CHAS. E. GRIFFIN'S BOHEMIAN GLASSBLOWERS AND WIZARD'S NOVELTY ANNEX close a prosperous season of twenty weeks at Cooper's Hall, Jersey City, March 7. Prof. Griffin will rest in this city until the circus season opens, when he goes with the Hunting Show. Most of his present company go with the same circus.

DEL FUEGO secured a divorce from Alice Atkinson at Wheeling, W. Va., Feb. 24. Moncayo, the Australian wonder, presented him with a gold headed cane. Both are with Beach & Bowers' Minstrels.

MITCHELL AND LORRAINE, and Aggie Lorraine write us that they do not go with the Watson Sisters' Burlesque Co. They are engaged for the Summer season at Young's Music Hall, Cincinnati, O.

THE GEM THEATRE, Hill City, South Dakota, had these performers last week: Charles Eddy, Tom Doyle, Dora Clark, Allen Sisters, Jennie West, Chas. Emmette, Le Clerc St. John, Kepler and Handlin, and Phelan and Goss (managers).

DICK DEVLIN, who has been quite ill at Hill City, S. D., for the past four weeks, is gradually improving, and will soon resume work.

HYDE'S SPECIALTY CO. closes its season at Chicago, March 7. Cazman, the necromancer and shadowist, is under contract, however, for a few weeks longer, and will be probably sublet by Mr. Hyde to managers in New York. Mr. Cazman, by the way, has been offered a six weeks' engagement at Philadelphia by Kellar, the magician. Jealousy among performers of the same class would not seem to be so rampant, after all.

BILLY RYAN AND GEORGE P. WATSON recently joined "A Crazy Lot" Co.

MAJOR C. E. THOMAS will join Rentfrow's "Below Zero" Co., March 9, as drum major.

DR. L. HOWARD'S ELECTRIC SPECIALTY CO. are now on their Western New York Circuit, and report "booming business." The roster: Dr. L. Howard, proprietor and manager; Ben Wakelee, stage manager; E. M. Vernelo, business manager; Claude Bellport, Lew and Della Walters, Edith Howard, Dan Gracey and the Wakelees.

AL. TANNER, the character vocalist, is lying quite ill at the New Herman House, Erie, Pa.

THE flowers that were showered upon Jenny Hill on the occasion of her first appearance in America at Tony Pastor's Theatre, were sent by her to St. Vincent's Hospital, to be distributed among the actresses there under the care of the Actors' Fund.

AUGUST ELBOGEN, the theatrical agent, of No. 32 East Fourth Street, this city, was arrested Feb. 28, charged with kidnapping. The complaint is based upon the story of Jennie Reckwig, who asserts that Mr. Elbogen sent her to a New Orleans variety theatre, and that she was detained there against her will. Bail was fixed at $5,000, and the Grand Jury will at once look into the case. Mr. Elbogen strenuously denies the charges against him, and his friends are confident that he will be able to establish his innocence. The daily newspapers, as usual, have tried the case in advance.

HOWARD AND WILLIAMS write that, contrary to a published statement, they were not stationed at any museum in this city last week, but are still with Sheridan & Flynn's Co. It is quite evident that some other team is using this firm's name without warrant.

BILLY LINK closed with Duncan Clark's Female Minstrels at Lincoln, Neb., Feb. 23, and joined Beach & Bowers' Minstrels at Des Moines, Ia. He will remain with the latter company until the Ringling Bros.' Circus opens its season. Mrs. Link has named her baby boy Fritz H. Link, after the clown and acrobat, Fritz Young, of Young and Emilie Sells, who are now in Europe.

MANAGER SAM T. JACK was among last week's CLIPPER visitors. His story is always the pleasant one of continuous success, and those who follow the movements of his two companies need no assurance that Mr. Jack tells the facts without exaggeration. The Lilly Clay Co. and the Creole Burlesquers are still gaining high artistic favor wherever they travel.

SEVERAL members of the Fay Foster Co. are reported sick, among them being Jessie May, Sam Lang and Mrs. Jarvis.

GALLAGHER AND WEST joined Williams & Orr's Meteors at Cleveland, O., March 2.

THE SHEERANS were the recipients of a gold headed cane, a fine umbrella and two large and handsome baskets of flowers at Kernan's Theatre, Washington. J. C. Harrington, of the Howard Burlesque Co.; made the presentation speech. The Sheerans have signed with the Lilly Clay Co. for next season.

THE MAY RUSSELL BURLESQUE CO. is rapidly filling time in the principal vaudeville houses. Complimentary letters and words of good cheer are pouring into Manager Frank M. Drew's office at Cleveland, O. Some elaborate stage settings, fine printing and splendid costumes are promised as special features.

SOME NEW PRODUCTIONS.

"In the Gloaming," a New Curtain Raiser for Palmer & Taylor's "Aunt Jack" Co.

This one act drama, by George Backus, of the "Aunt Jack" Co., was given its initial presentation at the Lyceum Theatre, Memphis, Tenn., Feb. 21. The story tells how Ralph Mendel acknowledges misappropriating funds belonging to Donald Roberts, his employer. The conscience stricken clerk asks to be allowed to depart and begin life anew in other climes. His employer pledges himself that his secret shall be kept, and tells Ralph to remain at home and begin the new life among his friends, confident that his self taught lesson will in future guide him right. Roberts then unfolds to Ralph the story of Harry Stanley, the brother of the girl loved by Roberts. Stanley was the life long friend of Roberts, and committed suicide in order to avert disgrace. Roberts took upon himself the stigma of his dead comrade's wrong doing, and openly acknowledged the guilt of his friend as his own. Dorothy Stanley comes into possession of letters which would stultify her lover, but which she has not opened. He prevails upon her to burn them. He then confesses his love, which is returned. Edward Stanley forbids the alliance, being aware of the supposed guilt of Roberts, who refuses to divulge the truth. A letter is handed to Edward Stanley, which discloses his brother's guilt and the martyrdom of Roberts in attempting to shield Harry Stanley's memory at the expense of his own good name. Roberts implores Edward not to open the letter. The latter proves obdurate, thinking it will convince his sister that her lover is a self confessed criminal. Instead thereof it proves that Roberts has borne the brunt of Harry Stanley's disgrace for years, rather than take any chance of casting shame upon the woman whom he so fondly loves. The knowledge of this fact overpowers Edward, and he holds out one hand in token of his mistake, while with the other he leads his sister to the choice of her womanly heart. The curtain then goes down, while Roberts and Dorothy sing "In the Gloaming."

"The Omero."

This new operetta is by Fred B. Smith, music by J. Ed. Lakeman, and received its initial presentation at the Malden, Mass., Barrett Opera House, Feb. 23, with an amateur cast. It is a mythological burlesque. The plot introduces the sons and daughters of a Boston millionaire and their music teacher, with whom the girls fall in love. Mephistopheles is also introduced with a jewel which has been stolen from the home of the gods. The millionaire makes a league with the Devil, the stipulation being that the former shall be allowed to govern the world for a time. The second act is located in the celestial regions, where the millionaire, by his adaptation of business methods to supreme rulership, creates some fun.

"Der Kriegsplan."

This German historical comedy, in four acts, by Dr. Julius Werther, was done for the first time in this country Feb. 25, at the Amberg, this city. The plot turns on the efforts of Col. Tschernitschoff and Wilhelm Rehberg to abstract the plan of Napoleon's meditated campaign in Russia. The development of the intrigue smacks of Scribe, while the byplay, with the fateful document, recalls Sardou. At the close of the last act, the two conspirators escape with a copy of the plan. Hence Smolensk and the terrible retreat from Moscow.

"Der Doppelganger."

This three act Danish operetta, by Alfred Zamara Jr., was sung for the first time in New York City Feb. 27, at the Amberg Theatre, with Carl Streitmann in the chief role. The work was originally performed at Munich, Bav. The "Doppelganger" of the title, a fisherman named Waldemar, loves a poor girl, called Dagmar. In the first act, by one of the caprices of fortune so common on the operetta stage, he finds himself acclaimed as King of Denmark. Before the piece ends he is hurled from power and forced to reassume his humble character.

NEW YORK CITY.

Review of the Week.—If the week had no dramatic novelty, it still did not entirely lack interest. The Bernhardt season at the GARDEN THEATRE continued—prosperously, of course—"Cleopatra" being played for the last time Feb. 28...... Washington's Birthday falling on Sunday, the 22d was theatrically observed 23, all the theatres save the Garden, the Amberg and the Broadway giving an extra matinee. Clear and cold weather helped to fill most of the houses to a very profitable degree......At the AMBERG 24 "Der Verschwender" ("The Spendthrift") a three act fairy tale, by F. Raymund, was done for the first time here, Heinrich Prechtler making his debut at the Amberg as Julius Van Flottwell. On 25 there was a novelty in Dr. Julius Weather's four act historical comedy, "Der Kriegsplan," the plot of which we briefly summarize elsowhere. In this piece Emil Von Der Osten made his American debut as Tschernitschoff. He is a man of commanding presence, standing over six feet high, and his work is marked by ease, tact, intelligence and force. Night of 27 saw the return to this theatre, the scene of his best triumphs, of Carl Streitmann, the tenor, who sang the role of Waldemar in Alfred Lamasa Jr.'s operatta, "Der Doppelganger." He was very warmly received. We give in another column a sketch of this new work. As Bjorn, a page, Kleine Friese, a daughter of Herr Friese Jr., made her debut on the stage. She is a bright tot of five or six years......These were continued bills up to the 28th: "The Nominee" at the BIJOU," "The School for Scandal" at DALY'S, "Sunlight and Shadow" at the MADISON SQUARE, "John Needham's Double" at PALMER'S, "Blue Jeans" at the FOURTEENTH STREET, "A Straight Tip" at the NEW PARK, "Poor Jonathan" at the CASINO, "The County Fair" at the UNION SQUARE," Mr. Potter of Texas" at the STAR, "Nerves" at the LYCEUM, "Noah's Ark" at NIBLO'S GARDEN, "The Old Homestead" at the ACADEMY, "Husband and Wives" at the HARLEM OPERA HOUSE, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET and "All the Comforts of Home" at HERRMANN'S. Of these, the audiences at the Bijou, New Park, Harrigan's, Madison Square, Fourteenth Street and Casino were very large. "Barbara" succeeded "The Viper on the Hearth" as the curtain raiser for "The Nominee" 23. "Noah's Ark" closed its prematurely brief run at Niblo's 28, having proved a flat failure. ......Lawrence Barrett's revival of "The Man o' Airlie" at the BROADWAY, 23-28, for the eighth week of his engagement there, drew appreciative houses.... These were the week stands closed 28: Sol Smith Russell, in "A Poor Relation," at the AMBERG; "A Midnight Bell," at the COLUMBUS: "Blue Grass," at the HARLEM THEATRE; A. M. Palmer's Co., No. 2, at the GRAND OPERA HOUSE, in "A Pair of Spectacles" and "A Man of the World;" "The Inspector at the PEOPLE'S; "Lost in New York" at H. R. JACOBS', and "Siberia," at the WINDSOR. In "A Man of the World," at the Grand, Maurice Barrymore played his old role, and also appeared in "Sunlight and Shadow" at the Madison Square. ......Aside from the regular performances at the theatres, there were lectures, concerts, readings, etc., galore. Xaver Scharwenka, the pianist, gave his second recital at Palmer's, afternoon of 24, to a large audience. Mrs. Abby Sage-Richardson delivered her second lecture at the Lyceum afternoon of 24, her subject being "Pre-Shakespearian Dramatists." Afternoon of 26 Sidney Woollett gave at the Lyceum the first of a series of five poetic readings for the benefit of a local charity. In the assembly rooms of the Metropolitan afternoon of 24, H. E. Krehbiel, musical critic of *The Tribune*, began a series of lectures on "The Wagnerian Drama." Henry Holden Huss (pianist) and Marie Van assisted Mr. Krehbiel in the illustration of the themes and *leit motifs* of Wagner.......MADISON SQUARE GARDEN AMPHITHEATRE was occupied all the week save the 28th by the annual dog show......The THALIA and the ROUMANIA had their customary round of Hebrew entertainments......The EIGHTH STREET was still in darkness......Variety held profitable sway at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE......Concerts and other light entertainments were the rule at the LENOX and BERKELEY LYCEUMS.

DORIS' EIGHTH AVENUE MUSEUM.—The attractions for this week at this model resort maintain in excellence and point of number the high standard adopted by Manager Doris when the first audience was admitted, three years ago. The biggest features of the week, in height, surely, are Capt. S. A. Shields and wife, Annie O'Brien. An ordinary couple appear insignificant when standing in their presence. Kitty Kirby, a cute and cunning fat midget; Mr. and Mrs. Hildebrant, tattooed models; Princess Ida, a winsome little lady; the Spanish Students; Nettie Littell, an expert rifle shot, who handles a Colt's rifle with remarkable effectiveness; Lady Langley, Circassian, and the Mexican lady glass dancers are but a few of the many attractive features in curio hall. The stage people are Nellie Thatcher, Mabel Reese, Burke and Ryan, Al. Paus, Hugh Carlibse, Rosie Beaumont, Randall and Beetley, and the Watsons.

WORTH'S MUSEUM.—Constantly increasing business is the report from this well equipped and thoroughly well adapted museum and theatre. In the curio halls this week, independent of the thousands of regular curiosities of art and nature, are Clever Carroll, an entertaining ventriloquist; Major Littlefinger and wife, and their educated birds; the Seven Sisters, mandolin players, whose pleasing and brilliant music delight all who hear it; Alexander, an expert juggler; Sol Stone, lightning calculator; Herr Schlam, prestidigitateur and capophonist, and Smith and his educated goat. In the auditorium, Mlle. Garetta and her school of educated birds; Girard and Earle, sketch artists; Williams and Adams, refined duo; Jeannette Lilford, song and dance specialty, are the new people this week, in addition to the regular stage features.

HUBER'S PALACE MUSEUM.—Genial and enterprising Manager George H. Huber has certainly kept well his promise to furnish his multitude of patrons with a decided novelty in the freak field. No grander or more remarkable exponent of Nature's eccentric handiwork has ever been exhibited in a metropolitan museum than Linus, an Oregon stallion possessed of a tail and mane unequaled in beauty and length. The horse is, indeed, a wonder. A detailed description of his most valuable points appears in another parograph. Other attractions for the week of Feb. 23 include Mlle. Uno, snake charmer; Chas. Ellsworth, blind checker player; Sig. Russell, Zula Zangara and others. Butler's Comedy Co., in "Muldoon's Picnic," alternate in the theatorium at regular intervals with a specialty company composed of Frank Moran, James Thompson, Kittie Smith, Francis and Morrissey, John Coburn and Wilson and Brevarde.

KOSTER & BIAL'S.—The new burlesque, "The Dandy Dragoons," has proved a quick and easy winner. It is to be continued indefinitely. The popular Spanish dancer, Carmencita, who is now well along in the second year of her engagement here, is still gaining plenty of laurels. Next season the management purpose sending her out on the road with a picked company of specialists. The Glinserettl troupe of acrobats began their second and last week at this resort Feb. 23. The new people secured include Mr. and Mrs. Steinheim, duettists; Harrigan, juggler; Coulson Sisters, singers and dancers; Weston Bros., musical comedians, and others. Business remains very satisfactory.

AT the Fourteenth Street Theatre, "Blue Jeans" is in its last week, thus closing a singularly prosperous run. W. J. Scanlan will come to this theatre March 9, for two weeks.

GRAND MUSEUM.—The business last week was the largest in the history of the house. All week the spacious halls were filled, and on several occasions it was almost impossible to gain admittance. This week: Curio hall—The Rooster Orchestra, Walker & Reed's marionettes, Fauchart Bros., Princess Fedora (snake charmer), Capt. Daniels (hairy man) the Blind Checker Player, Prof. Mason and wife and Madam Mima (lady magician). Variety stage—John Hammons, St. Julian, Walter Hyde, Higgins Bros. and Barry and Flynn. Lower stage—Mr. and Mrs. Wm. Paul in "Ten Nights in a Barroom."

TRUSTEES A. M. Palmer, Frank W. Sanger and Dr. T. S. Robertson still have in their possession $3,200 of the fund of $8,000 which was raised for Tony Hart, the demented comedian, and which they were directed to expend for his benefit. Edward S. Innet, who has since been appointed a committee of Tony Hart, contends that he is entitled to the fund. Through his counsel, Civil Justice Clancy, he asked Judge Ingraham, of the Supreme Court, Feb. 25, to direct the trustees to turn the fund over to him. Judge Clancy argued that Mr. Innet was the only constituted authority to hold property for the actor. In opposition, ex-Judge Dittenhoefer said that the money was raised with the understanding that the trustees should expend as much as was required for Tony Hart's maintenance as long as he lived, and what remained after paying for a monument should go to the Actors' Fund. Decision was reserved.

JUDGE BRADY fixed bail at $5,000 Feb. 25, in the case of Chas. Webster, the actor, whose conviction for killing Robert McNeil, his wife's paramour, was recently reversed by the General Term.

IT was definitely arranged Feb. 25 that Sarah Bernhardt will play her return engagement in this city next season, at the new Fifth Avenue, beginning Nov. 2. During this engagement the actress will produce for the first time the Italian tragedy, "La Dame de Challant," which Mr. Grau purchased for her a short time ago. It was originally intended that Bernhardt should make a three months' tour of Australia, but the tour has been shortened one month, in order that she may spend more time in this country. Manager H. C. Miner says that all the time at the new Fifth Avenue Theatre for next season has already been booked.

"MR. POTTER OF TEXAS" entered its fifth week at the Star March 2. Its success continues, and it will close 14, with a very profitable record. Manager F. W. Sanger has wisely determined not to tour the piece this Spring. It will safely keep until the Fall, when it will be found in the front rank of the good attractions. "The Power of the Press" will follow it at the Star on March 16—its first appearance on any stage. The new company are now rehearsing under the direction of Manager Aug. Pitou.

AT DALY'S, "The School for Scandal" was acted for the fiftieth and last time March 2. Night of 3, as THE CLIPPER goes to press, the first performance (in this city) is in progress of "The Prodigal Son," arranged especially for this theatre from the French success, "L'Enfant Prodigu." It is a pantomimic play, with music. Adah Rehan has the title role. A review will appear in our next issue.

"THE COUNTY FAIR" has four weeks longer to run at the Union Square, before Neil Burgess takes it on its Spring tour. W. A. Brady's "Thou Shalt Not" Co., will follow it March 30, for two weeks. "Ship Ahoy!" will then be put on for a run.

"REILLY AND THE 400" are as popular as ever at Harrigan's, where the house is crowded all the time.

"A STRAIGHT TIP," capitally acted by J. T. Powers and Rich & Harris' company of fun makers, is sailing along on the full tide of success at the New Park. Nothing is in sight to disturb its course.

"THE NOMINEE" is a continued good thing at the Bijou, where it is likely to remain until very warm weather reaches us. N. C. Goodwin Jr. has scored the best hit of his career in this merry play.

"MEN AND WOMEN" exhibits all the signs of wonderful vitality, and its 200th performance at Proctor's Twenty-third Street Theatre, on March 25, will be a very festive occasion, from all appearances. There will be a handsome souvenir, besides.

MANAGER THEO. MOSS is confined to his bed. He has been a sufferer from inflammatory rheumatism since Jan. 1.

THE remains of Col. Thomas Picton were laid away Feb. 24 in the burial plot of the New York Press Club, at Cypress Hills. Masonic friends of the deceased helped to defray the expense of interment.

COL. J. H. DENISON, on behalf of A. E. Lancaster, has brought suit against J. M. Hill for the return of the manuscript of "Lethe." Mr. Lancaster claims that he has been trying to get the piece back for fully a year.

PROF. HARRY M. PARKER'S troupe of trained dogs were one of the chief attractions last week at the dog show.

SPECIAL MATINEES will be given at the Lyceum March 6, when students of F. H. Sargent's school of acting, assisted by others, will perform Ibsen's "Pillars of Society," and on 9, when "The Old, Old Story," by W. C. Bellows and B. F. Roeder, will be originally acted, members of the Lyceum stock appearing in the cast.

THE LAMBS' CLUB gave a public entertainment at the Broadway Theatre Tuesday afternoon, March 3, when a number of well known actors appeared. N. C. Goodwin Jr. and others did an act from "Richard III." and there were plenty of equally entertaining features.

THE FIFTH of the series of Press Club lectures will be delivered by Hon. Amos J. Cummings at the Broadway, Sunday evening, March 8. Mr. Cummings is one of the best known journalists in the country. He has chosen for his subject "Horace Greeley." Mr. Cummings was for years connected with *The Tribune*, and he knew Mr. Greeley in all his phases. Besides a rare fund of anecdote, Mr. Cummings will give in his lecture an analysis of the character of the great editor, such as no man living has yet attempted.

BROADWAY THEATRE.—An event of more than passing note was celebrated at the Broadway Monday night, March 2, when Edwin Booth made his reappearance with Lawrence Barrett, after a rest of more than eight weeks. The play was "The Merchant of Venice," and this was the cast: Shylock, Edwin Booth; Bassanio, Lawrence Barrett; Duke of Venice, James Taylor; Gratiano, John A. Lane; Antonio, Frederic Vroom; Lorenzo, Lawrence Hanley; Solanio, Beaumont Smith; Solarino, Edward Vroom; Salerio, Herbert Pattee; Old Gobbo, Ben G. Rogers; Launcelot Gobbo, Wilfred Clarke; Tubal, Albert Bruning; Leonardo, George Hazelton; Balthazar, W. R. S. Morris; Stephano, George McCulla; Crier of the Court, Frank Lodge; Portia, Miss Gale; Nerissa, Keith Wakeman; Jessica, Mrs. Beaumont Smith. Mr. Booth seemed to be in his usual mood of vigorous and artistic endeavor, and was warmly applauded by the large and brilliant audience. Mr. Barrett repeated his former success as Bassanio, and Miss Gale's Portia was once more commended for its delicacy and its personal loveliness. A word of praise is due to Wilfred Clarke for his droll impersonation of Launcelot Gobbo. On Thursday night, "Julius Cæsar" will be done, with Mr. Booth as Brutus, and Mr. Barrett as Cassius. Saturday night, "Francesca da Rimini" will be revived, Mr. Booth not appearing. The engagement is to close March 28. Fanny Davenport opens 30, for five weeks of "Cleopatra."

SARAH BERNHARDT'S last week at the Garden Theatre opened brilliantly March 2 with "Fedora," which is to be done 3 and 4. On 5, and to finish the week, "La Dame aux Camelias." On 9 "Love and War" will receive its *premier*, with Arthur Dacre, Amy Roselle, J. H. Gilmour, Mrs. W. Berlan Gibbs, Jas. Wallis, R. N. Hickman and others in the cast. This play, as we noted last week, is an adaptation by C. Haddon Chambers of "Devant l'Ennemi." On March 30 Alphonse Daudet's "L'Obstacle" will be seen for the first time in English, as "Betrothed." Mrs. Agnes Booth, Isabelle Evesson, J. H. Gilmour, F. F. Mackay, Frazer Coulter, J. G. Peakes and others are engaged for the cast. Manager T. H. French controls this play for America. Richard Mansfield will open another engagement at this theatre May 18, with a new play.

"SUNLIGHT AND SHADOW," now running successfully at the Madison Square Theatre, will give way March 16 to "The Pharisee," an English play. It will be preceded by a new curtain raiser by J. A. Ritchie.

MINER'S EIGHTH AVENUE THEATRE.—The week closing Feb. 28 witnessed the final appearance together, as a combination, of the Delaur & Debrimont Co., who had been playing here during the week. It was only through the good management of Manager Louis Robie that the company held together for the week, as they threatened to close playing on Wednesday, but were induced, through an equitable adjustment of the receipts that were to accrue from that date until Saturday night, to fill out the week. This week the return engagement is noted of the Valdis Sisters' Co., a strong combination headed by the Valdis Sisters, with their patented trapeze apparatus, upon which they perform a number of entirely new and daring feats. The merits of the specialty performers were reviewed in this column during their recent appearance at a down town theatre. Next week, Lester & Allen's Co. Manager Robie was the recipient of a costly gold penholder, pen and pencil during the past week. It came from Thomas W. Moore, in recognition of Mr. Robie's capable management of Mr. Moore's benefit, which occurred at the People's Feb. 22.

THIS is the last week of "John Needham's Double" at Palmer's. On March 9, E. S. Willard will change his bill, appearing in Henry Arthur Jones' play, "Wealth," which will then have its first American performance.

THE second annual benefit of the Treasurers' Club of America will be held at the Broadway Theatre on Sunday evening, April 19. Two distinct novelties (original), which it is believed will create quite a sensation, are already announced as special features of the entertainment, and Treasurer George A. Blumenthal, of the Amberg, is helping valuably in looking after the preliminaries.

JOHN P. SMITH gave an enjoyable Sunday night entertainment at the Standard March 1. R. C. Hilliard, J. B. Radcliffe, Harry Fisher, Jos. A. Ott, Snitz Edwards, J. W. Ransone, Loney (humorist), J. E. Ince, Harry Pepper, James Maas, Ellis Morris, Eva Dougherty, Gertrude Eastman, Louie Gilson, Hattie Jacobi, Harry Woodson, B. H. Jansen and others were seen and heard.

THE STAR THEATRE was crowded Sunday night, March 1, when a long programme was offered at the benefit for the family of the late County Clerk Edward F. Reilly. A purse of $8,000 was realized. The first part of the programme contained eulogistic addresses by Lieut. Gov. Jones, J. A. Cantor and Thomas C. O'Sullivan. The second part of the programme was contributed to by the Columbia Quartet, Wm. J. Daly, Jane Stuart, Tilly Trischett, Prof. Macann, William H. Crane, Geo. Fawcett, Mme. Julie De Ryther, Harry Pepper, Thos. F. Casey, Tom Ballantyne and B. H. Janssen. The musical numbers were furnished by Harry Braham's Orchestra.

GAIETY MUSEUM.—Business continues prosperous at this house, the international beauty contest proving a big card last week. The bill this week is a good one, and presents in the curio hall the Oriole Bros. (German wrestlers), Miss Milton (long haired lady), Susie Conried (fat lady), Hilton (juggler), Signorelia (fire king), Goodman (magician), Pansy Kyle (flower queen) and Mme. Zoe Zura (palmist.) In the theatre—First appearance of Louis Thies, supported by the stock, in his new Western drama, "Hector, the Hunter." On 28 the management presented Frank Base with an elegant present, it being his last appearance at the house this season. He joins "The Broommaker" Co.

LINUS, a magnificent Western stallion, possessing a tail and mane unequaled in beauty and length, was privately exhibited to a number of newspaper men and prominent horsemen at the American Horse Exchange, Feb. 26. The horse is owned by C. H. Eaton, of Arlington, Mass. Linus, or the Oregon wonder, as he is popularly known, is a splendid specimen of three quarter bred Clydesdale. His sire was a thoroughbred Clydesdale, and his dam was sired by a pure Clydesdale, out of a mare half Percheron and half Printer. The Printer breed is a cross between the famous Abdallah and a running mare of Kentucky stock. Linus was born in Oregon, and is now seven years old. As a colt he was broken to harness, but since his owner first noticed the wonderfully luxuriant growth of his mane and tail he has not been driven. Linus weighs nearly 1,450 pounds, stands just sixteen hands high, and is in perfect condition. He is a golden chestnut in color, with white face and stocking. His mane and tail are of a soft, light cream in color, and a silky fineness in texture. His tail measures 12ft. 8in. in length, his mane 9ft. 9in., and his foretop 8ft. 3in. Linus is, indeed, a curious and highly pleasing specimen of equine beauty. He has been secured for exhibition purposes by Manager George H. Huber, at whose Palace Museum he will be specially featured for a period of ten weeks.

MANAGER M. W. HANLEY has arranged with the Reilly 400 of Washington Market to visit Harrigan's Theatre Tuesday evening, March 31, to witness Edward Harrigan's most popular play of "Reilly and the 400." The party have secured all the orchestra seats and the two lower stage boxes.

H. R. JACOBS' THEATRE.—Cleveland's Colored Minstrels began a week's engagement at this house night of March 2, making their first New York appearance. This aggregation of colored members is strong in point of numbers, but is a trifle disappointing in singing, dancing, dialogue and repartee. An acrobatic song and dance, styled "The Four Models of Grace," was one of the most artistic bits of the bill, and the song and dance entitled "The Invitation" gained much applause from the audience, which was large and not inclined to applaud, except where it was justly deserved. "The March of the Mozambique Guards" was one of the best things of the evening. Tom McIntosh is still funny in spots, though his efforts to amuse are nowadays labored, rather than spontaneous or natural. Much was expected of the first part singing, in which this race are known to produce great harmony, but the major part of their vocal numbers consist of end songs, by comedians who rely upon facial contortions and "mouthings," which are neither funny nor pleasing. The stage manner of the interlocutor, G. W. Pickett, was rather out of place, though he rendered a bass solo quite effectively. It should be said, in praise of Mr. Pickett, that he was called upon suddenly to sing, through the illness of Ed. Thompson, who was billed. James Tyler was also unable to appear, and is suffering from a sore throat. James Wilson did a neat juggling and necromancer act, and Billy Farrell contributed an original specialty with amusing effect. Frank Kennedy also rendered a solo, which, by the way, was the only other effort of the evening in first part singing. The sketches were in some parts comic, but they dragged a little at times, and lacked that snap and vim necessary to create continued mirth. The large audience contained a goodly number of colored people, who seemed to vastly enjoy the ludicrous portion of the programme. The bill ends with a short sketch, "Stealing Chickens," in which the Four Brewer Bros. create quite a deal of amusement. Following is the full roster of the performers: End men—Tom McIntosh, James A. Bland, Billy Farrell, Doc Sayles; interlocutor, G. W. Pickett; vocalists—Billy McClain, Dan Palmer, John Brewer, P. Brewer, George Williams, Tom Williams, John Taylor, Walter Smart, Coley McGowan, Frank Kennedy, Ollie Hall, Charles Carey, Al. Porter, Gus Davis, J. Wilson, W. F. Fields, Hilliard Brewer, Pearlie Brewer; orchestra—W. H. Henderson, H. Smith, T. O. Moxley, R. I. Dogue, C. B. Lumpkins, S. R. Burns, Will Preston, Harry S. Stafford, Len. Fields, L. S. Hunter and Walter Berry. Next week, J. H. Wallick.

R. D. MACLEAN AND MARIE PRESCOTT, two Bowery favorites, introduced a new "Cleopatra" to a New York audience March 2, at the Windor, when the house was well filled. As Cleopatra Miss Prescott has an excellent opportunity to display her dramatic ability, and she made the most of the part. Mr. MacLean is forceful as Harmachis. Rider Haggard's version of "Cleopatra" does not strike us as likely to prove a paying road attraction, being too gloomy and sombre, and depending altogether upon the force of the company to gain even slight success. As a whole, the MacLean & Prescott support is good, and, in some instances, it is even strong. The two stars received curtain calls after the second and third acts. The cast: Harmachis, R. D. MacLean; Anthony, John D. Craig; Brennus, Maclyn Arbuckle; Dellius, Collin Kemper; Amenemhat, Charles Grey; Sepa, Dearborn Bird; Centurion, Augustus MacLean; Officer of Guard, Oliver Taylor; Paulus, Alexander MacKenzie; High Priest, Morris Bauer; Charmion, Agnes Maynard; Atoua, Ellen Dean; Cleopatra, Marie Prescott. "Spartacus" was put on March 3. Next week, Annie Pixley in "M'liss."

LONDON THEATRE.—Manager Sam T. Jack's famous aggregation of female loveliness and talent, the Lilly Clay Gaiety Co., opened here on Monday, March 2, to an exceedingly numerous and enthusiastic audience. The company are uniformly strong, and all were at their best. The opening spectacle, entitled "The Sleeping Beauty," introduced May Clark, Amy Wells and Emma Warde as conversationalists and Ward and Vokes, Greve and Adams, and Van Osten and Vidocq as comedians. Clara Lawrence, cornet soloist, played several selections. Ward and Vokes entertained in their act, "Swells of the Day." Emma Ward and May Clark, in songs and dances, pleased, and the Vidocqs received a generous share of approval. The burlesque, "Robin Hood," gave an opportunity to introduce the company to the best advantage. Greve and Adams elicited music sweet and otherwise from a variety of instruments. The burlesque, "Antony and Cleopatra," with May Clark and Emma Warde in the leading roles, proved highly successful, the scenery and costumes being very artistic. This concluded the performance. The season has so far been a very profitable one for Mr. Jack, and the present week should augment the size of his bank account considerably. The Rentz-Santley Novelty and Burlesque Co. come next week.

HARRY STORK, magician, gave a special performance at Koster & Bial's on Sunday night, March 1. A large audience was in attendance, and the well known prestidigitator created a highly favorable impression.

THE EIGHTH STREET THEATRE is in deep gloom.

TWO CASES OF "CLEMENCEAU."—W. A. Brady's "Clemenceau Case" Co., with Emma Bell as Iza, opened at the People's March 2, to a very large house. The cast included Clarence Handyside, Wm. Haworth, E. J. Mack, Max Rosenberg, Brutus Lange, T. F. Ashley, M. W. White, Alice Fischer, Lillie Eldridge, Madge Winthrop and Georgia Busby. Berrie Jarrett, acting manager; J. W. Owens, representative, and E. J. Mack, stage director. Next week, Prof. Herrmann......At Niblo's Garden March 2, A. F. Arthur's "Clemenceau Case" began a brief engagement to a crowded audience. This was the cast: Pierre Clemenceau, Wilton Lackaye; Constantin Ritz, Fraser Coulter; Serge Voinoff, Edson Dixon; Thomas Ritz, N. C. Forrester; Cassagnol, William H. Pascoe; Theodore, James Lewis; Bertin, Charles Murphy; Countess Dobronowska, Genevieve Reynolds; Mme. Clemenceau, Mrs. N. C. Forrester; Mme. Leperon, Vesta Dore Hastings; Lady Neiderfeld, Harriet Ford; Georgette, Hattie Boardman; Iza, Blanche Curtisse. The company had been newly and hastily organized, and there was an evident need of rehearsal on the part of most of the actors. J. M. Hill is understood to be the backer of Mr. Arthur's company. William Fleron, who dramatized the version which is being seen on the Bowery, threatened to enjoin the production J. M. Hill is presenting at Niblo's. Mr. Fleron claims that his version of the play has been pirated and that the only change between his and Mr. Hill's version is at the end of the fourth act. It is likely the case will be brought into court before the week is out. A representative of Mr. Hill said that Mr. Fleron's claim of piracy was absurd. He said that Mr. Hill purchased the version he is using a long time ago, from Conried & Herrmann.

STANDARD THEATRE.—"The Fakir," a farcical comedy by Paul M. Potter, which received its first metropolitan hearing at the Columbus Theatre, Harlem, Feb. 9, began a week's engagement at Manager J. M. Hill's headquarters for comedy March 2. It was heartily enjoyed by a large audience. Harry L. Hamlin's Comedy Co., composed of a bevy of pretty and shapely girls and a picked coterie of grotesque and versatile comedians, imparted a rollicking air of merriment to the piece, besides gaining a heaping measure of praise. There is confessedly little or no plot to "The Fakir." It is purely and simply a hodge podge of mirth, music and dance, with an unusual abundance of specialty interpolations as its stoutest thread of merit. The plot hinges upon the adventures of Seth Boker, a street fakir, who having accumulated a fortune, retires to the country to enjoy it. Incidentally, the love scrapes of an impetuous daughter, who becomes an actress, and the loss of the fakir's wealth, with his return to the drudgery of vending patent medicines, help to give the story a semblance of congruity. Nevertheless, the audience is requested, in a printed notice on the handbill, not to carry away any portion of the plot. It is hardly necessary to add that the Standard's clientel heeded the instructions, though they helped themselves bounteously to the dish of jollity set forth during the evening. Mark Sullivan, a quaint, original and well liked comedian, acted in the capacity of chief caterer. His efforts were at all times wholesome and effective. In the role of Seth Boker his versatile talents were allowed full scope. While he seldom failed to please by his artistic grotesqueness, it is greatly to his credit that he at no moment resorted to absurd caricatures. His imitations of the stage methods of leading contemporary comedians were presented with a naturalness of voice and manner that bordered on the marvelous. In fact, his faithful portraitures proved one of the most solid hits of the performance. He was accorded several encores. But there were other fun makers in "The Fakir" equally as potent and acceptable as Mr. Sullivan. The excellent character work of Max Arnold, as Eli Quick, gained for that thorough and conscientious worker repeated shouts of approval. Alf. Hampton made an able and splendid Col. Lexington, a theatrical manager with remarkable speculative tendencies. His essay, by the way, was often reminders of the practices of the inimitable N. C. Goodwin Jr. A handsome and manly Jack Gassaway was found in Leslie Edmunds, and John Gilroy helped along the jingle and jangle with plenty of vigor, in the rather limited role of Harry Ludlow. Clever and comely Lizzie Derious Daly, who long ago gained a high reputation for her honest and intelligent endeavors, made a capital Charity Banks, and Rosa France was a sweet and winsome Patty Boker, the ambitious daughter of the fakir. Some tuneful songs, specially introduced by the latter, won instant and hearty applause. Jeannette St. Henry proved an amiable and womanly Rosa Vandeyblunk, and Katherine B. Howe, Lillian Markham, Mollie Sherwood and Dudie Tracy formed a quartet thoroughly gratifying for grace, beauty and shapeliness. The costumes were fine, and sometimes gorgeous, while the scenery was always appropriate. The complete cast: Seth Boker, Mark Sullivan; Mrs. Boker, Helen Reimer; Patty Boker, Rosa France; Jack Gassaway, Leslie Edmunds; Rosa Vandeyblunk, Jeannette St. Henry; Charity Banks, Lizzie Derious Daly; Eli Quick, Max Arnold; Larry Ludlow, John Gilroy; Col. Lexington, Alf. Hampton; Fay Follibud, Katherine B. Howe; Nydia, Lillian Markham; Daphne, Mollie Sherwood; Chloe, Dudie Tracy. The executive staff: Harry L. Hamlin, proprietor; George Dunlap, business manager; Max Arnold, stage manager; Chris Berger, musical director; Smith F. Turner, general manager. "The Fakir's" present trip to town is a flying one, lasting only one week, yet it will doubtless prove immensely satisfactory. No succeeding attraction has thus far been scheduled by Manager Hill, but it is already being widely heralded that Gus Williams and John T. Kelly will begin an indefinite stay here in "U and I" on March 16.

"THE STILL ALARM" was performed again at the Grand Opera House March 2, when the attendance proved that its popularity was unabated. The vigorous acting of Harry Lacy, in the principal role, received plenty of applause, and the fire scene evoked the usual enthusiasm. "The Stowaway" March 9-14.

WALTER LAKE'S COMEDIANS have been engaged to give sacred concerts every Sunday evening, at Parepa Hall, for the remainder of the season.

TONY PASTOR'S THEATRE.—The usual rousing weekly welcome was accorded Pastor's picked coterie of entertainers March 2 by a large audience. Jenny Hill again shared honors with the two sterling favorites of New York's vaudevilles, Maggie Cline and Harry Kernell, while song and good cheer ran riot. Miss Hill's success has proved lasting and substantial. Her second week's reception was attended with almost as much eclat as her initial bow, and the vigorous little "Vital Spark" had to make another speech of thanks. She has made an entire change in her repertory, and the new list is as diversified and acceptable as her first selections. Ryan and Richfield made their first American reappearance after an absence of two years abroad, scoring a new and solid hit. Ross and Fenton, the Love Sisters, Jose Lewis, Tanaka, Prof. Abt and the Brilliant Quartet also gave variety and strength to the bill. Business Manager H. S. Sanderson will be tendered a benefit 19.

MINER'S BOWERY THEATRE.—Reilly & Wood's New Classic Vaudeville Co. commenced a return engagement at this house March 2, and succeeded in drawing two big audiences. The company are considerably changed since their last appearance on the Bowery, and every turn was loudly encored. The roster included some of the best people in the vaudeville profession, both American and foreign, and should pack the house all the week. The company: Byron and Weston, the Great Fielding, O'Brien and Redding, Flora Moore, Dan Hart, Jocko and Coco, the Natuskies, the Three Carrons, Pat Reilly and Leoni Clark's trained cats, rats and birds. Next week, Lester & Allen's Picked Stars.

Harlem.—"Husbands and Wives" is in its third week at Hammerstein's Harlem Opera House, and does not seem to have lost any of its drawing power.

COLUMBUS THEATRE.—Annie Pixley opened in "The Deacon's Daughter" March 2 to a good attendance. "Kate" will be put on 5-7. Next week, Roland Reed.

HARLEM THEATRE.—The best house of the season witnessed the return of Geo. Heath's "Peck's Bad Boy" Co. March 20. Specialties were introduced by Willie McDermott, Annie Martel, Lizzie Anderson, the Putnam Twin Sisters, J. Henry Macke, Kittie Ardine, Nellie Shook, Harry N. Welch, Wenzel and Morris, the Bad Boy Trio and the Boat Club Quartet. Next week, James Reilly.

OLYMPIC THEATRE.—Bobby Manchester's "Night Owls" Co. opened to a crowded house 2, and have good prospects for a big week. The new specialties went well, while the old one, especially Sam Bernard's took the house by storm. Next week, Weber & Field's Co.

HARLEM MUSEUM.—Business keeps up well at this house. This week: Curio hall—The Namrogs, Pearlie May, Sig. Giovanni, Prof. Moscow, Geo. Robinson, Rose and St. Clair, Aaron Lee and Herr Wenzel's midget actors. Stage—Peasley and Irving, Ed. E. Evans, Jones and Reagan, Geo. and Lucy Revere, Taylor Twin Sisters, Ed. Gallagher and Edwin and Lizzie Stephens.

DORIS' MUSEUM.—Business shows no falling off at this house. This week: curio hall—Col. Pickett Nelson (giant), Gen. Turner Wood (midget), Mme. Devere (bearded lady), Prof. Harry Allen's Punch and Judy, Big Hattie (fat giantess), Princess Nora (midget), the Murray Triplets. Stage—Vincent and Leslie, and several others.

NEW YORK STATE.

Brooklyn.—Local theatres do not seem to have felt the usual effects of Lent thus far, personal observation showing good houses last week. The conditions for a continuation of good business are favorable so far as the attractions are concerned, but the attendance at the different openings March 2 showed a decided falling off in the average, a fact that may, perhaps, be attributed to the sudden cold weather.

PARK THEATRE.—"Mr. Barnes of New York" is the visitor for the week. A fair house greeted the production 2. Changes are noticed in the cast since its last presentation here, but the new element is acceptable, and the performance is worthy the applause bestowed. "Dr. Bill" welcomed many of his former patients, and increased his practice to a large extent during his return visit last week. "Poor Jonathan" follows 9.

GRAND OPERA HOUSE.—This week sees the first departure of the season from white face performers, Primrose & West's Minstrels, in all their splendor, being the change. That the interlude is an acceptable one the good house 2 proved. The splendid setting of the first part won general admiration, and the show itself was pronounced a good one. "A Four Legged Fortune" played to encouraging business, and finished a good week Feb. 28. Improvement in staging and action was manifest after the opening night, and an interesting performance was the result. Next week, "Old Jed Prouty."

STAR THEATRE.—Lovers of the Irish hero and heroine in drama form the patronage that Manager Holmes caters for this week. "The Dear Irish Boy" opening March 2 to fair attendance. Full of stirring situations, songs, reels and all else that goes to make up the successful Celtic play, the result of the week will, probably, be satisfactory to all concerned. The company is a competent one, and the play is handsomely staged. Manager Holmes drew off good money with "The Stowaway" last week, the play being a "taker" with the Star's patrons. "The Private Secretary" 9.

HYDE & BEHMAN'S THEATRE.—One of the visiting companies that can generally count on a good week is Harry Williams' Own Co. This is the week of its visit, and the turn out that greeted it 2, while not so large as it deserved, warrants the sure tip that it will not retrograde on its own record. The house company of last week proved its material in the good business done. The Lilly Clay Co. 9.

AMPHION.—Richard Golden in "Old Jed Prouty" 2 had a good house. Last week will go down as the banner week. Save for one or two performances "The County Fair" drew out the "S. R. O." sign. Rose Coghlan 9.

LEE AVENUE ACADEMY.—The capacity of the house made "Dr. Bill" welcome to the Eastern District 2. The old gentleman gave them a dose of his laughing gas that sent them home in a good humor. "Barbara" was given as a curtain raiser. "The Still Alarm" played to big business week ending Feb. 28. J. K. Emmet March 9.

NOVELTY.—Edward Arden opened a week's engagement here 2 to an audience that filled the house. The box office receipts last week were good. Coming: 9, "Young Mrs. Winthrop."

GRAND.—An exceedingly large house attended the opening performance of Lester & Williams' London Novelty and Gaiety Co. in the burlesque, "Me and Jack." The olio introduced Helen Englehart, Polly McDonald, Prince and Peasant, Burke and Forrest, Heusted and Earle, Daly and O'Brien and Lew Carroll.

LYCEUM.—"Alone in London" is this week's attraction. "The Dear Irish Boy" comes 9.

HUBER & GEBHARDT'S CASINO.—A strong programme will keep business up to boiling point. The performers are the Hewlettes, Chas. H. Duncan, Annie Wilmuth, Maggie Radcliffe, Nellie Collins, May Lovington and Kirchner's orchestra.

FULTON THEATRE AND MUSEUM.—Curio hall attractions: Bella Carter (woman with a horse's mane), Edwards (lobster man), turtle boy, Maritana (Circassian lady), C. A. Bonnie (Albino) and the mermaid illusion. In the theatre, vaudeville gives way to drama, and "Uncle Tom's Cabin," with J. W. Macready, as Geo. Harris, will play the week.

FELTMAN'S TIVOLI.—People this week: Edith Mason, Matthews and Sinclair, De Rock and Gerard, Howard Clifton, Ella Fay and Gilberta.

BOUQUET'S CASINO.—Parker and Retardo are here this week.

NOTES.—William Gillette has commenced suit for damages against fifteen members of the Mansfield Dramatic Society, for having produced "Held by the Enemy" without permission, at the Criterion Theatre, last December, and charging a procuring of a copy of the play by fraud. The suit was noticed in a local court last week, by a motion of defendants' attorney for a bill of particulars......Agnes R. Paul, a Brooklyn lady, left for Australia Feb. 26, having been engaged to sing under the management of McMahon Brothers of Her Majesty's Opera House, Melbourne......The Single Tax Club visited the Grand Opera House Feb. 26, as a compliment to James A. Herne, who is well known as an advocate of the doctrine of the club...... The Royal Edinburgh Concert Co. gave a concert of Scotch music at the Academy of Music, Feb. 25...... Hyde & Behman, encouraged by the large business since the erection of their new theatre, have decided to give two performances each day next season......Elmourne, the wire walker, while using a pistol in his act at Feltman's Tivoli Feb. 25, shot off a part of a finger, and was compelled to cancel......Gertie Tuthill has resigned from the "Caspar the Yodler" Co., and is resting at her home in this city for balance of the season......Ed. Aarons, stage manager at the Fulton Theatre, was presented, Feb. 28, with a handsome silver mounted ebony cane by the employes of the house, the occasion being his birthday...... Primrose & West furnishing their own orchestra, that of the Grand Opera House has been consolidated for the week with the orchestra of the Amphion.

Buffalo.—Save in one or two instances, last week's record fell slightly behind its predecessor's, especially in the realms of the upper ten, who evidently preferred to fast. "Poor Jonathan" had a good opening night, and the three remaining performances met with a substantial recognition. "The Old Homestead," although its third week stand at Buffalo, played to the Academy's capacity at each production. At the Lyceum, Manager Whiston and Berrie Jarrett had their hands full taking care of the swarms curious to see "The Clemenceau Case." Patrice at the Court Street did not do so well as she should have done, but gave satisfaction. Robinson's and Shea's captured their usual bushel of dimes and quarters.

STAR THEATRE.—"Bluebeard Jr." made its initial bow to a local audience March 2 and will remain a week.

ACADEMY OF MUSIC.—"The County Fair" comes back this week, and the farm frolics of the preceding week will assure liberal patronage. "The City Directory" and Joseph Murphy divide next week.

CORINNE LYCEUM.—"The Fairies' Well" is offered this week. "The Bottom of the Sea" and "Alone in London" next week, three nights each.

H. R. JACOBS' COURT STREET THEATRE.—The Parisian Folly Co. began 2 for a week. The Nelsons 9-14.

ROBINSON'S MUSEE THEATRE.—Musee arrivals: Zip (the leopard boy), Emma Furrimore (fat woman), and Eli Bowen (the legless man). Stage: Harding and Ah Sid, Campbell and St. Clair, Claude Lorraine, W. R. Lincoln, Ada Price, Hubert La Martine, Harry M. Price, Aggie Lorraine and William Mitchell. Next week, Cyrene. Mabel Hall now occupies the box office chair.

SHEA & SCHEU'S MUSIC HALL.—This week: The Julians, Craske Sisters, Theo, Capitola Forrest, Forest City Quartet and Anna Suits.

NOTES.—J. H. Meech, of Meech Bros., finds time to turn his hand to land deals frequently......Manager H. R. Jacobs spent two days last week sizing up his local interests......Kerr's Orchestra, at Robinson's, has been replaced by Duge's. A roof garden will be among the Summer innovations at that house......Advertising Agent White of the Star, and his force, assisted by the Star Orchestra, balled at Turn Hall 2......The Theatrical Mechanics' Association will dance at New Era Hall 4.....W. H. Rightmire's new play was to have had its first hearing at Corry, Pa., 3. It is called "The Little Thoroughbred," and Patrice is to lead.

Rochester.—There is no complaint to make about last week's business. Although the Lenten season is almost half gone, its effect has been scarcely perceptible. The attractions this week are of a good drawing order and the week ought to round up well. "The Prince and the Pauper" began last week at the Lyceum for a three nights' stay to a fairly good business. "Poor Jonathan" did the last three nights to good business. At the Academy, Milton Nobles and "The Fairies' Well" divided the week and each did a good business. For the present week the Lyceum has the McCaull Opera Co. in two operas entirely new here, and "The City Directory." March 9-11 the house will be dark; 12-14, "A Pair of Jacks."

H. R. JACOBS' ACADEMY will have P. F. Baker and Patrice as its visitors this week. March 9, and week, Gray & Stephens' Co.

NOTES.—The Henry Burlesque Co. are to play week of 9 at the Bijou Theatre, whether under the management of J. D. Hopkins of the late New Grand Opera House at which house they were booked, I am not able to state. There is nothing new, in regard to putting up a new house in place of the Grand Opera House.

Albany.—Jacobs' Opera House, the past week, opened with "The Fairies' Well," which did a fair business, and closed with "The Man About Town," who played to good houses and this engagement was extended to March 3. Due 6, 7, the McCaull Opera Co.

PROCTOR'S THEATRE.—For three nights "Around the World" was played to slim audiences. Cleveland's Colored Minstrels, an aggregation which filled the house, and Sargent's Players, a company recruited from Sargent's School of Acting, filled out the week to fair attendance. Due: 4, "The City Directory;" 5-7, "Poor Jonathan;" 9-11, "Grimes' Cellar Door."

GAIETY THEATRE.—March 2 and week, Irwin Bros.' Co.; 9 and week, Connor's Athletic and Specialty Co.

Troy.—At the Griswold Opera House, "The City Directory" comes March 2, 3, "The Man About Town" 4, "Grimes' Cellar Door" 5, 6, 7. Sargent's Players did well Feb. 23, 24, 25. Fleming's "Around the World," 26, had a good house, as did Cleveland's Colored Minstrels 27.

RAND'S OPERA HOUSE.—Sol Smith Russell comes March 6, 7. MacLean and Prescott drew fair houses Feb. 23, 24, 25.

GAIETY THEATRE.—Packed houses ruled week ending Feb. 28, at the City Club. March 2, Tom Connors' Athletic and Specialty Troupe, with Bob Fitzsimmons as special attraction 3, 4.

Syracuse.—At the Wieting Opera House, March 2, 3, 4, Aronson's Opera Co.; 5, 6, 7, Alexander Salvini. "Irish Luck" drew poorly the first half of the week. McCaull's Opera Co. delighted large audiences Feb. 27, 28.

H. R. JACOBS' OPERA HOUSE.—March 2 and week, "An Irishman's Love." "Jim the Penman" and "The Prince and the Pauper" divided the past week, to crowded houses.

STANDARD THEATRE.—March 2 and week, Belle Clifton's Burlesque Co. Sam Devere's Co. closed a successful week Feb. 28.

KENTUCKY.

Louisville.—At Masonic, "The Limited Mail" came Feb. 23, for three nights, drawing good crowds. The latter part of the week, "My Aunt Jack" drew well.

MACAULEY'S.—Jefferson and Florence put in two nights of good business Feb. 23, 24. The annual charity benefit of Louisville Lodge, No. 8, B. P. O. E., took place 25. It was given by local talent. The house was packed, making the entertainment a financial success. March 24, De Wolf Hopper; 5-7, Agnes Huntington.

HARRIS'.—"Inshavogue" drew good crowds last week. Week of March 2, Hallen and Hart.

BUCKINGHAM.—"The Night Hawks" did a rushing business week of Feb. 23. Week of March 2, Rose Hill Co.

GRAND CENTRAL.—Week of 2: Retlaw and Alton, Hattie Westcott, Foster and Rosseau, Annie Girard, Hall and Burns and Billy Murray. Business is gaining.

NOTES.—The Grand Central remained closed Feb. 28 on account of the death of the mother of W. B. Mann, in the sixty-sixth year of her age. She suffered from cancer of the stomach......I leave March 1 for Hot Springs, Ark., to recuperate my health.

PENNSYLVANIA.

Philadelphia.—It was a pretty hard week, but Lent does not last for ever, thank goodness, so, under the circumstances, the best thing to do is to grin and bear it. It is useless for me to dilate on the flimsiness of receipts last week, as I suppose the same tale will pour in on THE CLIPPER from every quarter. The only novel thing about the bill of the current week is that it contains no novelties, which is not a great cause for rejoicing. One cause for satisfaction is that there will be no tender dramatic shootlets to get frostbitten.

CHESTNUT STREET OPERA HOUSE.—W. H. Crane was a Lenten sufferer. Not that the business was noticeably light, for it was, on the contrary, quite good; but there was an absence of those crowded houses which it is Mr. Crane's usual good fortune to attract in this city. I don't see how matters can be mended during "The Senator's" second week, which began March 2.

CHESTNUT STREET THEATRE.—"A Midnight Bell," mindful of a very prosperous stay at this house earlier in the season, reappeared March 2 to again tempt fortune, but I fear it will find that times have changed. "The Crystal Slipper" closed two weeks of moderate business Feb. 28. March 16, "U and I."

BROAD STREET THEATRE.—Large audiences viewed Fanny Davenport's "Cleopatra" last week. Echoes of the famous discussion as to the Egyptian charmer's avoirdupois, have, to be sure, reached this village. Judging from the rapturous plaudits bestowed upon Miss Davenport's expose of the character, I take it for granted that in the dark eyed enchantress line our preference is for the plump. However, the question will soon be locally settled, as Sarah Bernhardt is to come over to give us a chance to make invidious comparisons. "Cleopatra" lingers this week, followed 9 by Richard Mansfield.

PARK THEATRE.—"The Burglar" came back 2 for a week. Maude Granger gave an excellent performance of "Inherited" last week, but Lent had the call on Manager Fleishman's patrons, and receipts were moderate. Due 9, Clara Morris.

WALNUT STREET THEATRE.—The familiar face of Billy Barry dawned March 2 and will continue to illumine "McKenna's Flirtations" here for a week. I would like to be able to report big business for Thatcher's Minstrels last week, but candor compels me to say that they were not in it. Sackcloth and ashes easily bested cap and bells. "The Hustler" comes 9.

ARCH STREET THEATRE.—"Jim the Penman" began a week 2. "Later On" will do well enough later on. Last week was not the time to look for packed houses, and it is not possible that Manager Holmes was surprised at the moderate business. Due 9, Ullie Akerstrom.

GRAND OPERA HOUSE.—"The Crystal Slipper" came up to Manager Kelly's house 2, to see whether or not the German Liliputians' feat could be duplicated. For the honor of Philadelphia, I hope they will be rewarded. "Held by the Enemy" received fair patronage last week. Due 9, the McCaull Opera Co.

NATIONAL THEATRE.—"The Stowaway" is here for a week, a fact literally pounded into me by Manager Thomas H. Davis, whose fiendish delight it is to lurk around corners, pounce upon unwary newspaper men and drag them to some sequestered spot where, without fear of arrest, he can fill them full of "Spike Hennessy," "great cast," "realistic setting" and similar atrocities. "My Aunt Bridget" last week laughed loudly at Lent, playing to large audiences. Due 9, "Paul Kauvar."

PEOPLE'S THEATRE.—"After Dark" began a week 2. Bobby Gaylor is congratulating himself over the result of last week's visit, which, taking everything into consideration, was attended with good results. Due 9, Thatcher's Minstrels.

LYCEUM THEATRE.—The City Club Burlesque Co., which a few months ago succeeded in turning hundreds of Manager Jermon's patrons away, returned 2 for a week. "Neck and Neck" drew good audiences last week. Due 9, the Howard Burlesque Co.

CENTRAL THEATRE.—Manager W. J. Gilmore is happy now, but will be even more jubilant at the end of the current week, when he counts the receipts of the Howard Athenæum Co., an organization which never fails to pack the popular Central. They opened 2. "The Night Owls" did a big business last week. Due 9, Reilly & Wood's Co.

SOUTH STREET THEATRE.—The Young Creoles' Burlesque Co. began a week 2. Agnes Wallace Villa, in "The World Against Her," pleased medium audiences last week.

CARNCROSS' OPERA HOUSE.—Dumont's great tragedy, "Realities of the Stage," has scored a tremendous hit, being pronounced by able critics the most stupendous work of its kind that has appeared since the Book of Job was written. Attendance last week was large, and therefore Mr. Dumont's effort, as well as the other features of the bill, are retained.

FOREPAUGH'S THEATRE.—Jeffreys Lewis, in "Forget Me Not," opened 2 for a week. For facts demonstrating the fickleness of the local theatregoers, apply to Manager Forepaugh. He will tell you that at this theatre last week was a production of "Young Mrs. Winthrop," strongly cast, adequately staged and in point of merit equal to any attraction which he has given this or any other season. Yet business was peculiarly dull, and Manager Forepaugh's labor and enterprise went for naught. March 9, "Held by the Enemy."

KENSINGTON THEATRE.—James Reilly, in "The Broommaker," appeared 2, 3, 4. "Our Malindy" 5, 6, 7. "Guilty Without Crime" Feb. 23, 24, 25 averaged large houses, and the same good fortune was the portion of "Beacon Lights" 26, 27, 28.

BIJOU.—"Olivette," with Milton Aborn as Coquelicot, was revived March 2 by the Gaiety Opera Co. In the variety bill are: Walter Plimmer, Kitty Burke, Gallagher, Griffin and Devere, Minnie Lee, Frank Lawrence, Little Lottie and Flynn and Zitella. Business last week was tremendous.

NINTH AND ARCH MUSEUM.—Mrs. Kitty O'Shea's Shetland ponies and phaeton are the novelties at the head of this week's bill. They should draw nicely. Among the newcomers are Rose (wild girl) and Oklahoma Frank. Malaka and Madelene are hold overs. Till's Marionettes have the curio stage. In the theatre: "The World's Champion," which affords Fatty Langtry and John Kelleher an opportunity to spar three rounds for points only. Last week was marked with continued prosperity.

THEATRICAL MECHANICS' BENEFIT.—The annual benefit of Philadelphia Lodge, No. 3, Theatrical Mechanics' Association, was given Feb. 26 at the Chestnut Street Opera House, the use of which was tendered by Zimmerman & Nixon. In spite of the inclement weather, a good sized audience was present. Among those who appeared were Maude Granger and her company in an act of "Inherited," members of Thatcher's Minstrels, "The Crystal Slipper" Co., Carncross' Minstrels, the "Held by the Enemy" and "The Night Owl" Cos. There was a large orchestra, which played various selections, including an overture dedicated to the Theatrical Mechanics' Association (Philadelphia Lodge) by Simon Hassler. A feature that greatly interested the uninitiated was an exposition of sceneshifting.

NOTES.—As Atlantic City is merely a suburb of Philadelphia, there is license for the following, apropos of the Grand Opera House of the former place, which will be reopened March 9, under the management of Charles R. Myers, a popular and enterprising young business man. Improvements are now in progress which will make the house thoroughly comfortable and handsome. Barry and Fay are the opening attraction......Julia Marlowe has been booked at the Broad for a week, in the latter part of this month......Manager Albee, of the Bijou, last week booked three strong European novelties...... Pauline Hall has contracted with Manager Fleishman for an engagement at the Park of twelve weeks, commencing at the end of May......Ullie Akerstrom makes her debut in this city at the Arch March 9......For the Summer season of grand opera, at the Grand Opera House, this year, Manager Kelly last week concluded arrangements with Gustav Hinrichs. Signor Del Puente has been re-engaged for the leading baritone roles, and the leading tenor will be Edmund Guille, last heard here in concert with Patti.

Pittsburg.—At the Grand Opera House, Richard Mansfield this week. Last week, the J. C. Duff Opera Co. sang to excellent houses. Next week, "The Old Homestead."

BIJOU THEATRE.—This week, "U and I." Last week, "Mr. Barnes of New York" packed the house. Next week, R. B. Mantell.

DUQUESNE THEATRE.—Thatcher's Minstrels are amusing this week. Last week, "A Brass Monkey" was a paying attraction. Next week, Jefferson and Florence.

HARRIS' THEATRE.—"Lights and Shadows" this week. Last week, "Struck Gas" drew large houses. Next week, Susie Howard, in "Nell, the Waif."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's Co. is doing its usual big business this week. Last week Williams & Orr's Meteors played to immense business. The City Club Vaudeville and Burlesque Co. next week.

DAVIS' THEATRE AND MUSEUM.—Elmer Collins is now on his second week of fasting for thirty days, and is holding out well. Other good attractions will fill the house.

THE WORLD'S MUSEUM.—Both in the museum and theatorium the attractions are metropolitan and on a larger scale than heretofore.

JOTTINGS.—There is a scheme on foot among some of the Pittsburg young society men to organize a Beau Brummell Club. It is a part of the scheme to appear on all society occasions in costumes fashioned after those affected by Beau and men of his times. The club is not to be a large one, but it will be very select. A club house, with all the term means, is a part of it......George C. Jenks, business manager of the May Festival scheme for this city, announces the following as the artists engaged: Director, Anton Seidl; sopranos—Mme. Antonie Mielke, Mme. Fursch-Madi, Mlle. Devere and Agnes Vogel; contraltos—Mrs. Julie Wyman and Mme. Rosa Linde; tenors—Andreas Dippel, Mons. A. L. Guille, H. B. Brockett and Albert Niemann; baritone, Theodore Puchmann; bassos—Emil Fischer and Clement Bologna; pianist, Franz Rummel; violoncellist, Victor Herbert; Prof. Carl Ritter conductor, and J. H. Giltinga pianist.... The Jefferson-Florence engagement next week at the Duquesne promises to be the theatrical event of the season here. Inquiries already indicate the crowding of the house at each appearance......The J. C. Duff Opera Co. had a little attachment trouble here at the close of their engagement Feb. 28, but it only occasioned slight trouble. Nat Roth, manager, promptly took matters in hands, and no delay occurred. ......Managers Henderson & Norton are arranging for a season of Summer opera at their new Duquesne Theatre......The attaches of the Duquesne were given a banquet on the stage a night or two ago, in recognition of their services during the time of the flood, which so greatly annoyed them for several days.

Scranton.—At the Academy, W. J. Scanlan Feb. 28 had a good house. Clara Morris 27 drew a crowded house. Primrose & West's Minstrels 26 had "S. R. O." Roland Reed comes March 6. Harry J. Clapham was here Feb. 26 the guest of Lew Dockstader, with whom he joins forces next season......At Davis' Wonderland, March 2: Curio—Zireck (Australian giant), Maj. Atom (midget), Jessie Allyne (long hair) and Lula La Tosca (reptile queen). Stage—Kelly and Holmes, Valvino, Bessie Searle, Demonio Co. and J. T. Spickett. Business is large.

Lancaster.—"Devil's Mine" drew a large audience Feb. 24. Alexander Salvini presented "Don Cæsar de Bazan" 25, and "A Child of Naples" 26 to delighted audiences.

New Castle.—At Allen's Opera House, Sheridan & Flynn's Co., had a fair house Feb. 20. "Struck Gas" played to good business 21. "Crazy Lot's" fared poorly 23. "The Black Thorn" Co. had a light house 24. "The Midnight Alarm" had a good house 25. Chas. A. Gardner comes March 4.

Bradford.—At the Wagner, "Yon Yonson" comes March 4, "A Tin Soldier" 6, Conried's Opera Co. 7. Lizzie Evans drew fairly Feb. 23. Clara Morris drew to the capacity of the house 24. Booked: "The County Fair" 9, 10, "The City Directory" 12.

ILLINOIS.

Chicago.—Without one single novelty in town last week business kept up remarkably well at all the theatres. The usual big opening nights Sunday and Monday were considerably interfered with by the weather, but the rain and sleet soon gave way to a clear, cold, dry atmosphere that drew out nearly all the Winter stay at homes. The current week promises more of the same sort of weather.

CHICAGO OPERA HOUSE.—Francis Wilson seemed to start right in where he left off several months ago, when a four weeks' engagement proved altogether insufficient to accommodate the crowds that trooped to see "The Merry Monarch." The second and last week of the present engagement bids fair to be even greater than the first. Stuart Robson in "The Henrietta" for one week only, beginning March 8, followed 16 by "The Crystal Slipper," which will then make a brief tour of the Northwest, and end its career by disbanding here, where the company for the new Summer burlesque will be organized.

COLUMBIA.—The Liliputians open March 1 in "The Pupil in Magic." Evans and Hoey played "A Parlor Match" all last week to crowded houses. "The Bottom of the Sea" comes 8.

GRAND OPERA HOUSE.—J. C. Duff's Opera Co., with Marie Tempest, in "The Red Hussar," opens 2. For the second and last week "Dorothy" will be presented. Cleveland's Consolidated Minstrels played to overflowing houses last week.

HOOLEY'S.—Rosina Vokes begins a two weeks' engagement 2, presenting "The Silver Shield" for the first week, and for the second week a triple bill, consisting of "Frederic Lemaitre," "Barbara" and "My Lord in Livery." "Miss McGinty" closed 1 to big houses, in spite of the scoring the piece received. Its second week was marred by the illness of Fay Templeton, which necessitated her absence from three performances.

AUDITORIUM.—"The Soudan" continues to draw larger houses the longer it stays. It is now running smoothly. The great size of the stage gives opportunities for scenes and effects that are grander than any the play has yet been given.

ALHAMBRA.—"Hands Across the Sea," which has been seen at no less than three local theatres this season, opens 1. The Gray & Stephens Co. enjoyed fine business. "U. S. Mail" 8.

PEOPLE'S.—"The Limited Mail" begins a return engagement 1. Early in the season it made one of hits of the season at this theatre. Louise Dempsey's return engagement in "The Veiled Prophet" and "The Devil in Paris" was highly profitable. "Struck Gas" 8.

MADISON STREET THEATRE.—The Sensational Boom Co., which put in last week at the Lyceum, opens 1. The company met with much success at the Lyceum. The Rose Hill Comedy Co. closed to fine patronage. American Gaiety Girls 8.

ACADEMY OF MUSIC.—John Crittenden Webb's new war drama, "After Twenty Years," will be given its fourth engagement in Chicago this season. John A. Stevens concluded his third successive and successful engagement in "Wife for Wife." "The Fugitive" 8.

HAVLIN'S.—"A Dark Secret" opens 1. "Little Lord Fauntleroy" had a fairly successful week. Hallen and Hart 8.

HAYMARKET.—Evans and Hoey move "A Parlor Match" over to the West Side for the closing week of its numerous performances in Chicago. Joseph Murphy has just concluded what may also prove to be his final appearances in Chicago. He had the usual big houses he always has in this city.

STANDARD.—"Under the Gaslight" was one of the best cards this theatre has recently had, but it bids fair to have even a better this week in Peck & Fursman's "Uncle Tom's Cabin."

WINDSOR.—M. B. Curtis opens 1 in "Sam'l of Posen." Mrs. Curtis (Albina De Mer) is with the company and will be seen in her original role of Celeste. "A Pair of Jacks" closed to big business. "Two Old Cronies" 8.

CLARK STREET THEATRE.—"The Fugitive" opens 2. "Hands Across the Sea" closed to big business. "Held by the Enemy" 8.

CRITERION.—Louise Dempsey's Burlesque Co., after two successful weeks at the People's this season and one at the Lyceum, moves over 1 to the North Side for a fourth week in Chicago. Frank Frayne had crowded houses all last week.

LYCEUM.—The Fay Foster English Gaiety Co. open 2 for one week, in a burlesque entitled "Dear Minnie."

OLYMPIC.—Morley's Big International Co. did a good week's business, and is succeeded 2 by Hyde's Specialty Co.

KOHL & MIDDLETON'S DIME MUSEUMS.—SOUTH SIDE.—Prof. Woodward's educated seals, Eclipse Quartet Comedy Co. in Theatre No. 1. Sweeney & Kearney's Congressman in No. 2, and Ward & Daly's Saratoga Chips in No. 3. West Side—Me and Him (boxing skeleton and fat man), Big Alice (fat girl) and a troupe of New Zealanders. Harry Brown's Comedians in Theatre No. 1, Belmont's Londoners in No. 2 and Sherer & Mantell's Stars in No. 3.

EDEN MUSEE.—Bellac and Mlle. Aouda, the Silbon Trio, Addie Smith, dancer, and the Hungarian Gypsy Orchestra continue to furnish the programme.

EPSTEAN'S NEW DIME MUSEUM.—A seven days go as you please walking match for twenty women starts 2.

Quincy.—At Doerr's Opera House, "He, She, Him and Her" drew a large house Feb. 27. "The Ivy Leaf" played to big receipts 28. Oliver Byron comes March 2. The house has been in darkness for two weeks, owing to cancellations......Prof. P. O. Campbell, of Brooklyn, has made arrangements with Baldwin Bros.', of this city, to make the balloon parts of his air ship.

Decatur.—At Power's Grand, Lewis Morrison's "Faust," Feb. 23, had a good house. Effie Ellsler 25, and "Kajanka" 27, did fairly well. Coming: "He, She, Him and Her" March 2, Stuart Robson 4, Stetson's "U. T. C." 7, Pauline Hall Opera Co. 9.

DISTRICT OF COLUMBIA.

Washington.—Rosina Vokes played in great luck at Rapley's New National Theatre last week, having the field practically to herself. Albaugh's Grand Opera House was occupied by a women's convention, and, as a consequence, Miss Vokes had overwhelmingly large houses all the week. "Grimes' Cellar Door," at Harris' Bijou Theatre, had fair business. The Howard Burlesque Co., at Kernan's New Theatre, played to big houses all the week. The Academy of Music was dark excepting Feb. 24, when the Boston Symphony Orchestra packed the auditorium. The Globe was nightly filled.

RAPLEY'S NEW NATIONAL THEATRE.—Rose Coghlan March 2-7, "The Crystal Slipper" 9-14.

ALBAUGH'S GRAND OPERA HOUSE.—W. T. Carleton Opera Co. 2-7, "Mr. Barnes of New York" 9-14.

RAPLEY'S ACADEMY OF MUSIC.—"Gods and Men," a new farce comedy, its inital production on any stage, 2-7. Lydia Thompson, in "The Dazzler," 9-14.

HARRIS' BIJOU THEATRE.—Susie Howard, in "Nell the Waif," 2-7. "Daniel Boone" 9-14.

KERNAN'S NEW THEATRE.—The Rentz Santley Co. 2-7, Irwin Bros.' Co. 9-14.

GLOBE THEATRE.—New people for 2: Loris and Beagle, Gardner Brothers, Barcliff Brothers and Shephard and Silver. Stay overs: George France, Edith Athins, Joseph Walsh, Joe Miller and John Grieves.

GOSSIP.—The District Commissioners have approved plans for a new music hall, to be erected on Twelfth, between E and F Streets, N. W., by W. J. Metzerott, the music publisher, of this city. The structure will be built in the Italian fifteenth century style, in buff brick, ornamented in white terra cotta. It will cover a ground space of 80ft. front by 100ft. deep, and the auditorium will seat 2,000 people. The floor will be level; a gallery and four boxes will occupy three sides. The new hall will be devoted entirely to the accommodation of musical events, conventions and balls.... The managers of all our houses paying vaudeville attractions are required to submit samples of all printing intended to be used on billboards, windows, etc., to the police authorities before they can be exposed to public view. Any objectionable or suggestive feature must be covered by date lines, or otherwise concealed, and any violation of this requirement subjects the local manager to a heavy fine. Last week the heavy rains washed off the date lines, and exposed to view the objectionable features of some of the Howard Burlesque printing. Arrest and trial followed, which resulted in the complete exoneration of the accused manager, it being held by the court that he was not responsible for the action of the elements..... The Manhasset Quartet, which have made an enviable reputation during the past season with "Grimes' Cellar Door," have signed to go with Rice's "Knotty Affair" Co. next season......John Grieves takes his Globe Burlesque Co. to the Pacific Coast this Spring, opening at Butte City, Mont., April 2......The fiftieth anniversary of the production of "London Assurance" takes place at Rapley's New National Theatre March 4. Miss Coghlan will feature the occasion.

MAINE.

Portland.—At Lothrop's Theatre, the stock, headed by Mr. Edwards, will produce "The Galley Slave" March 2, 3, and "A Celebrated Case" 4, 5. Gilmore's "Twelve Temptations" come 6, 7. During the past week the stock, in "The Banker's Daughter," "The Octoroon" and "The Golden Giant" drew large houses.

CITY HALL.—Morris' Equine and Canine Paradox comes 6-10.

BIJOU.—March 2: Chas. and Anna Whiting, Kamochi, Billy Morton and Josie Slater, Phil J. Matthews, May Bryant and Harry Hamilton. Business is good.

MARYLAND.

Baltimore.—Harris' Academy held a large audience March 2, which greeted Clara Morris warmly in "Odette." "Bluebeard Jr." did a good business, closing Feb. 28. March 9, "Little Lord Fauntleroy."

FORD'S OPERA HOUSE.—The Hanlon-Volter-Martinetti Co. opened to a crowded house 2. Minnie Palmer had a fair week Feb. 23-28. Julia Marlowe March 9.

ALBAUGH'S LYCEUM THEATRE.—Lydia Thompson captured a fine audience March 2 in "The Dazzler." The Carleton Opera Co. had a fairly good week ending Feb. 28. Mr. and Mrs. Kendal come March 9.

HOLLIDAY STREET THEATRE.—Nellie McHenry opened to an audience of splendid proportions March 2 in "Chain

"Lightning." Cleveland's Minstrels closed a prosperous week Feb 28. March 9, "The Wife"

KERNAN'S MONUMENTAL THEATRE.—The Howard Burlesque Co. commenced the week 2 to the capacity of the house. Gus Hill's Co. drew largely closing Feb. 28. Harry Williams' Specialty Co. March 9.

KELLY'S FRONT STREET THEATRE.—"Daniel Boone" was the attraction 2 comfortably filling the house. "Nell the Waif" had a good week ending Feb. 28. McCabe & Young's Minstrels come March 9.

BALTIMORE DIME MUSEUM.—New in curio hall March 2; Marion J. Ells (sculptress), Anderson (Sampsonian giant) and Mora's spirit cabinet. Auditorium—Schiller, Lavinia and Dan White Nichols and Ray, Brannigan and Wells, Gussie Gill and the Mora Family. Business is good.

ADAM INZEL JR., not Henri Rachemb is the author of the music of "The Tar and the Tartar."

CONNECTICUT.

New Haven.—Bad weather did not hurt last week's business. At the Hyperion Theatre, "The Charity Ball" drew large houses Feb 25, 26. The Boston Symphony Orchestra gave the last concert of the season to big business 23. 'The Prince and the Pauper" comes March 9. Primrose & West's Minstrels 12, Alexander Salvini 13 14

PROCTOR'S OPERA HOUSE.—'Siberia" comes 4. 'The Pearl of Pekin" packed the house Feb 27.

GRAND OPERA HOUSE.—J. H Wallick opened a half week to large business March 2. "Devil's Mine" 5-7. Lester & Williams' Co. did a good business Feb. 23-25. "The Great Metropolis" turned people away 27 28.

JOTS.—The Dorscht Lodge, No 2, benefit at the Grand, 26, was well attended in spite of a stormy night. Wiegand, the New York composer, led the orchestra, and ten members of Dorscht Lodge, No. 1, of New York, participated. The visitors were entertained by the local lodge after the performance......Stage Carpenter George Miller, of the Hyperion who has been afflicted by the death of his wife and child, both of whom died within a week of each other, will be given a benefit March 9...... Plans are being prepared for the remodeling of Proctor's Opera House during the Summer. The stage will be enlarged, a second gallery added and the front of the house revolutionized.

Waterbury.—At Jacques' Opera House, "Paul Kauvar" came Feb. 23, to crowded house. "The Charity Ball" had a large audience 24 Chas. T. Ellis 26 drew a small house. Lester & Williams' Gaiety Co. 28 did a good business. Coming: 'The Great Metropolis" March 4, 5.

PINCUS' CASINO THEATRE.—Webber's 'Uncle Tom's Cabin" did such good business the early part of week of Feb 23 that they finished the week with 'Uncle Tom's Cabin," instead of "Success." Week of March 2, Fred C. Bryant's Minstrels.

NOTES.—Ed L. Malloney says he is considering an offer to go with "The Ivy Leaf" next season......Work on the new Auditorium will be commenced March 15 The seats at present in the Opera House will be transferred to the auditorium and replaced by plush opera chairs and sofas. Manager Jacques says the Auditorium will be one of the handsomest buildings of its class in New England......Sunday evening 22 Manager Jacques, of the Opera House advertised the Palmer Bros. to give a seance at his house. Manager Pincus, of the Casino Theatre, also advertised a concert and expose of spiritualism. Both attractions having crowded houses. At the Opera House everything went along smoothly, but at the Casino Theatre during the first number the Chief of Police stopped the performance, arresting Albert Gillett and Mrs. Gillett, of the Gillett Gaiety Girls Co. They were discharged 23, however, as there had been no violation of the law....The Gillett Co have been playing in hard luck lately. After their recent engagement in this city, they left an order on the box office at Middletown (Ct) for a $40 board bill with Mr. Eisenhardt, of the Earl House. Mr. Eisenhardt went to Middletown 25 and received his money at the box office, when the receipts were attached by Sheriff McDonald, of this city, for salary due Misses Stead and Carwell, who closed with the troupe 21. Mr. Eisenhardt advanced the money to take them to the next stand, Willamantic. There only fair business was done but on reaching Rockwell it was found that objections had been made to the paper of the company, and the lower extremities of some of the beauties in tights had been covered over by order of the mayor. This proved such a big "ad" that the business was immense, and a new lease of life was taken ......The benefit concert tendered the American Band 27, was a success financially, as well as artistically. The volunteers were: Little Ormonde, Miss Tillingbeck, Waterbury Banjo Club, Henry Pincus, Mrs. R N Blakslee, Sig. Jean Rippoll, Prof. Jno. L. Boun, A. L. Blakslee and the Concordia Singing Society.

Bridgeport.—At Proctor's, Rose Coghlan gave two performances Feb 23 to good business. Lester & Williams' Co. had fair houses 27, 28 "The Pearl of Pekin" had two light audiences 28. Coming: March 1, 2, 'Siberia;" 6 7, Chas T. Ellis.

BUNNELL'S.—"The Charity Ball" was given Feb. 23 to two good houses. "Old Jed Prouty" had large audiences at both performances 28 Coming: March 2-7, Geo A. Baker's Opera Co.; 9 Primrose & West's Minstrels.

STEWART'S.—Opening 2: Barry and Bannon, La Belle Bijou, Vennetta and Adams, and Sam Archer.

NOTES.—A. B. Anderson will represent Manager Bunnell here for the present, as Manager Van Buren is required at New Haven....... Burke and O'Brien are the Two Tramps in "Me and Jack" now, Gallagher and West having retired. They join Williams & Orr's Meteors shortly.

MASSACHUSETTS.

Boston.—After a most brilliant run of nine weeks, "The Solicitor" and "Betty's Finish" have been shelved at the Boston Museum, where R. C. Carton's 'Sunlight and Shadow" will have its first production in Boston this week. The piece is credited with having achieved success in London and at the Madison Square Theatre, in New York, and it is safe to predict that it will prove a money catcher at Manager Field's house. The *personnel* of the cast I forwarded last week and it need only be said that Messrs. Wilson, Boniface, Barron and Booth, and Misses Clarke, Campbell and O'Leary are assigned roles which they will render admirably. The comedy is preceded at each performance by "A Cup of Tea."

BOSTON THEATRE.—This week at Manager Tompkins' house is devoted to the first production in this city of "The Hustler," in which appear John Kernell, Mlle Stacclone, Gus Mills, Victoria Walters, Dan Mason, Mollie Thompson, John I Marr, Grace Barnes, Lee Harrison, May Cleveland, Mack Menter, Carrie Norton, George Lincoln, Harry Leighton, Lillie Raymond, Leonard Somers, Milo Kaill, Robt Dellus and the Boston Male Quartet. It is booked for one week and will be followed 9, by "Yon Yonson." The Howard Athenæum Co. closed a big week Feb. 28.

HOLLIS STREET THEATRE.—The splendid engagement of Mr and Mrs. Kendal closes March 7 Next week, the New York success, "Blue Jeans" which will undoubtedly have a brilliant and successful run.

GLOBE THEATRE.—Lydia Thompson, with "The Dazzler," closed a week of fine business Feb. 28 and as her successor this week we have "A Fair Rebel" which had an exceptionally successful presentation at the Grand Opera some time ago. In the cast are Fanny Gillette, Belle Bucklin, Ed. R. Mawson, Maurice Pike and others. Due March 9, Gus Williams and John T Kelly in "U and I"

TREMONT THEATRE.—Annie Pixley closed her two weeks of very profitable business Feb. 28, the final attraction, "Kate," having drawn big houses during the week. For the current week we have sprightly Minnie Palmer in "A Mile a Minute" This is the popular star's first appearance in Boston in two years, and she will undoubtedly prove a strong drawing card. March 9, Bernhardt

GRAND OPERA HOUSE.—"Lost in New York" is at Proctor & Mansfield's theatre this week, and will, no doubt, draw huge houses. The melodrama is so well and favorably known here through former presentations that it needs no introduction nor words of commendation. Geo. Wilson's Minstrels closed a good week Feb 26 Next week, "The Fakir."

PARK THEATRE.—"Ship Ahoy!" begins this week its third month.

HOWARD ATHENÆUM.—That first class specialty organization, Weber & Fields' Novelty Co., constitute the attraction, and a good one it is, at the Howard this week. "Master and Man" closed a week of rushing business Feb. 28 Next week, "The Devil's Mine."

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith has arranged a rattling fine programme for his patrons this week, leading off with Jas McAvoy in a pleasant contribution, and including Woodson and Bennett, Fisher and Clarke, Georgie Dean Spalding, Winstanley and West, Will White, W. L Marsh, Millar Bros., Ed. Rogers, the Emmetts, Wm H. Debar, Binns and Burns, and Mons. Cliquot The entertainment concludes with "Andy Blake," the cast including Fielding and Walker, the Cohans, Jerry Driscoll and the Misses Mack and Doherty.

GRAND MUSEUM.—"The Long Strike" is the feature at Manager Lothrop's museum this week, the novelty of the entire entertainment being further enhanced by the presentation of an excellent olio. In the cast for the drama the leading roles are assigned to Jos T. Fannin Max Freeman, John Phillips, Katherine Rober and Addie Phillips, while the remainder is in the hands of other members of the stock. In the olio are John Devoy, Fayette Welch, Frank and Clara Marion, the Edisons, John McCale and Griff Williams. In addition to the above there are grouped in the natatorium a bevy of twenty widows, who are described as particularly *chic* in demeanor and bubbling over with personal attractiveness

AUSTIN'S NICKELODEON.—Still a rush and jammed houses to see Cyrene, now in her third week at Austin & Haynes' popular resort. This week she presents a new programme of dances, appearing in magnificent costumes and dazzling movements. Other features on the stage are Mauritious and Delavoye, Julia B. Walworth, Branan and Bailey, Tom Flynn, Jennie Collins, Geo. M. Devere, Jerome J. M. Waddy, McMahon and Dale, Jas. Campbell, Ed. Garvie, Julia Redmond and the Nickelodeon Comedy Co in a farce. In the curio halls are Mattie Lee Price, magnetic girl; Cuponti, fire king; Hard Head Andrew Hull Mysterious Zeldella, Master Barll, magician; Peter's flying machine, and other features.

AUSTIN & STONE'S MUSEUM.—The big feature at Stone & Shaw's place this week is Capt. Geo. Blakely's tribe of Sioux Indians, warriors squaws, pappooses, cowboys and girls, all of whom appear in a picture of "The Wild West and Life on the Plains." Indian dances, including the scalp, ghost and harvest moon, aboriginal games, methods of worship, preparing for the warpath, burial of a chief, etc., are shown, and form a most unique feature of the entertainment. The stage: Beattie and Bentley, John J. and Mrs. Black, Sam and Kittie Morton, Dan Sheehan, Nestor Bros., Josie Cohan, Francis Wylie, Leonard and Whitty, John Sheehan, Felix and Claxton, Francis and Ernest and Louis Beauvais.

WORLD'S MUSEUM.—Manager Pilling revives this week "Our Railroad Men," given with entirely new scenery, costumes and effects, and with a strong cast led by Katherine and Frank Howe In the olio are Physche the dancer; Drayton and Atkins, Yank Omo Connors and Mason, W. F Denny, Pickert and Mayon, Lizzie Haywood, Campbell and Evans Myers and Long, and Belle Macy Curio halls: Porter Twin Sisters mountains of flesh the like of which are rarely met with and many other novel features

PROMISING AMATEURS.—The fifth performance by pupils of Henry M. Pitt's School of Dramatic Instruction was given at Union Hall evening of 28 and drew a critical and appreciative audience The bill consisted of 'Married Life" and the trial scene from "The Merchant of Venice," both of which were admirably rendered The principal interest centered however in selection from Shakespeare, the cast of which included Mr. Pitt as Shylock, G. P. Farren as Antonio, E. W. Rae as Bassanio, Geo. C. Clinton as Salanio, T. M. Reilly as the Duke and Belle Stacy as Portia. Miss Stacy's rendition of Portia likewise deserves commendation, more especially in view of the fact that she arose from a bed of sickness in order to fill the engagement and suffered extremely during the evening, both before and after the performance. She has a clear and vivid conception of the character, which, coupled with an unusually fine stage presence powerful but well modulated voice, graceful gesture and unquestioned talent, enabled her to acquit herself admirably, and with deserved credit personally and to her tutor. In fact, the members of both casts developed remarkable and gratifying progress and handled their respective roles in a commendable manner

GENERAL GOSSIP.—Electrician Swan, of Keith's Gaiety and Bijou Theatre, has constructed an imitation cobweb and moving electrical spider in a corner of the main annex stairway of the house. The exhibit is of fine workmanship and a decided novelty.......Manager Chas F. Atkinson has secured from Samuel French & Son, of New York the right to play "Little Lord Fauntleroy" on the New England circuit barring Boston Little Olive Homans will appear in the title role..... Manager B F Keith was compelled to stop the sale of tickets at the Gaiety Bijou a half dozen times on Monday, 23 (Washington's Birthday). At 9 30 the annex was packed and, within an hour, both floors were filled to their utmost limits, not even standing room being obtainable. It was, by all odds, the biggest day in the history of the house ......By the settlement of the John Lewis Tremaine estate in the Court of Equity in England, Harry H. Tremaine, of Pilling's Dramatic Co, comes in for a $10,000 share. Harry doesn't seem a bit "puffed up" over his good luck.........Primrose & West's Minstrels are booked at the Boston Theatre for week of 16...... Marie Tempest, in "Carmen" and "Dorothy," will be at the Tremont Easter week......."Dr. Bill" follows Bernhardt at the Tremont 16......Thomas Gerraughty, John Donovan and John Pryer, of the Park, will benefit at that house Easter Sunday night.. ...H. Percy Meldon, leading man of Manager Lothrop's Boston Stock Co. will benefit at the Grand Museum day and evening of 13 He will put up a big bill for the occasion..... "A Cure for the Blues" will be the opening attraction of Wm. Redmund's season at the Grand Opera House shortly ......The annual entertainment in aid of the Actors' Fund will be given at the Boston Theatre 19. The object is a most worthy one, and the big house should be crowded on the occasion......Treasurer Frank E. Piper and Press Agent Chas. A Metcalf will have a benefit at the Park on Sunday evening, 15......The sixth and last performance this season by H. M. Pitt's pupils of the N. E. School of Dramatic Instruction will be given at Union Hall April 3, the attraction being "Nemo," an original melodrama written by a well known Bostonian ......The Atkinson & Cook Minstrels are making big money on the New England circuit...... John J. McNally's name has been used in connection with "A High Roller" in various paragraphs. The author of "A Straight Tip," however, is too busy a man to accept the repeated requests to secure his collaboration in Mr. Comstock's forthcoming farcicality....A crayon portrait of Gen. W. T. Sherman similar to those presented to the Boston Press Club and the Charity Club's hospital fair, by Mr Keith, has been placed on exhibition in the Gaiety and Bijou. A crayon of John Boyle O'Reilly is also a new exhibit.

Lynn.—At the Lynn Theatre Gillett's World of Wheels comes March 2, "A Trip to Chinatown" 3 4 "Paul Kauvar" 5, "The Charity Ball" 6 7. "A Fair Rebel" did a fair business Feb. 23-25 Rose Coghlan had a good house 26 Wm. Redmund finished the week to good business Coming: 'Lost in New York" March 10, 11, "The Twelve Temptations" 12-14

LYNN MUSEE.—Week of 2: Stage—Tommy Morrissey and Kitty Proctor, Yankee Moore, Alf Christie, Jennie Pearl, Louise Lamont, the McCarthys and Billy Burke Curio Hall—Lalande Fuller (human step ladder), Maurice (elastic skin man). Uncle Bob Smith and Old Dick Berthelon, John La Tour, Sig. Ferrari and Prof. Fredericks.

DELAWARE.

Wilmington.—At the Grand Opera House, McCabe & Young's Minstrels drew a large house Feb. 24 McCaull Opera Co. had a large attendance 25. The Rentz-Santley Co did a big business 27. Prof. Herrmann did well 28 Coming: W. J. Scanlan March 3. "A Brass Monkey" 5 Hanlon-Volter-Martinetti Pantomime Co 9, 10 11

ACADEMY OF MUSIC.—"The World Against Her" opened March 2, to a good house "The Burglar" did a good business Feb. 23, 24. "Devil's Mine" drew good houses, 26 27, 28 Coming: "Only a Farmer's Daughter" March 5, 6, 7, "Two of a Kind" 9 10, 11, "Master and Man" 13, 14

MINNESOTA.

Minneapolis.—The Grand Opera House was opened by Cleveland's Magnificent Minstrels March 2 for the first half of the week, which will be filled out by 'Natural Gas." Margaret Mather was well received Feb 23, 24, 25 and "The Private Secretary" closed a successful engagement of three performances 28.

LYCEUM THEATRE.—The Wilbur Opera Co opened its fifteen weeks' engagement to a house crowded to suffocation 28, and big houses ruled all the week

PENCE OPERA HOUSE.—"Town Lots" week of March 2. Their trouble with Manager Bixby, at St. Paul, has done much to advertise them Reeve's Operatic Burlesque Co. opened to a big house Feb. 23.

THEATRE COMIQUE.—New faces: Wade and Hastings, Alice Gilmore, Tom Gilmore, Dolan Bros., Ada Evelyen Charles Sherman, Jennie Du Pru Chas. Payne, Smith and Ellis, Carrie Anny Vintie Valdean Anna Lewis Kitty Leonard, and Laura Lee. Ben Forsyth is stage manager Business is good.

KOHL & MIDDLETON were unable to give their list of attractions.

St. Paul.—At the Metropolitan, "Natural Gas" comes March 2 3 4, Cleveland's Minstrels 5, 6 7. Business has been big last week

GRAND OPERA HOUSE.—This house was dark week of Feb 23 with the exception of 22, 23. Vernona Jarbeau, in "Starlight," comes March 8 and week. Manager Bixby and Eloise Willard, proprietoress and manageress of 'Town Lots," are having trouble Manager Bixby refused to let the curtain go up Feb 23, and Miss Willard procured a temporary injunction restraining him from preventing her from showing and to show cause why she should not be permitted to fill out the week So another performance was given to a handful of people. Manager Bixby claimed the right to close the engagement on the ground that the performance was not as represented The injunction was set aside 24 and the house was dark the rest of the week It is reported that Miss Willard has brought suit against the management for $10,000 alleging damages to her reputation as an actress on account of Manager Bixby's posting the company at the theatre doors 24 and on account of canceling her engagement The papers have not been served She claims that her company has played at other of Mr. Litt's theatres and has given satisfaction.

OLYMPIC THEATRE.—Week of March 2: The Gaiety Burlesque Co., the principals being Prof. James H. Burton Chas. and Jennie Stewart, the American Trio, Eddie Magee, Flynn and Walker, Phil. and Crissie Sheridan, and John and Nellie Healy. Business is good.

KOHL & MIDDLETON'S.—For 2: Curios—Wilmart's big snake, Clare Sisters, Chas. Godeagle (cowboy), Felix Wehre (elastic skin man). Stage No. 1—Theodore's cremation act. No. 2—Eddie Edwards' Comedy Co. No 3—Lieut. Allen, Ray Burton, Minnie Adelphi, W S. Wells, Geo. Davis, Le Roy and Lincoln Business is good.

Duluth.—At the Temple Opera House, Vernona Jarbeau comes Feb. 27, 28, Hi Henry's Minstrels March 2 3. "Natural Gas" 9 10 Pat Rooney 13 John Dillon had good business Feb. 20-25. "Spider and Fly" had "S. R. O." 23, 24......At the Parlor Theatre: Scott, John B Wright and Lottie Burns, with Laura Ritchie and Edmond Welch holding over. Business last week was good......There was a small strike of the plasterers at work on the New Lyceum the first of the week, and it looked at one time as though there would be a shut out. The house will have to be finished by May. Proprietor Miller, who is having the work done by the day, came to time, and gave the men what they asked.

TEXAS.

San Antonio.—At the Grand Opera House Feb. 22, 23, 24, "The Corsair" did well. Coming 27, 28, March 1, "The Waifs of New York."

RISCHE'S OPERA HOUSE.—Jennie Calef closed her engagement at popular prices.

WASHINGTON THEATRE.—Opening 2: Her. Burke and Randolph, The Wilsons, Lewis and Lewis, Prof. Brodoc, Francis Coffmon, Octavio Noriega, J. B. Crosby, C. S. Ruble, L. W. Martin and R. S. Summer.

FASHION THEATRE.—Opening March 2: Inez Palmer, Sadie Dunbar, Frank Gibbons and Minnie May.

THE TURF THEATRE did not reopen as advertised.

Houston.—At Sweeny & Coombs' Opera House, "The Corsair" comes March 2, 3, "One of the Bravest" 4 5. "The Clemenceau Case" 6, 7. "The Waifs of New York" Feb. 24, despite the Lenten season, had two good houses.

PALACE THEATRE.—Business is on the improve. New faces 23: Crandall and Clark, Lillian Gray and Sam Neurdy. Retained: Annie Howard, Emily Hall, Hans Adams and Chas. Gates

McFLYNN & HALL'S CIRCUS, after Wintering here for two months, opened 24 for a two weeks' stay, to good business. They leave here for a tour through the State.

NOTE.—The Elks have fitted up fine rooms.

Galveston.—At the Tremont Opera House, "One of the Bravest" comes March 2, 3, Brady's "Clemenceau Case" 4, 5. Katie Emmett, in "The Waifs of New York," played to big business Feb. 23, 24......At the Mascot Theatre, business continues good with Jack Noon, Walter Dryden, Ida Grayson, the Murrays, Kittie Hendrickson, Jennie Palmer, Sallie Perry, Billy Bolf, La Roy, Milliard and Kennedy and Slater.

Dallas.—Manager George Robinson, of the Oak Cliff Theatre, is having the house put in thorough order for the Summer season, and is booking attractions..... The season at the Dallas Opera House is drawing to a close. It has been a success financially as well as artistically. Manager Greenwell will have the house enlarged to double its present capacity, before the opening of next season.

Fort Worth.—Greenwall's has been dark for a week Coming: Ovide Musin Feb. 27. "The Waifs of New York" March 3. Gentry's Equines 6, 7, "The Clemenceau Case" 14 ......At the People's this week: Lew Spencer, John Burns, Thos E. Wade, Sadie Lynwood, Geo Marshall, Flora Williams, Billy Chase, Nellie Cook, Trixie Wade and Alice Clarke.

Sherman.—Robert Downing played to fair business at the Sherman Opera House Feb 21. Coming: Katie Emmett March 6, Gentry's Equines 11, 12.

INDIANA.

Indianapolis.—At the Grand Opera House, "Shenandoah" did a good business last week. Jefferson and Florence come March 2, "Miss McGinty" 4, De Wolf Hopper 5 6 7. E. H. Sothern 12, 13, 14.

ENGLISH'S OPERA HOUSE.—"The Limited Mail" drew large houses last three nights of last week. The first half of the week the house was dark. "McCarthy's Mishaps" is due 5 6, 7. "Money Mad" 9-14.

PARK THEATRE.—Hardie and Von Leer pleased a successful engagement Feb. 28. Owing to an error "The Great Metropolis" and "The Bottom of the Sea" were both booked for this week, but the difficulty was adjusted by dividing the week. "The Great Metropolis" filling the first and "The Bottom of the Sea" the latter half. Ida Van Cortland 9-14.

Fort Wayne.—At the Masonic Temple, Rhea drew a good house Feb 25. Pauline Hall had large patronage, at advanced prices, 27. M. B. Curtis pleased a large audience 28 Coming: Lewis Morrison March 3 4. "Shenandoah" 5, C. A. Gardner 7. Gormans' Minstrels 9. ......At the World's Museum: Arrivals 2—Morlin Bros., Capt. Hinman and the Two Whistlers in the curio hall. The Wallace Dramatic Co. are on the stage. After twenty five days A. H. Gump gave up his attempt at thirty days' fast 27.

MISSOURI.

St. Louis.—Business was good last week, and Lent has not affected theatregoers so far. At the Grand Opera House, Agnes Huntington drew full houses at advanced prices last week. Frank Daniels this week. Cora Tanner March 8

OLYMPIC THEATRE.—Pauline Hall commenced a week's engagement 2. James O'Neill did a good business last week. 'The County Fair" returns 8

POPE'S THEATRE.—Hanlons' "Superba" drew full houses last week. "Held by the Enemy" this week.

HAVLIN'S THEATRE.—"Money Mad" this week. Annie Ward Tiffany drew well last week. Henshaw and Ten Broeck come 8

STANDARD THEATRE.—Hyde's Big Show drew well last week. Whallen & Martell's Co. this week. The Sensational Boom comes 8.

LONDON THEATRE.—Three Brothers Rexford, Eva Allen, John Sadler, Tony West, G. Cyrus Clayton, the Esteps La Drew, Chas Reese, Cal Cohen, Chas. Frye, Ada Clifton, Lizzie Parker and Jennie Lewis this week. Business is fair.

PALACE THEATRE.—Doherty & Ryner's Bright Lights this week, consisting of Nat Blossom the De Omes, Harry Costello, Mexs. Ed. Doherty, Harry Ryner, Eva Browning, Clara Morton, Al. Stinson and the Browning Sisters. Business is good.

WINTER GARDEN.—Laura Lee, Minnie Watson, Lizzie Hall and Johnnie Carroll for this week. Business is good

McGINLEY'S MUSEUM.—Clare and De Foe, Leslie and Ames, Mme Dubois, Ada Schubert, Joe Sheridan, Sig. Simon, Scott and Le Roy, Harry Peasley, Carroll and Robyns and Keller and Kattelle this week Business is fair.

STANDARD THEATRE.—Whal'en & Martell's Co. this week. Hyde's Big Show did a good business last week. The Sensational Boome comes 8.

ESHER'S THEATRE.—White and Frank, Vena White Bo'mer and Stewart, James Coyne, Frank Jones Eva Howard, Lottie Thorne, Davies and Jones, and Emma Milton this week. Business is good

CHAT.—The preparations to erect the Hagan and Havlin Theatre at the southeast corner of Tenth and Pine streets has advanced the price or value of property in that vicinity.

Kansas City.—Thus far the Lenten season has had no depressing effect on the attendance at any of our resorts; in fact, business for the last fortnight has made a gratifying change for the better. Last week's audiences were of thoroughly satisfactory proportions, not withstanding the reckless manner in which "Old Crimp" asserted himself during the latter days This week finds a fine completement of attractions at all the houses a state of affairs which has not existed for nearly three months The bills are exceptionally praiseworthy, and huge profits are expected by all our amusement providers.

COATES OPERA HOUSE.—"A Texas Steer" takes possession of the stage March 2 and week. Last week the Bostonians scored a pronounced triumph, their engagement taking easy rank as the musical event of the season Mrs Leslie Carter 9-11.

WARDER GRAND OPERA HOUSE.—After three weeks of darkness, this house opens 5-7, with Aiden Benedict's "Fabio Romani" Annie Ward Tiffany is due 8 and week.

GILLIS OPERA HOUSE.—"Superba" is the attraction this week, and will doubtless pack the house. Last week, Cora Tanner gave "The Refugee's Daughter" to good audiences "Spider and Fly" come 8, 9, 10, 11, 12. Cleveland's Consolidated Minstrels 13, 14.

NINTH STREET THEATRE.—"The Ivy Leaf" is this week's loadstone. That the patrons of this house know a good thing when they see it was evident from the crowds that applauded Oliver and Kate Byron last week Augustin Neville, in "The Boy Tramp," 8-14.

MIDLAND THEATRE.—Lillie McHenry's Gaiety Boys and Girls will do a big business this week. Last week Eunice Goodrich made her first local appearance and made many friends. "A Bunch of Keys" 8-14

WONDERLAND.—Business continues at a good standard. This week: Curio Hall—The Arab Village and the Cowboy Pianist. Bijou Theatre—Lassard and Lucifer Stella De Soto, Harry Leslie and Lottie Russell. Grand Theatorium—Althea Sisters, Taylor and Williams, Viola Ray and Ellen Stanley.

THEATRE COMIQUE.—This week, "Marked for Life," by Sid C. France and a good stock company, is the bill. A strong olio is also announced. Business is good

COLISEUM THEATRE.—Sam J. Roberts presents "A True Irish Heart" this week with a good olio as an added attraction Business is good.

AFTERMATH.—Manager Lodge, of the Midland, is seriously ill, an attack of brain fever being feared.

St. Joseph.—Tootle's Opera House was dark the first half of last week. Sam Jack's Creoles came Feb. 27, 'A Texas Steer' 28 March 1 Annie Ward Tiffany is due 3, 4, Hanlons' "Superba" 8, 9, 10 Mrs Leslie Carter 12, Oliver Byron 14 ......At the Bijou Theatre, Rentfrow's Pathfinders open 2 for one week to be followed by "The Ivy Leaf" 9, 10, 11. 'Si Plunkard" 12, 13, 14......At Eden Musee, business continues good. Last week: Curio hall—Emma Schaller (skeleton lady) and Capt. Baldwin (armless wonder). Bijou Theatre—McComber Sisters and Harrison and Berkeley. Grand Theatorium—Post and Clinton, Frank Sweeney, Lew Randall and the Phoites. Coming March 2: Laselle (water queen), Capt Beach (man fish), Spencer and West, Peter Heilstrom, Robert Bruce, Gallager and Arnold, Brown Bros., Murray and Alden, Ed. Armstrong and P. J. Kenyon.

VAUDEVILLES AND THE MINSTRELS.

THOS. E. SWEENY, the tenor, retired from Beach & Bowers' Minstrels at Des Moines, Ia., last week, and will spend the balance of the season visiting relatives at Cleveland, O.

LORRETT, shadowgraphist, having decided not to go to California, has canceled all his dates west of Minneapolis, and will return East about the first week in April.

THE NESBITTS have joined the Belle Clifton Burlesque Co. for the remainder of the season. Excellent business is reported by the management.

IDA HEATH has been unable to fulfil her engagements at the Oxford and Trocadero Music Halls, London, Eng., during the past month, owing to a severe attack of bronchitis.

VALJEAN is now playing a return engagement of two months at the Folies Bergeres, Paris, Fr.

A. B. (GUS) WHITE, formerly business manager of Austin & Stone's Museum, Boston, has leased Puritan Block, Fall River, Mass., and, after investing about $10,000 in improvements and alterations, will open it March 16 as the Wonderland Musee and Theatre.

J. D. HUTCHINSON, late business manager of the Thomas Gaiety Co. which stranded at Louisville, Ky, Feb. 15, has signed with Howorth's Hibernica as advance agent for the balance of the season.

THE WALTERS SISTERS have joined Sam T. Jack's Lilly Clay Co.

T. H. GLENN, of the team of Glenn and Stanley, was married Feb. 9 at Port Townsend, Wash., to Daisy Benoit, a well known Western balladist. The ceremony took place at the residence of Capt. F. A. Dyer, and was witnessed by a selected company.

WM. FROBEL, of Toner and Frobel, managers of the Ada Ray Burlesque Co., and Julia Mitchell, of the Mitchell sisters, were married at Ludington, Mich., Feb. 26. After the regular evening performance the entire company participated in the wedding reception, and a good time was enjoyed by all. The presents to the bride and groom were numerous and costly.

THE following people are stationed at the Wonderland Museum and Theatre, Wilkesbarre, Pa., this week: Will Rose, Whippler Twins, Jennie Pickert, Hollis, Annie Sylvester, Fred Rooty and Clemments and Barnes.

CRIMMINS AND GORE close their engagement with the Hyde Specialty Co. this week, and will at once retire to the home of Mrs. Crimmins (Rosa Gore) for a few weeks' rest. Early next Fall the team will return East and join Harry Williams' Co. Nov. 2, producing an entirely new sketch.

ALBERT MEYER, musical director of the Wigwam Theatre, San Francisco, was presented with a magnificent marble clock by the attaches of that house, on his birthday anniversary last week.

BURROUGHS' BURLESQUE CO. and Elliott's Voyagers will consolidate March 16, at Grand Rapids, Mich.

WM. AND KITTIE HARBECK have just been re-engaged for three months at the London Pavilion and Trocadero Music Hall, London, Eng. Despite reports to the contrary, Mr. Harbeck writes that the team positively have not signed with any company for next season.

MRS. PHEBE JACKSON, the mother of C. Cushman, of the Black Swan Trio, died at her home Chicago, Ill., Feb. 14 The sudden news, by cablegram, quite unfitted Miss Cushman for her engagements at London, Eng., on that date.

THE BROS. DE GRAY and Larrimella Bros. have joined Whallen & Martell's Co. for the season.

MONS. ALBO LA TOUR, of Hi Henry's Minstrels, is preparing a new juggling act for next season.

THE SIOUX INDIAN MEDICINE CO. are meeting with uniform success through Iowa. The roster of the company is: Pataga, proprietor and manager; Dr N. Spaulding Smith, lecturer; Mrs. N. S. Smith, Dr. Elmer E. Smith, S. Kosminsky, Mrs. E. E. Smith, Morton and Marcelot, Murray and Gray, Herman Vogel and a band and orchestra of eight pieces. The company will commence their Summer tour, under canvas, about April 25.

RICH & HARRIS' HOWARD ATHENÆUM CO. will close their season April 4.

B. S. HODGES, business manager in advance of the "Night Owls Beauty Show," was a CLIPPER caller March 2, and reports excellent business for that well known and attractive organization. Robert Manchester, the proprietor of the company, will have two shows on the road next season, both of equal strength in the matter of good people and both magnificently costumed. Mr. Manchester will spare no expense to make his No. 2 Co. as big a success as the Night Owls have been for several seasons, and is now engaging excellent people for the company. If untiring energy and a constant application to business, together with good printing and a beautiful display of handsome women, magnificently costumed, will draw big houses, then Mr. Manchester's two companies next season should be eminently successful.

PHIL SHERIDAN AND MATT FLYNN, whose partnership was interrupted by the death of the latter's mother, take out a company in the Fall.

MONROE H. ROSENFELD has just finished a new rollicking darkey song, entitled "Speak Easy," for the Brilliant Quartet, whose recent rendition of "A Bunch of Shamrock," "The Song of the Steeple" and other melodies by the same author have won for them many laurels. The ditty will be sung at Feltman's Tivoli Theatre, Brooklyn, for the first time, next week.

THE GRAND JURY of this city, on March 2 considered the case of August Elbogen, referred to on another page, and brought in an indictment against him, for kidnapping.

THE O'KEER TROUPE, now the leading feature at the Crystal Palace, London, Eng., have been engaged by Manager W. S. Cleveland for next season. They are said to do a perilous acrobatic act on a single wire, strung 100 feet over the heads of their audience.

HI TOM WARD, of George Wilson's Minstrels, has joined hands with Eddie Marky, late of Lewis and Marky. After a rest of two weeks the team will play dates until May 15, when they will lay off for the Summer at St. Louis.

WILL ELMOURNE, high wire performer, was accidently shot Feb. 25, while introducing his new wire act at Feltman's Tivoli Theatre, Brooklyn. He has been compelled to lay off for a week or two.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—We are still in California, playing to crowded houses everywhere. While at 'Frisco last week we were entertained one evening after the performance by Joe Hughes (one of the company) and his wife at their residence. A grand time was enjoyed by all. Vocal selections by the Bentley Brothers and the Southern Quartet and some excellent orchestral numbers by our own orchestra supplemented a fine spread. Manager Elitch is on the sick list, but hopes to be able to join us soon.

EDUARD AND CAROLINE DE HAAS have retired from the profession for the present, owing to the continued illness of Mrs. De Haas. The team expect to produce a new act in club swinging on globes next season.

ANNIE RAYMOND and the Royal Russian Athletes have signed with the Watson Sisters' English Brunettes for next season.

PROF. SHERMAN mourns the loss of his baby daughter, who died at Louisville, O., Feb. 24, aged four months and eleven days. Prof. Sherman reports very poor business through Ohio.

T. J. NEWELL, formerly of the Washburn & Arlington's Circus, has joined the advance forces of Barlow Bros.' Minstrels.

D. HOLLIS, contortionist and juggler, closed with La Mont's Specialty Co. Feb. 28, and opened at the Wonderland Theatre, Wilkesbarre, Pa., March 2.

THE following people were stationed at the Theatre Comique, Sacramento, Cal., week of Feb. 23: Claude Newell, Edward Latell, Sadie Fairfield, Binney and Chapman, Carrie Manning, G. C. Dunham, Rice and Everett, Geo. Thomas, Kitty Howard, Jennie Heywood and Arline Stanley.

ALICE D. EVANS was married at Tacoma, Wash., Jan. 25, to Eugene Sutter, of Spokane Falls.

HARRY GRAY has returned to Kansas City, after thirty-eight weeks' absence in Virginia. He has not yet signed for next season.

NOTES FROM VREELAND'S OPERATIC MINSTRELS.—Good business is still the rule. Alfred Wilson is now acting as interlocutor. F. H. Kent is making a big hit in his "Why Not?" act. Richard Vo[?]der is also doing well in his silence and fun specialty. Frank Kent visited the show at Cooperstown, N. Y. Our band, under the able leadership of C. W. Vreeland, is playing opera selections with much success at our noon day concerts.

LEW SIMMONS, the old time minstrel, dons the cork occasionally. In company with Frank Conly and others he gave a lodge benefit at Bridgeport, N. J., Feb. 28 to good business.

J. ROYER WEST, of Montague and West, writes that he has never been in England with Wm. Seeley, his late partner. J. Royer West is now playing dates with his wife, professionally known as Alice Montague. They do a neat musical turn, and made a hit last week at Miner's Bowery Theatre, this city.

SIXTEEN MEMBERS of W. S. Cleveland's Colored Minstrels have organized a Knights of Pythias Lodge, styled Tousain' Lodge, No. 1. It is composed as follows: Carter Tomkins, Billy Farrell, James Wilson, Sam Burnes, William Henderson, Tom Mackintosh, Allie Hall, Billy McLean, Dan Palmer, William Preston, Jalvain, Doc Sayles, Alf. White, Mons. Sward, John Brewer and H. S. Stafford.

FELTMAN'S TIVOLI THEATRE, Brooklyn, is rapidly growing in favor. During the past month some excellent performers have played at this popular resort, which is no longer looked upon as an ordinary venture. Next week Frankie Merrick and Jessie Gould, two clever specialists, late with the "Hilarity" Co., will appear in a new act, and the Brilliant Quartet, whose admirable rendition of "The Song of the Steeple" and other melodies of the day, will make their reappearance indefinitely.

AMONG THE PLAYERS EVERYWHERE.

—George Millbank's legion of friends, who extend from Maine to the Golden Gate, will rejoice to learn that he has signed with J. L. Kernan to become general business manager of the latter's unique and new enterprise, the Howard Auditorium, at Baltimore, Md., which is to open on April 26. This new structure is on the site of the old Oratorio Building, and has been completed at a large outlay by Manager Kernan, whose plan is to provide Baltimoreans with an Eden Musee of the New York style, rendered additionally valuable by a full sized opera house. The inaugural attraction will be concerts by Levy, the noted cornettist, and his band, followed by high class miscellaneous entertainments, such as are in fashionable vogue in Gotham. The Howard is next door to the Academy of Music. Manager Millbank is enthusiastic in his belief that the venture will prove a winner for Mr. Kernan. It will, at all events, be skillfully advertised by Mr. Millbank.

—Cris Mathews has joined F. M. Swan's Merrymakers.

—C. R. Foulk has replaced Milt. Boyer as business manager of J. C. Lewis' "Si Plunkard" Co. The company are headed for the Pacific Coast, and report evenly good business.

—The Mabel Sterling Co. met with a railroad accident at Milan, Tenn., Feb. 17, and several of the members narrowly escaped serious injury. Manager Geo. H. Hamilton is still laid up with a sprained ankle, as a result of the catastrophe. Miss Sterling has resumed her tour, and good business is reported.

—Wm. Calder Sr., father of Manager Calder, of the Patti Rosa Co., died at Boston, Feb. 19, at a very advanced age. Manager Calder was at Leadville, Col., when he received the sad news.

—F. W. George has signed to travel in advance of "A Chip o' the Old Block" Co.

—Carl Bernhardt, the musician, who has been tried, convicted and confined on board the United States steamer Chicago, as a deserter, has been restored to duty, and Secretary Tracy, who became interested in his case, says he may obtain his discharge on return to port. Mr. Bernhardt was arrested while playing at Zipp's Casino, Brooklyn. His defense was the supposition that enlisting for a cruise was for one trip.

—The Opera House at Apollo, Pa., came near being destroyed by fire night of Feb. 25. During the second act of "Our German Ward" fire burst forth from the top of the drop curtain. The audience discovered the flames almost as soon as the performers, and a panic was narrowly averted through the coolness of Manager Middaugh and his company. The fire was extinguished with little damage to the house, but Mr. Middaugh's orchestra received a good wetting.

—T. H. Glenny, who is over sixty years of age, is lying in a critical condition at his home, 202 West Thirty-eight Street, this city. Several months ago gangrene attacked his right foot, the result being that he had to go to the Post Graduate Hospital and have two of the toes amputated In spite of this treatment the gangrene continued to spread, and the hospital doctors fear that the entire foot may have to come off.

—A. W. Cole resigned his position with "The Runaway Wife" Co. Feb. 23. H. E. (Punch) Wheeler has replaced him. Mr. Cole is now booking the Wade-Leroyle Comedy Co. through the West.

—Little Katie Browne, of "The Runaway Wife," is still very ill at Louisville, Ky.

—The roster of the Society Comedy Co., now touring Ohio, includes Harry D. Stafford, Frank W. Coughling, Ted Locke, J. J. Lybarger, Master Freddie Criss, Genevieve Carpenter, Lola C. Stafford, Stella St. John, Mrs. L. H. Carpenter, Lillian and Effie Le Rose, A. L. Ross, Charles Dale and Prof. Robert Tipple.

—Billie Barlow, well remembered in this country, is quite ill in England.

—Xesia Carlstadt has been engaged as leading lady for "The Man About Town" Co., supplanting Cellie Ellis.

—Josie Woodruff is now playing Justine in "Only a Farmer's Daughter."

—E. L. Mortimer, an old and well known actor, for the past twelve years a prominent member of Milton Nobles' Co., mourns the loss of his daughter, Minnie, a promising girl of fifteen, who died at Buffalo, N. Y., Feb. 28, of pneumonia.

—Louis Weithoff, Mons. Peniwell, Harry Hopping, A. G. Ferguson, H. E. Davis and Paul Rietschy were made Knights of Pythias at Mt. Pleasant, Pa., Jan. 1, by special dispensation.

—Josephine Cameron is reported to be doing well through Central New York.

—Lilly Sinclair was forced to retire from the Vernona Jarbeau Co. on account of illness. Miss Sinclair has sufficiently recovered to be able to resume her dancing lessons under John P. Hogan's instructions.

—Manager Geo. W. Heath's lease of "Peck's Bad Boy" will expire on Aug. 16, when he will at once begin preparations for the production of an entirely new play. He has already re-engaged most of his present troupe, and will make such addition as will insure a first class organization.

—Clair Tuttle in her new play, "The Mountain Princess," is meeting with much success through New Jersey. Her supporting company includes Annie Morton, Julia Hurley, Isabelle Ingalls, Little Ettie Morton, Lew Gleason, W. H. Post, C. W. Hunt, Wade Tait, Henry Garrity, Chas. Slocum. Manager J. K. Morton is highly gratified at the splendid results achieved by Miss Tuttle during her present tour. "I received one hundred and eighty-five replies in as many hours," he enthusiastically writes, "in response to my recent little five line 'ad.' in THE CLIPPER, which goes to prove that the 'Old Reliable' is still way in the lead."

—Doloreis Frankel joined the "Black Thorn" Co. at Erie, Pa., Feb. 28. All Eastern dates are to be played with an extra strong cast.

—The Lyceum Theatre Co. opened their season March 2, with the following roster: Gertie Clair, Nannie Henderson, Lulu Livingston Jennie Henry, Jules Friquet, Jerrold Hemingway, Charles Henderson, Joseph Cusack and Lee Moses, manager.

—The Casino Theatre, Middletown, N. Y., was totally destroyed by fire on Thursday Feb. 26. Loss $20,000; insurance $16,000. The fire is supposed to have originated from defective electric light wires. Manager Corey has transferred all dates to Manager Bull's Opera House. Proprietors Lewis, Corey & Van Duzer will immediately commence to rebuilt the Casino Theatre at a cost of $40,000.

—Edward Sullivan, supported by a specially selected company composed of Rose Stahl, Charles Halleck, Frank Ambrose, Frank Blake, Frank Opperman, Frank Curtis, Alma Shandon and Little Pattie Dunn, under the management of T. C. Howard, gave a splendid performance at the Yale Opera House, Mamaroneck, N. Y., Feb. 23.

—May Turner, an ex-actress of some note, requests THE CLIPPER, for reasons which she explains are of importance to her, to state that on Feb. 7, 1877, at Brooklyn, N. Y., she was married by the late Rev. H. W. Beecher to John Hetsch Jr., a nonprofessional, now in business in this city. Miss Turner adds that she has been separated from her husband since last November.

—Benj. Tuthill, having carefully placed "The Inspector" in the storage warehouse, will be out on the road again in a few weeks with a new attraction.

—H Grattan Donnelly is at work on a new play for Nellie McHenry, and the first act was submitted for approval Feb 28.

—Jule S. Kusel closed with "Chain Lightning" Feb. 28. C. Marvile will fill his place.

—As the time draws near for the opening of "O'Dowd's Neighbors" the management almost daily announce some new advertising novelty, the latest being the engagement of the Unique Quartet—four dark skinned importations from the South—who will distribute on the streets a handsome illustrated bazaar of especial interest to ladies. May Jordan and David Warfield are recent additions to the company. A special corps of scenic artists and property men are getting up some splendid stage accessories for Mark Murphy's new production. Active rehearsals commenced March 2.

—Marion Abbott and J. Randolph Murray have joined "The Irish Corporal" Co., respectively replacing Rachel Deane and Lawrence Williams, who closed Feb. 26 at Akron, O.

—Nathaniel Braham, father of Harry Braham, of "The Senator" Co., died recently at London, Eng. The deceased had many acquaintances and friends in the profession.

—R. L. Downing will put a comedy company on the road next season in his old play, "Tally-ho," under the management of Josh Ogden. New printing is now being prepared, and new scenery painted. Most of the company is already engaged, and it includes some excellent people. The season will open Aug. 24.

—New York Lodge, No. 1, B. P. O. E., will give a banquet to its members March 8, at Lyric Hall, this city. This banquet is for the purpose of bringing all the members of New York Lodge together, and will be of interest to New York Elks in more ways than one. The chairman of the banquet committee extends an invitation to all brothers of No. 1 to be present, and join in the love feast, in commemoration of the twenty third anniversary of the institution of the Benevolent and Protective Order of Elks.

—Carroll Johnson has made rapid strides as an Irish comedian and now holds high place as a favorite character comedian. Next season he will be seen in Edward E. Kidder's new romantic drama, "The Gossoon," in which Mr. Johnson will have an excellent opportunity to display his varied talents. Like J. K. Emmet and Jos. Murphy, he graduated from minstrelsy "in the nick of time," and his popularity, already quite pronounced, is due entirely to his own merit as a performer. The play in which he has appeared thus far affords only a limited scope for his versatile abilities. There is little doubt of "The Gossoon's" success, with Carroll Johnson at the head and helm.

—"Kenilworth" will be included in Marie Wainwright's repertory next season.

—Rose Forte joined the "Superba" Co. at St Louis, Mo., and took the part of Sylvia. She had been quite ill for two months past.

—Mrs. Gussie Danziger, daughter of A. L. Parkes, dramatic editor of *The New York Sunday Mercury*, by his first wife, died in this city last week.

—Elise Lamierre, well known in theatrical circles, is in distressing financial circumstances, so several of her friends report to THE CLIPPER. She is at present residing at No. 27 Seventh Street, this city.

—Lillian Mortimer has been especially engaged to support Hardie and Von Leer during their European tour. She joined the company at Indianapolis, Ind., Feb. 27.

—Roster of the Belle Stevenson Co., now touring Canada under the management of Chas. C. Lindsay: Chas. J. Stevenson, Harry C. Todd, Harry R. Vickers, George Summer, James Rowband, James Walbrook, Daniel Simmons, Belle Stevenson, Tady Stevenson, Josie U. Mitchell and Mamie Bertrand. Miss Stevenson was the recipient of an elegant gold watch and chain from the members of her company on the occasion of her birthday anniversary, Feb. 21.

Continued on Pages 824 and 826.

DEATHS IN THE PROFESSION

[FOR ADDITIONAL DEATHS SEE ANOTHER PAGE.]

FORTUNE DU BOISGOBEY.—One of the greatest writers of fiction died at Paris, Fr., Feb. 27, in the person of Fortune Hippolyte Auguste Du Boisgobey. He was born at Granville (Manch), in 1824, and was graduated at the Lycee St. Louis. His parents were wealthy, and the Du Boisgobeys are an ancient, respectable aristocracy of magistrates in the Avranchin, but Fortune Du Boisgobey took to writing fiction as to any other moneymaking avocation. At twenty he was a clerk to the treasurer of the French troops in Africa; at twenty-four he went to Paris to attain distinction as a young man of the "Haute Noce"—a spendthrift, and was successful. In 1861 he traveled in the Orient. At forty he began to think of adopting a profession. As Ponson Du Terrail was earning a fortune with sensational feuilletons, Fortune Du Boisgobey sent a novel of similar quality to the *Le Petit Journal*. It was entitled "Les Deux Comediens," and appeared in 1886-8. It pleased M. Dalloz, of *Le Petit Moniteur*, who straigtway signed a contract with the author for seven years at 12,000f a year. Fortune Du Boisgobey was worthy of the editor's confidence. He wrote, in 1870, "La Tresse Blonde," "Les Gredins," "Le Tambour de Montmirail;" in 1871, "La Bande Rouge;" in 1872, "Le Chevalier Casse Con;" in 1873, "Collets Noirs," "Le Vrai Masque de Fer," "Les Derailles de la Vie;" in 1874, "As de Cœur," "Le Coupe de Pouce;" in 1875, "Le Jambe Noire," "Ou Est la Femme;" in 1876, "Mysteres du Nouveau Paris," "L'Enrage" and a book of travels, "Du Rhin au Nil." In 1877, his contract with Dalloz having expired, *Le Figaro* engaged him for the laudable purpose of increasing its circulation, and successfully. He wrote, in 1887, "Le Demi-Monde sous la Terreur" and "Le Units de Constantinople;" in 1878, "Une Affaire Mysterieuse," "Deux Merles de M. de Saint-Mars," "La Vieillesse de M. Lecoq;" in 1879, "Le Crime de L'Opera," "L'Epingle Rose;" in 1880, "L Heritage de Jean Tourniol," "La Main Coupee," "Ou Est Zenobie," "L'Auberge de la Noble Rose," "Les Cachettes de Marie Rose;" in 1881, "L'Affaire Matapan," "L'Equipage du Diable;" in 1882, "Le Bac," "Le Cochon d'Or," "Le Crime de l'Omnibus," "Le Pignon Maudit," "La Revanche de Fernande," "Les Suites d'un Duel;" in 1883, "Bouche Consue," "Le Collier d'Acier," "Le Coup d'Œil de M. Piedouche," "Merindol;" in 1885, "Voilette Bleue," "Belle Geoliere," "Cri du Sang," "Pouce Crochu;" in 1886, "Port Close," another "Bande Rouge;" in 1887, Cœur Volant," "Crinoline la Dompteuse," "Grippe Soleil," "Rubis sur l'Ongle;" in 1888, "Double Blanc." There are others, and all are popular, and translated in all the living languages. In the columns of THE CLIPPER, at various times during the past twenty years, translations and adaptations of some of the best of M. Du Boisgobey's works have appeared, coming from the pens of the late Col. Thomas Picton, "Commodore Robin," and others.

RICHARD NUGENT, professionally known as Dick Nugent, died at the Rhode Island Hospital, Providence, R. I., Feb 21, of consumption, after an illness of over one year. He was a clever Irish comedian and mimic, and had played in all the leading variety theatres in the country. He was twenty-two years old. His funeral took place 23 at St. Mary's R. C. Church, and was attended by a number of professionals. His pallbearers were P. M. Thompson, Joe Fannon, John Thompson and Billy McWilliams.

THE LATE JAMES H. MCCABE was buried Sunday afternoon, Feb. 15 from Halstead's undertaking parlors on Mission Street, San Francisco, where the burial service, according to the Episcopalian ritual, was read. Tillie Morrissey sang an anthem, and a trio composed of Harry Gates, Harry Nieman and T. Bishop rendered "Nearer, My God, to Thee." Lew Rattler made a feeling reference to his long acquaintance with the deceased, and to the latter's numerous good qualities. The inclement weather seriously interfered with the attendance. Among the members of the profession present were J. R. Grismer, George Wallenrod, G. O. Willey, Ned Foster, J. P. Bogardus, Samuel Tutlow, Louis Morgenstern, Morris Peyser, Richard Foote, George R. Cain and Charles H. Day. The remains were interred at Laurel Hill Cemetery, where the rest of the service was performed. The pallbearers were E. N. Thayer, Robert Preston, Joseph Mount, Mark Thall, Alfred Ellinghouse and J. F. Thrum. Several beautiful floral pieces were sent by friends, the one that attracted the most attention coming from the members of Morosco's company, who were unable to attend, owing to the matinee performance; but they took this appropriate means of expressing their sympathy. The stand was composed principally of white camellias and blush roses, and bore in violet letters the inscription, "All is over, ring down." From *Music and Drama*, we take this sketch of Mr. McCabe's career. He was one of the chief figures representing his own profession in the exciting drama of '49 and '50, and his life was even more eventful than that of the ordinary wandering Thespian. Before going to California he had spent several years in New Zealand, where his fair dealing won for him such a measure of respect from the Maori tribes that he was allowed to marry the daughter of a great chief. He arrived at 'Frisco from Auckland, N. Z., in August, 1849, in the brig Fanny. Astonishing as it may seem to those who knew his talent and profited by his business tact, he had no experience in theatricals prior to that date, having been engaged in the lumber business in New Zealand. Among his fellow passengers, however, were Mr. and Mrs. H. J. Ray, who were engaged shortly after their arrival for comedy roles at the Eagle Theatre, then building at Sacramento, their salary being $275 per week and expenses. The theatre, built of canvas, was opened Oct 18, 1849, the bill being "The Bandit Chief" and "Love in Humble Life," the leading man, J. B. Atwater, receiving a salary of $60 per night. This was the first regular performance presented in California. Mr. McCabe, however, was not in the opening bill, but joined the company after it became an assured success, playing utility roles at a salary of $100 per week. His knowledge of the drama, which he acquired while a solicitor's clerk in London, made him a valuable factor in early theatricals, and his rise was rapid. The Winter floods drove the company to 'Frisco, where they opened at Washington Hall, Clay Street, Jan. 16, 1850, this being the first theatrical performance given in that city. Their first week's receipts were made away with by the treasurer, and thus was the absence of "the ghost" on salary day inaugurated at San Francisco. From that time until his retirement from the stage Mr. McCabe had been identified with the profession on the Pacific Coast. His work behind the footlights terminated on Nov 20, 1873, the occasion being the benefit of J. A. Herne, and the bill "Rip Van Winkle," wherein he played Nick Vedder. The cast also included D. C. Anderson, Willie Simms, F. Mitchell, Alice Vane, Lulu Wilson and Fay Templeton (in the child's part). From then on he was content in living a quiet life, associated always with his beloved art, but leaving the heavier burdens to the rising generation. During the earlier years of the Actors' Fund he was its San Francisco representative. Of late years he devoted himself solely to the agency of playbooks. His home like little office, where he sat surrounded by his plants, birds and plays, was a favorite resort for professionals of all degrees, and his stock of reminiscences was ever being drawn upon to furnish entertainment and information for the dramatic and newspaper world. The number of his friends increased with his years, and, aside from the lingering sickness which cast a shadow over it, the sunset of his life was peaceful, and his gray hairs were a crown of honor.

GEORGE BARNUM, one of the best known band instructors and leaders in Central New York, died at his home, Utica, N. Y., Feb 22, aged sixty-eight years. In his career as a teacher he had trained more than one hundred and fifty bands and orchestras. He was also a composer. He is survived by his wife and two sons.

PROF. FRED G. NEIBUHR, a well known musician, died at Leadville, Col., Feb 21, of pneumonia. He was sick only twenty-four hours. On every hand expressions of sorrow were heard, and many feel deeply his sudden taken away. The deceased had filled many honorable positions, and during the late war fought for the Union. As a musician he had no peer in the West and some of the best musicians in the country have learned the rudiments of their profession at his hands. Among them may be mentioned the late Emma Abbott. Born at Boston, Mass., in 1842 he was educated at the High School there, and finished his musical education at Leipsig, Ger., under the best professors. Returning to his native country, shortly after the breaking out of the war, he entered the navy and was appointed July 28, 1862, paymaster's clerk of the U. S. war ship Canandaigua. Leaving the navy, he was commissioned first lieutenant, April 13, 1863, of the Fourth Massachusetts Heavy Artillery, with which he served during the balance of the war, and was honorably mustered out Sept. 26, 1865. On leaving the army he turned his attention to his chosen profession. For several years he was organist in the leading churches of Boston and New York, and was associated with Dr John Hall's church in the latter city for a number of years. He was also organist of Lafayette Chapter, No. 207, R. A. M., of New York. He was an intimate acquaintance of P. S. Gilmore, the band leader. He always took a deep interest in the welfare of the G. A. R., and was a member of Garfield Post, No. 9. One of his latest requests was that that body should bury him. He was a Mason, belonging to Ivanhoe Lodge, No. 610, of New York, and took his third in Columbian Lodge, of Boston, May 4, 1865. He was also a member of Camp 22, P. O. S. of A., of Leadville, and belonged to the famous Thirteen Club of New York, and also to the Boston Tigers. He has two brothers and a sister who reside in New York and Boston. The remains will probably be shipped to New York for burial.

EDWARD L. PARNELL, a well known opera singer, died at his home, in this city, March 1, aged forty-nine years. He was a native of London, and came to this country about ten years ago with the Alice Oates Co. He was a pupil of Sims Reeves, had been stage manager of the Crystal Palace, and had sung in London with the Reeves Concert Co. His last engagement here was at the Grand Opera House. He had sung in the choir at St. John's Church and St. Mark's. He leaves a widow.

THE HATFIELD TWIN BABY died at Geary's World's Museum, Fort Wayne, Ind., Feb. 21, at one o'clock P. M. It was born at Winomac, Ind., June 13, 1890. It had four legs, three arms, two bodies and only one head. It was in good health, and its death came very unexpected. It was laughing and playing with its mother, when it gave a scream, had a spasm and died within five minutes. It was discovered afterwards that the connecting organs between the two bodies had given way, which caused its sudden death. It was taken to Rochester, Ind., for interment.

THOMAS EDMUND RIGNOLD, teacher of elocution, dramatic reciter, etc., died at Chester, Eng., Feb. 12.

AGNES LOMAX, English actress (nee Agnes Birchenough), died suddenly Feb. 16 at Wigan, Eng. She was the wife of Fawcett Lomax.

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO. (LIMITED), P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 7, 1891.

TO ADVERTISERS AND OTHERS.

It is important that our advertising patrons in particular, and our correspondents and friends in general, shall understand that from now on THE CLIPPER's last forms go to press at five o'clock P. M. on Tuesday. Advertisements received later than that hour on that day cannot find insertion in the ensuing issue. Our correspondents in other cities must not, under any circumstances, telegraph us later than four o'clock Tuesday afternoon.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

MRS. K. N., Los Angeles.—Read carefully the notice at the head of this column. We find it absolutely necessary to enforce that rule.

MORRIS.—Both plays are copyrighted, and are not published. We do not know where you can obtain them. You had better advertise in our column for their owners' addresses.

H. H., Hartford.—That company is now known as The Sensational Boom. Look for its route on the second or third page of this issue.

DR. W. H. H., Scranton.—See answer to "Mrs. K. N., Los Angeles."

F. M. V. DER H., Montreal.—We prefer not to give the addresses of schools of acting, nor do we feel justified in recommending books purporting to teach the art of acting. We do not believe it can be learned in that way.

BERTIE.—It is published in book form. Write to the American News Co., Chambers Street, this city, for further particulars.

A. J. R., Providence.—1. From $25 to $60, according to his cleverness, repute, etc. 2. From $25 to $50, according to the same circumstances.

F. W.—It is accepted, with thanks, and will be published at the earliest opportunity.

H. S. F.—We do not care to say. It is at best a matter of individual opinion. Experts have disagreed, even, in discussing these actors. One is clearly the abler artist in certain respects, while the other is equally in advance of his conferre in other points.

F. C.—1. We prefer that you submit this query to Miss Rehan herself. Address her at Daly's Theatre. 2. Write to John P. Smith, in care of THE CLIPPER. He will be glad to tell you, no doubt.

E. J., Oxford.—See answer to "Mrs. K. N., Los Angeles."

J. F., Buffalo.—See answer to "Mrs. K. N., Los Angeles."

C. E. S., Philadelphia.—1. She is his wife. 2. He is still on the stage. 3. You are correct in your surmise. She was Miss O'Neill.

W. P. G., Atlanta.—You fail to tell us her name. Enlighten us to that extent, and we will be glad to answer your query.

A. L., Baltimore.—When we have the route of that company, we publish it. See the list of routes on the second page of this issue, and read the notice at the head of this column.

T. M., Galveston.—See the notice at the head of this column.

MRS. H. B., Washington.—Our earnest advice is to permit them to remain in the seminary. We do not believe that, as a rule, "little girls can be trained for tragedy or opera." See the answer above to "F. M. V. Der H., Montreal."

STAGE HAND, Bethlehem.—Write to our Philadelphia correspondent, Norman Jefferies, No. 1,620 North Ninth Street. He will hand your letter to some member of that organization.

MRS. C. D. F., Philadelphia.—That company is not on the road now, we believe. See the notice at the head of this column.

MRS. A. B. F., Brooklyn.—No notice of such a death has appeared in THE CLIPPER in the past two years. He is probably alive. See the notice at the head of this column. It might be well, also, to advertise for information as to his whereabouts.

FLORA B.—See answer to "Mrs. K. N., Los Angeles."

B. D. M. E., St. Louis.—Send merely the changes of performers weekly at those places.

"LOTIE."—1. From $20 to $40. 2. From $15 to $25.

"1—2—3."—It is Joseph Murphy himself.

MARIE S.—1. They are not related. 2. Brothers. 3. He has denied it, if he is. We prefer to take his word for it.

W. W. D.—No. Mme. Rose Bell sang Drogan (not Genevieve) in that opera. The date was Oct. 22, 1868.

S. M. & B., Portland.—1. The term "season" has undoubtedly lost its olden time legal significance in theatrical issues. It originated in the stock days, and it then indicated the period between September of one year and June of the following year—about forty weeks in all; but nowadays a "season" is of varying length, depending altogether upon circumstances that differ widely among managers, according to the nature and the fortune of their enterprises. As to your query—"how long the profession understand a 'season' to last"—we might say that most professionals prefer to sign for a stated number of weeks, rather than for the more indefinite period called a "season," especially when the two weeks' clause may cut it summarily short. 2. He undoubtedly can give such notice, and can so terminate his contract. 3 and 4. We would not advise an action. The question of competency does not enter into this case, nor, as we have indicated, is the merely technical definition of "season" to be relied upon as a basis for suit. The contract stipulated two weeks' notice; it was given, with the added explanation that the regular season would thereupon close. And, finally, the actress, you say, had already worked thirty weeks, which is a tolerably long season, anyhow, as "seasons" run nowadays. There is, however, a good chance that you might recover the cost of the costumes prepared for the play that was never produced. Further than this, you had better consult with some lawyer in this city—E. E. Price, for instance, whose offices are in THE CLIPPER building.

CONSTANT READER, Pendleton.—1. From $20 to $35 or $40, according to his ability and general usefulness. 2. The chances will depend largely upon your recommendations, experience, cleverness, etc. We would not, however, advise you to make the long journey here for that purpose. 3. From $25 to $50.

ED., Marysville.—The tenor's dream is to reach high C, and occasionally that altitude may be gained honestly; but it would be nearer accuracy to put it at B-flat in most cases.

S. R., Hagerstown.—See the notice at the head of this column.

THOS. C.—Your case will justify legal consultation. We prefer, for a variety of reasons, not to pronounce an opinion, other than to say that your claim seems equitable, if the facts are exactly as you have stated them.

C. R. J., Tarkio.—See the notice at the head of this column.

P. H., Newark.—1. From $25 to $40 a week, according to his cleverness. 2. It is merely a matter of individual choice. There is very little difference, if any, in the wages.

S. F. H.—We do not arrange engagements. Advertise your want.

DOD, Detroit.—It is our rule not to vouch for the financial standing of any person or firm.

MRS. A. R.—Consult our route list on the second page. That will inform you of her movements two weeks ahead. We cannot give routes in any other way.

H. McG., Jersey City.—1 and 2. See answers elsewhere. 3. There is no "average" about it. Salaries range from $20 to $100, according to the cleverness, repute and originality of the performer and of his act. 4. Not less than $1,500.

H. M. H., Cincinnati.—Write to the Manhattan News Co., of this city, for it. The price is fifty cents.

A. S., Youngstown.—We do not deal in plays. For information as to the one you mention, write to Charles E. Callahan, in care of THE CLIPPER, and see the notice at the head of this column.

L. D. S., Lebanon.—You had better write to that actress herself. Address her in care of THE CLIPPER. She will doubtless be glad to enlighten you.

INQUISITIVE, Brooklyn.—Advertise your act in THE CLIPPER, and apply to the variety agents, managers, etc. 2. The salary ranges from $40 to $150 a week, according to the originality and cleverness of the act, and the reputation of the performers.

B. & C., Muskegon.—See the notice at the head of this column. We cannot violate that rule.

G. B. C., Orillia.—See answer to "B. & C., Muskegon."

LOWELL CITIZEN.—We cannot publish your paragraph. If you have a legitimate claim, sue for it. Newspapers are not collecting agencies. See the notice at the head of this column.

E. A. B., Boston.—He *has* appeared in that play outside of this city—notably, at Philadelphia before it ever got to New York.

M. F. W., Norwich.—See answer to "B. & C., Muskegon."

E. K., Norfolk.—A is wrong in his interpretation of that much used, but much abused, word. It is nowadays applied only as a term of ridicule, and cannot be said to have any literal significance. The best of the stars and combinations make one night stands in this era of theatrical travel.

J. L. MCC.—1. R. H. King's death was noted in THE CLIPPER dated March 22, 1890. See page 30, at the bottom of a column. 2. See THE CLIPPER dated March 19, 1887.

OLD PROGRAMME, Boston.—B was right. It was in the Fall of 1876.

P. W., Boston.—Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

A. D.—Mr. M. is at present in this city, and can be reached through THE CLIPPER, as per the instructions at the head of this column. We cannot search our files for so many years with no certainty of finding those articles.

E. B. K., Montevideo.—1. Write to the Librarian of Congress, at Washington, D. C., enclosing the usual fee. He will enlighten you. THE CLIPPER does not keep a record of copyrighted titles of plays. 2. We think not. THE CLIPPER ANNUAL for 1891 will give you full instructions how to copyright titles, plays, etc.

PITTSBURG.—1. "The County Fair's" first New York run was at Proctor's Twenty-third Street Theatre, from March 5, 1889, to June 15, 1889; its second run was at the Union Square from Nov. 11, 1889, to May 31, 1890: its third run began at the Union Square Sept. 8, 1890, and is still in progress, closing March 28. 2. "The Old Homestead's" first run in New York began at the Fourteenth Street Theatre Nov. 21, 1887, and closed Dec. 24, 1887; its second run was at the Academy of Music from Aug. 30, 1888, to June 1, 1889; its third was at the same house, from Sept. 25, 1889, to May 10, 1890. The fourth season began Oct. 5, 1890, and is now in progress, though it has been interrupted once by a brief revival of "Josh Whitcomb."

J. J. C.—Jan. 9, 1888.

C. L. H., Medina.—See our list of dramatic routes on the second page of this issue, and also read the notice at the head of this column.

A. U., Milwaukee.—See answer above to "C. L. H., Medina."

S. & D., Wadesboro.—It will be your wisest plan to confer with an experienced architect. Write to J. B. McElfatrick & Co., in care of Klaw & Erlanger, 25 West Thirtieth Street, this city.

CARDS.

C. H. B., East Orange.—There is, or should be, some defined rule governing every play at cards. Discard regulations, though extremely simple, are not always correctly followed. In splitting openers it is not necessary to display the discarded card, lay it to one side, or otherwise call specially attention to the method adopted. The proper way is for each player to discard in turn, placing his discarded card or cards in the centre of the table and upon those of the player preceding him. Then when all have discarded the pile should remain untouched until play on that round has ceased. If this law is strictly complied with, it is obvious that the discard pile will fully and justly settle all disputes relating thereto. It is well to add, perhaps, that the law of discarding is violated oftener and more recklessly than any other rule of the game.

F. K.—The following player deals, unless otherwise specially agreed.

ARNO, Washington.—A wins. The player possessing the necessary points and first calling out, is out. B was wrong in his claim.

F. J. T., Creston.—It depends upon existing circumstances. State some particular point in dispute, not a conundrum.

A PATRON, Washington.—The player who originally held the low is entitled to the point it scores.

L. H. C.—A loses. He forfeited the game by his error in calling. B was right in his assertion.

SPORT, Niagara Falls.—The player whose card was turned must be served first and before the players who follow him are helped.

F. J. E. T., Orange.—It was correct only in the sense that your circle had mutually agreed to recognize such methods. See reply to "C. H. B., East Orange."

NO SIGNATURE, Detroit.—H wins, according to your statement.

A READER, Hastings.—1. E. wins, the points scoring in their regular order. 2. R. and H. win. 3. H. W. W. wins, according to your statement. The spirit of the wager governed.

L. S.—1. A wins. B's argument was inconsistent and puerile. The game was not null, by long odds. 2. No answers by mail or telegraph.

W. E.—A was right in his claim, according to your statement. B could not raise the build, as stated.

A. N. G., Fremont.—A wins. His right pedro of hearts scored before B's left pedro of diamonds.

OPERA CO., Fort Wayne.—B wins. A was wrong in his assertion. Unless it is specially agreed, it is not compulsory for a player to weaken his hand by directing attention to his method of discarding. See reply to "C. H. B., East Orange."

TEREDE CLUB, San Francisco.—1. He scores two for the euchre. 2. He would still score only two, unless it was mutually agreed to play and count improperly. At the regular game, only the player who assumes the responsibility of the trump by ordering it up, making it, or taking it up, has the right to go alone. 3. The latest as well as the oldest—THE NEW YORK CLIPPER.

F. F. O'C., Rockville.—Your query is too vague to justify a positive reply. Make another and more explicit statement.

H. C.—The man who wagered that "Hoyle" was not the authority on that game wins. A was right.

W. L. R., Jackson.—B wins on his high and low, the points scoring in their regular order.

BASEBALL, CRICKET, ETC.

R. B., Brooklyn.—W. H. Terry signed with the Brooklyn Club in 1883, when it was a member of the Inter State Association, being engaged on the recommendation of James H. O'Rourke, who was then with the Buffalo Club of the National League.

F. H. B.—1. The omission to mention Baur's batting feat of making two home runs in one inning July 12, 1890 at Brooklyn, was of course unintentional. 2. Ward's batting feat was not very remarkable and was only given on account of the strength of the opposing club. 3. Want of space alone caused the omission of mention of the benefit you speak of, which hardly came under the head of baseball.

RING.

H. S., Newark.—We know nothing further than that Bob Fitzsimmons was born in England.

ATHLETIC.

T. O. L., Brooklyn.—You will find the records asked for in THE CLIPPER ANNUAL for 1891.

C. W. D., Denver.—Write to Wright & Ditson, Boston, Mass., who will furnish you a book giving all the information desired.

A. J. B., St. John.—See THE CLIPPER ANNUAL for 1891, which contains records in all branches of sport.

G. E. R., Syracuse.—From Grote & Co., 114 East Fourteenth Street, this city, or Wright & Ditson Boston, Mass.

R. E. S., Washington.—All those records, both amateur and professional, are contained in THE CLIPPER ANNUAL for 1891; price, twenty-five cents.

R. H. W., Hawthorne.—We cannot decide until we learn what it was that Black bet.

H. S., Minneapolis.—Such records as we have of roller skating will be found in THE CLIPPER ANNUAL for 1891.

F. G., Boston.—Joseph F. Donoghue, the amateur skating champion of the world, was born at Newburg, N. Y., where he now resides.

MISCELLANEOUS.

PATRON, Chicago.—Either is correct. It is merely a question of usage. Some authorities use the extra "s;" others discard it. THE CLIPPER leans to the latter style.

R. L.—Write to N. Rowe, *The American Field*, Chicago Ill., who will give you all the information on the subject.

K. T. T.—We can supply issues for 1876, '77, '78, '82, '83, '86, '87, '88, '89, '90. Price total, $1.50.

W. S., Charleston.—Independence Day, Thanksgiving Day and Christmas Day are observed as holidays in all the States. A loses. He was wrong in his claim.

N. H. P.—If the money was absolutely given to your mother, you cannot successfully sue for it. If, however, the money was only placed in your mother's hands for safe keeping, then you can recover. Consult a lawyer, who will advise you further.

G. H. H., Washington.—We do consider them, and we return them promptly, if they prove to be unavailable.

CONSTANT READER.—That is purely a matter of individual opinion. Experts have disagreed, and we do not care to put ourselves on record.

W. F. H., Little Rock.—1. Chicago. 2. No answers by mail or telegraph.

G. A. S., Jersey City.—Answer next week.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Many thanks for your pains to furnish us the saddening intelligence of Mr. Barnes' death.

M. W. H., Concord, N. H., and REV. DR. S., New Milford, Ct., will both get letters, before seeing this we hope, on matters too weighty for our space here.

REV. W. R. H.—The chess visit will be thoroughly appreciated.

BRO. MORGAN.—The "coveted 400" almost forms an epoch in our library; thanks!

BRO. CHARLICK.—Especial thanks for the beautiful "X-mas Supplement."

BRO. GUNSBERG.—A cordial, hearty greeting to you from the oldest, by far, chess editor in the world, on your propitious entrance into the warm hearted brotherhood of American chess editors. Yours, in Caissa's genial bonds, MIRON.

NECROLOGY.—Our contributor, Mr. Gilberg, sends us a slip of *The Syracuse Standard*, bringing news of the death of Charles C. Barnes, a well known lawyer of Canajoharie. He died of pneumonia, Feb. 17, aged forty five. Mr. Barnes, when quite a lad, became our correspondent and contributor, and for many years was a conspicuous member of that faithful and loving band that enriched THE CLIPPER with their best and most genial thoughts and works. Alas! how few remain to record their virtues and abilities, and to recall their triumphs! How few are able to fill the great gaps when such as he fall! .... The English chess ranks, especially of the problematists, have been broken by the calling away from the field of their love and their labor, of W. Grimshaw and J. Graham Campbell. Of Mr. Campbell, the last *Chess Monthly* gives a portrait.

BITLETS.—Mr. Gunsberg is not, it seems, going to make an extended tour in this country, winding up, we hear, with his visit to Philadelphia. Mr. G. has become the chess editor of a regular column in *The New York World*. ......It is now announced that, on his return from Havana, Mr. Blackburne will surely go the rounds. *Kudos* and $ $ await him...... We expect to hear from various chess associations this week, as we close this copy on "Uncle George—his day."......Doubtless, too, the Orchard-Wurm match is really finished; but our last information was that, Mr. O. lacked one game and Prof. W., two of the seven necessary for victory......The Sixth National Chess Congress of Italy will be held at Turin. ......The Australasian players have not entirely abandoned hopes of realizing the Sidney Intercolonial Congress......Bro. Charlick, of *The Adelaide Observer*, has recently greatly added to his previous distinction as a simultaneous and peripatetic performer......To close at home. Bro. Morgan has laid on our table the completion of a file of 400 numbers of his splendid *Chess Players' Chronicle*. It would be of little use to describe this stupendous collection to those who never see it; and those who do, know for themselves. 2,062 games, and 2,246 problems, with a vast mass of other matter, is the grand summary to (inc.) No. 400, Jan. 3, 1891. How many American amateurs, who don't take in *The C. P. C.*, know what they are losing?

The Cable Match.

EVANS GAMBIT.

Tchigorin.	Steinitz.	Tchigorin.	Steinitz.
18..Q B to R 3	P to Q B 4	21..Q Kt to Q 5	K B to Q 3
19..Q R-Q sq	K Kt-B 3	22..K Kt-R 4	
20..K B-B 4	K B-B 2		

TWO KT'S DEFENCE.

Steinitz	Tchigorin	Steinitz.	Tchigorin
19..Q B to Kt 2	P to Q B 5	21..K to B sq	P to K B 6
20..Q-B 2	Q × Q P	22..Kt P × P	K P × P

Enigma No. 1,785.

From Handbuch des Schachspiels.

BY PROF. J. BERGER.

White plays; Black wins. | Black to pay and win.

Problem No. 1,785.

From Handbuch des Schachspiels.

BY HERR B. HORWITZ.

BLACK.

WHITE.

White to play and win.

Game No. 1,785.

The eighth of the championship game.—*The Field.*

GIUOCO PIANO

White. I. Gunsberg.	Black. W. Steinitz.	White. I. Gunsberg.	Black. W. Steinitz.
1..P to K 4	P to K 4	19..Q R to K sq	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	20..Q R-K 3	K-Q B 2
3..K B-B 4	K B-B 4	21..Q R-Kt 3	Q R-K B 1
4..P-Q 3	K Kt-B 4	22..Q P × P	Q P × P
5..P-Q B 3	P-Q 3	23..Q-K 2	P-Kt 4 (e)
6..Q B-K 3	K B × B (a)	24..Q R-Q 3 (f)	B-home (g)
7..B P × B	Q-K 2	25..K R-Q sq	Q R-Q sq
8..Castles	Q Kt-Q sq (b)	26..Kt-K B (h)	Kt-Q 2
9..Q Kt-Q 2	Q Kt-K 3	27..K B-B 2	Q Kt-B 4
10..P-Q 4	K Kt-his 5	28..Q R × R	R × R
11..Q-K sq	P-K B 3	29..R × R	K × K R
12..K Kt-R 4	K Kt-R 3 (c)	30..P-Q Kt 4	Q Kt-Q 2
13..K Kt-B 3	K Kt × Kt	31..K B-Kt 3	P-Q R 4
14..K P × Kt	Kt-B sq	32..P-Q R 3	R P × P
15..P-K 4	Q Kt-Q 2	33..R P × P	Q-her 3
16..Q-K R 4	Kt-his 3 (d)	34..Q Kt-K 3	P-Q Kt 4
17..Q-R 5 +	K-Q sq	35..K-B 2	K-B 2
18..K B-Kt 3	Q B-Q 2	36..Q-home.	Drawn.

(a) A novelty introduced by Steinitz in the fourth game—novelty so far as being adopted by a first class player. Players ignorant of the principles of the game make the move often enough, and are taken to task for it.

(b) In game four, Mr. S. played 7..Q Kt to R 4, which is out of the question here, as White would reply 9..K B to Kt 5 +, P to Q B 3; 10..K B to R 4, P to Q Kt 4; 11..K B to B 2, etc.

(c) To be consistent with the new theory that the double P in the centre is to White's disadvantage, he should not have allowed it to be undoubled; and, therefore, should have played 12..P to K Kt 3.

(d) The upshot of the new defence being that, this Kt has wasted five moves to get to a sq. he could have reached in two. This could hardly be recommended.

(e) To Kt 3, seems more forcible.

(f) If 24..P × P *en pass.*, then follows:

24..	R P × P	27..K to B sq	Q to R 8 +
25..Q R × P	Q-K R 2	28..K-B 2	Q-R 5 +,
26..K R × P	Q × P +		winning a Rook

(g) To K sq, seem to give more scope to the Bishop.

(h) Foreshadowing the exchange of pieces and a draw; a fitting conclusion to a dull game.

Chessikin.

Dr. Tarrasch gives Herr K. Schroeder the Queen.

1..P to K 4	P to K 4	6..B P × P	Q P × P
2..P-K B 4	P-Q 3	7..K Kt-B 3	K B-Kt 5
3..P-Q 3	P-K B 4	8..Q B-Kt 5	Q-her 3
4..Q Kt-B 3	B P × P	9..Q R-Q sq	Q-K Kt 3,
5..Q P × P	P-Q R 3		Dr. T. mates in three.

CHECKERS.

To Correspondents.

L. S. HEAD.—Yours received O K. You can see by the reply that the answer was correct. Will examine after 17 to 13.

NOVICE.—Yours received. The play on the position is good, but we do not agree with you on the game. Glad to add your name to that of our correspondents.

DR. SCHAEFER.—Worked like a charm.

BRO. POLLAK.—Don't forget the games.

BREVITIES.—Dayton, O., has organised a checker club of sixteen members, with a good prospect of increasing the membership at an early date.......The match of thirty games, between Messrs. Tillinghast and Barden, has terminated in favor of the latter by the score of: Barden, 15; Tillinghast, 6; drawn, 9.......Bro. Brown, of *The Reporter*, is authority for the following score, made some time ago: H. Z. Wright, 1; Parmenter, 1; drawn, 5. Curious that the score should be so old and still not have been published before this. We are afraid the "Wizard" is like some of our New York players—when they win the papers get the score, but when they lose there is nothing said about it......There is some talk of a subscription match between Mr. Mitchell and the old time expert, James McEntee, to take place at the Consolidated Exchange, in the near future. Bro. Clouser, of *The World*, states his willingness to play the winner under the same conditions......No doubt that Messrs. Brown and Tyson are contesting for the title of champion of Pennsylvania, as the articles called for play to commence on March 2, at Altoona, Pa......The match between the players of Newark and Patterson took place on Tuesday evening, Feb. 17, resulting in a tie, as follows: Newark, 17; Patterson, 17; drawn, 10.

Solution of Position No. 51, Vol. 38.

BY GROSVENOR.

Black 3 7 9 10 11 13 21

White 20 24 23 22 20 18 12

White to play and draw.

Black.	White.	Black.	White.
1..	12 to 8	5..15 to 24	6 to 2
2.. 3 to 12	24 19	6.. 7 11	2 6
3.. 9 14 (a)	18 9	7..10 14	22 18
4..11 15	9 6	8..14 17	23 19

Drawn.

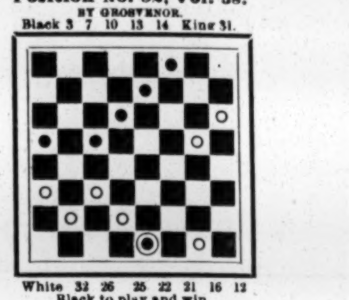
(a)

3..10 to 14	19 to 15	6.. 7 to 10	18 to 15
4..14 17	15 8	7..10 19	23 16
5..17 26	8 3		Drawn.

Position No. 52, Vol. 38.

BY GROSVENOR.

Black 3 7 10 13 14 King 31.



White 32 26 25 22 21 16 12

Black to play and win.

Game No. 52, Vol. 38.

SECOND DOUBLE CORNER.

Played in New York recently between two amateurs.

Black.	White.	Black.	White.
1..11 to 15	24 to 19	16.. 1 to 6	23 to 18
2..15 24	28 19	17.. 6 9	28 24
3.. 8 11	22 18	18.. 8 12	24 19
4..11 16	27 24	19..17 21	27 23
5..16 20	31 27	20..20 24	19 16
6..10 14	25 22	21..12 19	23 16
7.. 7 10	29 25	22..24 27	16 12
8.. 3 7	32 28	23..27 31	12 8
9.. 9 13 (a)	18 9	24.. 2 6	22 17
10.. 5 14	22 18	25..13 22	26 17
11..13 17	18 9	26.. 7 10	16 11
12.. 6 13	21 14	27..31 27	8 3
13..10 17	25 22	28..27 23	3 7
14.. 4 8	19 16	29..23 14	11 8
15..12 19	24 15		White wins.

(a)

9.. 4 to 8	19 to 15(b)	13.. 7 to 10	22 to 17
10..10 19	24 15	14.. 9 13	18 2
11.. 7 11	28 24	15..13 31	15 6
12.. 2 7	24 19	16..31 15	White wins.

(b)

9..	18 to 15	19..10 to 14	28 to 24
10..14 to 18	23 14	20.. 5 9	24 19
11.. 9 18	26 23	21.. 9 13	19 15
12.. 7 11	23 7	22..11 16	15 10
13..11 18	22 15	23..13 17	10 7
14.. 2 18	19 16	24..17 22	7 2
15..12 19	24 15	25..22 29	2 7
16.. 6 10	15 6	26..18 22	7 10
17.. 1 10	30 26	27..22 26	10 17
18.. 8 11	26 23	28..26 31	Black wins.

THE TURF.

Racing on the Heights.

The Winter meeting of the Hudson County Jockey Club was continued on Tuesday afternoon, Feb. 24, and, although the weather was not of the most favorable description, there was a very good attendance. The speculative fraternity, however, fared rather badly, as but two of the favorites came off successful. Result: Purse $300, of which $50 to second, for maiden three year olds and upward, five and a half furlongs—W. J. Bloom's Toana, by Longfellow-Salara, 5—118, Tabor, first, in 1:12¾; Flagrant, by Kantaka-Flavia, 3—88, F. Doane, second, by ten lengths; Patti, by Forrester-Piss, 3—100, Penny, third, two lengths away. The winner was the favorite......Purse $400, of which $75 to second, for all ages, selling allowances, a mile and a sixteenth—Sire Bros.' Vosburg, by Vassal Australind, aged, 106, French, first, in 1:58½; Eminence, by Kyrle Daly-Elizabeth, 4—108, McDermott, second, by several lengths; Dundee, by Macduff-Virginia Bush, 4—111, Taylor, the favorite, third, a neck behind......Purse $400, of which $50 to second, for three year olds, six and a half furlongs—C. Merritt's Humdrum, by Warwick-Wild Rose, 110, Bergen, first, in 1:28¼; Rumpus, by Renown-Rosalie, 115, the favorite, second, by half a length; Orton, by King Bolt-Cerise, 120, Simms, third, two lengths away......Purse $600, of which $100 to second, for all ages, one mile—P. Coullhan's Joe Courtney, by Joe Hooker-Abbie W., 5—112, Simms, the favorite, first, in 1:49¾; Shotover, by Planter-Ella B., 5—103, Jones, second, by a length; Macbeth II, by Macduff-Agnes, 6—111, Goodale, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—Lamasney Bros.' Servia, by Hindoo-Prairie Queen, aged, 101, the favorite, first, in 1:05; Red Elm, by Glen Elm, dam unknown, aged, 100, H. Anderson, second, by three lengths; Climax, by Scotlander-Parides, 6—97, F. Doane, third, a head behind......Purse $300, of which $50 to second, for horses that had run and not won more than three races since Jan. 1 last, selling allowances, seven furlongs—C. W. Billings' Count Luna, by King Ban-La Traviata, aged, 115, Tabor, the favorite, first, in 1:36¾; Iceberg, by Startle-Mattie B., 5—110, Jones, second, by a length; Glenfallon, by Glenmore-Infanta, 4—107, E. Van Kuren, third, three lengths away.

Notwithstanding the unpleasant weather on Wednesday afternoon, 25, there was a very good crowd at the course, and, although it rained, the racing was first rate. Result: Purse $300, of which $50 to second, for horses that had run at Guttenburg or Clifton since Jan. 1, and had not been first or second, six furlongs—E. J. McElmeel's Stonington, by Hurrah or Pizarro Quandary, 5—119, Kane, first, in 1:20¼; Winona, by Springbok-War Lass, aged, 119, W. Hill, second, by a length and a half; Craft, by Fellowcraft-Lady Himyar, 3—104, Decker, third, by a length......Purse $400, of which $50 to second, for horses that had run and not won more than two races on any track since Jan. 1, six and a half furlongs—J. W. Smythe's Fenelon, by Reform-Megara, aged, 117, Bergen, first, in 1:26¼; Jack Rose, by Lisbon-Wild Rose, 4—116, Taral, the favorite, second, by a length and a half; Trestle, by Kyrie Daly-Trellis, 4—111, McDermott, third, two lengths behind......Purse $400, of which $50 to second, for all ages, selling allowances, one mile—E. Leigh's Armeil, by Bramble-Amerique, 4—101, H. Anderson, first, in 1:50¼; Harry Ireland, by Ben Miller-Kate Hunter, 6—104, H. Penny, second, by two lengths; Dundee, by Macduff-Virginia Bush, 4—111, Bergen, third, a head behind......Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Khaftan Stable's Dixie, by McHenry-Babe, 5—107, H. Penny, the favorite, first, in 1:05¼; Red Elm, by Glen Elm, dam unknown, aged, 101, Jones, second, by two lengths; Ozone, by Algerine-Sweet Songstress, 4—106, Bergen, third, the same distance behind........Purse $300, of which $50 to second, for maidens of all ages, selling allowances, five furlongs......Harlem Stable's Speculation (formerly the Janet colt), by Spendthrift-Janet, 4—107, Bergen, the favorite, first, in 1:05¾; Patti, by Forester-Pisa, 3—93, J. Barrett, second, by a length and a half; Daly's chestnut colt by The Ill Used-Affinity, 2—77, J. Lambley, third, a neck behind......Purse $300, of which $50 to second, for three year olds, selling allowances, seven furlongs—W. B. McCormick's Latina, by Bersan-La Belle Helene, 113, H. Penny, the favorite, first, in 1:34¼; Sir George, by Attila-Deuschka, 122, Bergen, second, by three lengths; Duke John, by Duke of Montrose-Reina Victoria, 116, Simms, third, the same distance away.

There was a fairly good gathering at the course on Thursday afternoon, considering the nature of the weather, which was very bad, being a mixture of rain and snow, the latter continuing until night. Of course this caused considerable scratching; nevertheless, the racing was quite satisfactory. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—W. J. Spiers' Ill Spent, by Spendthrift-Lila, 4—98, Harrison, first, in 1:37¾; Royalist, by Renown-Maud Lyon, 6—98, Jones, second, by two lengths; Katrina, by Sir Modred or Kyrle Daly-Miss Laura, 3—104, French, third, four lengths away......Purse $300, of which $50 to second, for three year olds, selling allowances, five and a half furlongs—Keystone Stable's Insight, by Duke of Magenta-Perception, 4—95, F. Doane, the favorite, first, in 1:14¾; Gracie M., by Bramble-Mary Walton, 4—101, H. Penny, second, by two lengths; Lillie B., by Kyrle Daly-Mura, 3—98, Jones, third, three lengths away......Purse $400, of which $50 to second, selling allowances, six furlongs—R. Soden's Lemon, by Luke Blackburn-Vanilla, 6—105, H. Penny the favorite, first, in 1:20¾; Fernwood, by Falsetto-Quickstep, 4—99, H. Anderson, second, by half a length; Peril, by Duke of Magenta-Miss Saxton, 5—105, third, four lengths away......A handicap purse of $600, of which $100 to second, for all ages, one mile—Hoboken Stable's Rancocas, by Iroquois-Ontario, 4—115, Penny, the favorite, first, in 1:50¾; Glenmound, by Glenmore-Alice J., aged, 98, second, by two lengths; Salvini, by Sensation-Stella, 6—107, Jones, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, five and a half furlongs—D. Waldo's Glitter II, by Long Taw-Glendalia, 5—100, Decker, first, in 1:13¾; Servia, by Hindoo-Prairie Queen, 5—100, H. Penny, the favorite, second, by a head; Ruth, by Renown-Wild Blossom, 6—104, H. Anderson, third, two lengths away....Purse $300, of which $50 to second, for all ages, selling allowances, weights 10lb above the scale, seven furlongs—W. Lovell's John Jay S., by Long Taw-Pisa, 6—109, J. Barrett, first, in 1:37; Facial B., by Mr. Pickwick-Katie McDonald, 5—109, Decker, second, by half a length; Defaulter, by Spendthrift-Authoress, 6—112, F. Doane, third, a head behind.

The weather on Friday afternoon, 27, was not of the best, yet there was a very large gathering at the course. The fields were not large, while the track was bad, and in consequence the selections of the talent were so poor that but two favorites showed first at the finish. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Finn & Lynch's Harrisburg, by Hopeful-Achsah, 5—116, M. Lynch, the favorite, first, in 1:07¾; Anomaly, by King Ernest-Maxim, 6—115, Francis, the favorite, second, by a head; Marty B., by Spendthrift-My Nannie O, 5—106, McDermott, third, a good length and a half behind......Purse $400, of which $50 to second, for all ages, the winner to be sold at auction, six furlongs—M. J. Daly's Gloster, by Glenelg-Flora, 5—112, Francis, first, in 1:21¾; Shotover, by Planter-Ella B., aged, 103, Jones, the favorite, second, by a length and a half; Orton, by King Bolt-Cerise, 3—115, H. Penny, third, the same distance away. ......Purse $500, of which $75 to second, for all ages, one mile—M. J. Daly's Defaulter, by Spendthrift-Authoress, 6—108, F. Doane, first, in 1:54; Sandstone, by Tom Ochiltree-Rosa Kader, 3—98, J. Barrett, second, by a length and a half; Milton, by Onondaga-Smilax, 4—115, Francis, third, a neck behind......Purse $400, of which $50 to second, for all ages, five furlongs—W. C. Daly's Dalsyrian, by Dalnacardoch-Syria, 4—105, Lambley, first, in 1:06¾; Sunday, by Sun Dance-Norma, aged, 105, Davis, the favorite, second, by two lengths; Adamant, by Stonehenge-Adage, 4—105, H. Penny, third, three lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—M. J. Daly's Climax, by Scotlander-Parides, aged, 115, F. Doane, first, in 1:06½; Glitter II, by Long Taw-Glendalia, 5—118, Taral, the favorite, second, by three lengths; Servia, by Hindoo-Prairie Queen, 5—115, Francis, third, four lengths away. ......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Somerset Stable's Lizzie Fonso, by Fonso-Lizzie, 4—116, Davis, and Silent, by Silent Friend-Rosa Morgan, 5—124, Taral, ran a dead heat for first place, in 1:43; Annie M., 5—119, Francis, third, three lengths away. The run off was won by Silent.

The gathering on Saturday afternoon, 28, was almost as good as customary on the closing day of the racing week, and the sport provided by the management was proportionately good, although the track was nothing to brag of. The feature of the day was the victory of Dr. Bill in the third race, which was but half a mile. He was a clean outsider at the opening of the betting, very long odds being obtainable about him, which, however, decreased very materially before the start—a very suspicious circumstance. Result: Purse $300, of which $50 to second, for horses that had run at Guttenburg or Clifton three or more times since Jan. 1 and had not won, selling allowances, six furlongs. Khaftan Stable's Harry Ireland, by Ben Miller-Hunter, 6—105, first, in 1:19; Crait, by Fellowcraft-Lady Himyar, 3—104 Himyar, second, by two good lengths; filly by Pizzaro-Kemple, 3—95, J. Flynn, third, a length and a half behind......Purse $400, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—J. H. McCormick's Emma J., by Stratford-Boulotte, 108, first, in 1:25½; Sandstone, by Tom Ochiltree-Rosa Kader, 111, second, a neck behind; Virgie, by King Bolt-Virgo, 109, Simms, third, about the same distance behind......Purse $400, of which $50 to second, for two year olds, penalties and allowances, half a mile—Sennett & Warnke's Dr. Bill, by Kyrle Daly-Crossett, 110, McDermott, first, in 0:53; chestnut colt by Big Sandy-Rhoda, 113, Bergen, second, by two lengths; colt by The Ill Used-Affinity, 105, Lambley, third, a length in the rear......Purse $600, of which $100 to second, a handicap for all ages, seven furlongs—Hoboken Stable's Rancocas, by Iroquois-Ontario, 4—109, H. Penny, the favorite, first, in 1:31¾; Rumpus, by Renown-Rosalie, 97, Lambley, second, by a neck; Trestle, by Kyrle Daly-Trellis, 4—106, McDermott, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—R. Bradley's Shotover, by Planter-Ella B., first, in 1:25¼; Glenmound, by Glenmore-Alice J., aged, 110, Lambley, the favorite, second, by three lengths; Armiel, by Bramble-Amerique, 4—103, H. Anderson, third, a length and a half behind......Purse $300, of which $50 to second, for horses that had run and not won more than two races since Jan. 1, selling allowances, seven furlongs—C. F. Sanders' Ozone, by Algerine-Sweet Songstress, 4—108, Bergen, the favorite, first in 1:33¾; Marsh Redon, by Stonehenge-Julietta, aged, 103, H. Penny, second, by a scant length; John Jay S., by Long Taw-Pisa, 6—103, J. Barrett, third, half a length behind.

ATHLETIC.

COMING EVENTS.

March 4—Boston (Mass.) Athletic Association gymnastic competitions.

March 4—Nonpareil and Down Town Athletic Clubs joint boxing tournament, N. Y. City.

March 5—Star Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.

March 7—Amateur Athletic Union annual amateur fencing championship competitions, Central Turn Verein, N. Y. City.

March 10—National Cross Country Association boxing tournament, N. Y. City.

March 11—Boston (Mass.) Athletic Association open indoor games.

March 14—Boston (Mass.) Athletic Association annual interscholastic meeting.

March 14—Manhattan Athletic Club indoor games, Madison Square Garden, N. Y. City.

March 20, 21—Michigan Athletic Association boxing and wrestling tournament for the amateur championship of the State, Detroit.

March 21—Astoria (L. I.) Athletic Association boxing tournament.

March 21—Iroquois Athletic Club indoor games, Buffalo, N. Y.

March 21—Michigan Athletic Club boxing tournament.

March 23—Boston (Mass.) Athletic Association members' indoor games.

March 30—Ashland Athletic Club boxing tournament Newark, N. J.

March 31—Eighth Regiment Athletic Association indoor games, Armory, N. Y. City.

March 31—Eighth Regiment Athletic Association, N. G. S. N. Y., indoor games, Armory, N. Y. City.

April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

April 11, 1891—Race for the ten miles amateur championship of England, Manchester.

June 27—English amateur athletic championship meeting, Manchester.

CLOSING OF ENTRIES.

National Cross Country Association boxing tournament—March 7, with Charles J. Harvey, 325 East Thirty-second Street, N. Y. City.

Manhattan Athletic Club indoor games—March 7, with S. J. Cornell, at the club house, Madison Avenue and Forty-fifth Street, N. Y. City.

Michigan Athletic Association boxing and wrestling championships—March 17, with H. E. Malcouronne, 21 Newberry Building, Detroit.

Amateur Games in Jersey.

Members of the Wayne Athletic Club indulged in a series of games at Caledonian Park, Jersey City, N. J., on Monday afternoon, Feb. 23, which resulted as shown in the summary that follows: 100yds. run—Henry Halstead, 3yds., first; A. G. Everiss, 5yds., second. Time, 11⅗s. Half mile run—Henry Halstead, scratch, first; George Bowman, scratch, second. Time, 2m. 27s. Throwing the hammer—William Clossey, 15ft., first, actual throw, 82ft. 10in.; Richard Blackburn, 10ft., second, 84ft. 5in. One mile run—George Bowman, scratch, first; A. G. Everiss, 120yds., second. Time, 5m. 4s.

THE annual competition for the amateur figure skating championship of the United States took place, after several postponements, at Albany, N. Y., on Feb. 23, and resulted in a tie between the old champion, Louis Rubenstein, of Montreal, Can., and George D. Phillips, of the New York Athletic Club, who has generally been second in points during previous years. They both scored 71 points out of a possible 93.

National Guardsmen in Competition.

The annual Winter games of the athletic association composed of members of the Seventy-first Regiment, N. G. S. N. Y., came off at their armory, Broadway and Forty-fifth Street, this city, on Saturday evening, Feb. 28, and were successful financially, although the arrangements might have been better. A summary of the events follows:

Fifty yards run—Final heat: W. H. Morgan, Manhattan Athletic Club, 1ft. start, first, in 5⅗s.; C. L. McGratty, Varuna Boat Club, 12ft., second; G. Chadwick, St. George Athletic Club, 9ft., third.

Fifty yards run, for members of the regiment—Final heat: C. Dill first, in 6⅕s.; D. S. Carter second, and C. F. Stone third.

Half mile run, for novices entirely—Final heat: E. Howard, Brooklyn, first, in 2m 14s.; J. M. Gillespie, Y. M. I., second; J. O'Mahoney, Xavier Athletic Club, third.

Tug of war—Final pull: The team of the Seventh Regiment won by default of the Twenty second Regiment pullers, which was a suprise that caused great disappointment to many among the spectators.

Running high jump—Ed. S. Krug, Harlem Young Men's Christian Association, allowed 4in., first, 5ft. 8¾in.; Herbert Herrick, Manhattan Athletic Club, 2½in., second, 5ft. 7⅛in.; A Nickerson, New York Athletic Club, scratch, third, 5ft. 11¼in. Of course the figures given represent only the actual distance cleared by the performers.

Mile and a half walk—John J. Moriarty, Xavier Athletic Club, 1m. start, first, in 11m. 11⅘s.; W. Scott, New Jersey Athletic Club, 50s. start, second, and C. Audreds, Acorn Athletic Association, 1m., third.

One mile run, for members of the regiment only—E. F. Cassidy, Seventy-first Regiment Athletic Association, first, in 5m. 7⅘s.; F. E. Kannier, Company C, second; C. F. Stone, Company D, third.

A mile and a half run—W. F. Clorey, Wayne Athletic Club, 150yds., first, in 7m 2s.; C. B. Gardiner, Wayne Athletic Club, 170yds., second; G. Fitzgerald, Star Athletic Club, 75yds., third.

Inter-State Polo League.

The following games of polo were played last week: Feb. 21, New Haven, at Hartford, 8—7; 21, Boston, at Meriden, 4—3; 23, Meriden, at New Haven, 1—8; 23, Bridgeport, at Boston (afternoon) 3—0; 23, Bridgeport, at Boston (evening) 3—4; 24, Boston, at Bridgeport, 5—3; 25, Boston, at Hartford, 2—7; 25, Bridgeport, at Meriden, 0—2; 26, Meriden, at Bridgeport, 2—4; 26, New Haven, at Boston, 4—3; 27, Hartford, at New Haven, 4—6. The following table shows the standing of the teams at the end of the week, Feb. 27:

	Games Played.	Merid'n	Hartf'd	N. Hav.	Boston.	B'g'p't	N. Brit.	Games Won.	Per Cent.	Goals Won.	Goals Lost.
Meriden	72	..	9	8	10	9	4	40	.555	325	332
Hartford	73	6	..	9	11	9	5	40	.548	425	385
New Haven	73	7	7	..	11	8	6	39	.534	409	353
Boston	75	6	10	5	..	9	6	36	.480	349	362
Bridgeport	72	9	6	10	6	..	2	33	.458	337	365
New Britain	35	4	1	2	1	4	..	12	.343	173	218
Games Lost		32	33	34	39	39	23	200		2018	2018

The Intercollegiate Association.

The annual meeting of the I. A. A. was held at the Fifth Avenue Hotel, this city, on Saturday evening, Feb 28, and the following officers were elected to serve for the ensuing twelvemonth: President, Victor Mapes, Columbia College; vice president, F. R. Coates, Lehigh University; secretary, J. K. Hackett, College of the City of New York; treasurer, E. A. Carolan, Cornell University, Utica, N. Y. The New York University was elected to membership in the Association. The delegates from Princeton tried to have the alleged performance of Luther Cary in running one hundred yards in the reported time of 9⅘s. credited, but the sense of the meeting was that it was not entitled to credence. It was, however, referred to the Committee on Records, which will, doubtless, be the last that is heard of it. A motion to have the throwing of the 56lb weight and a two mile safety bicycle race added to the programme of the annual championship meeting was voted down, but it was decided to retain the tug of war event.

MICHIGAN ATHLETIC ASSOCIATION.—The first annual sparring and wrestling contests for the championship of Michigan will be given under the auspices of the Michigan Athletic Association on Friday and Saturday evenings, March 20, 21. The contests will take place in the Lyceum Theatre, Detroit, and will be open to all amateurs. Handsome M. A. A. standard gold medals will be given to the winners. The following events will be given: Heavyweight wrestling, any weight; middleweight wrestling, limit 158lb or under; lightweight wrestling, limit 135lb or under, style of wrestling, catch as catch can. Heavyweight sparring, any weight; middleweight sparring, limit 158lb or under; lightweight sparring, limit 135lb or under; featherweight sparring, limit 115lb or under; special class, limit 145lb or under.

THE ATHLETIC ASSOCIATION of Lafayette College, Easton, Pa., held its fifth Winter meeting Feb. 25. Some of the events were open to Lehigh University, and, with one exception, they won first in everything they were in. The winners were: Forty yards' run—H. H. Godshall, L. U., in 4⅗s.; 880yds.—L. W. Walker, L. U., in 2m. 20s.; polo vault—M. Miller, L. C., 8ft. 6in.; running broad jump—A. L. Leeds, L. C., 17ft. 6½in.; mile run—G. M. Curtis, L. U., 5m. 35s; running high jump—L. W. Walker, L. U., 5ft. 1in.; 880yds. run, for high school boys—T. Ackerman, L. U., in 2m. 45⅘s.; running high kick—J. Denman, L. U., 8ft. 9in.; parallel bars—W. Steinmetz, L. U.; 440yds run—M. L. Warner, L. U., in 1m.; mile walk—F. R. Coates, L. U.; Indian clubs—F. C. Matthewson, L. U. Denman's high kick of 8ft. 9in. broke Lehigh's record of 8ft. 8in. This year's president of the Intercollegiate A. A. is F. R. Coates, of Lehigh.

THE NEW ENGLAND ASSOCIATION of the Amateur Athletic Union met at Boston, Mass., on the evening of Feb. 24, and organized by the election of the following officers: President, Walter Stimpson, of the New England Amateur Rowing Association; vice president, J. R. Doyle, Crescent Boat Club, Boston; secretary, Jink Taylor, Boston Athletic Association; treasurer, F. E. Taylor, Worcester (Mass.) Athletic Association. A board of managers was also elected and Messrs. Taylor, Adams, Stimpson and Bickford were elected delegates to the central organization.

The Board of Managers of the Manhattan Athletic Club, of this city, met on the evening of Feb 27, and one hundred and forty new members were elected. It was also decided to renew the lease of the old grounds of the club at Eighth Avenue and Fifty sixth Street for another year, the club having been, as yet, unable to make satisfactory arrangements for a new location within the city limits.

JOHN G. DOBLER, the formerly well known long distance pedestrian, has, according to a dispatch from Chicago, Ill., been adjudged insane and sentenced to the asylum at Kankakee, in that State. For a long time past he had been a letter carrier in the City of Wind.

THE teams of the Montreal Amateur Athletic Association and the Ottawa Hockey Club engaged in a match at the Crystal Rink, in Montreal, Can., on the evening of Feb 21, the latter being defeated by a score of three goals to nothing.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

A meeting of the semi-professional clubs of this city and vicinity was held Feb. 24. The delegates present were: A. Davis, Gorhams; J. McGrath, Senators; John Bright, Cuban Giants; P. J. Knecht, Greenpoint Athletics; J. Dempsey, Monroes; J. A. Van Valkenburg, Allertons; H. Curtis, Acmes; R. F. Teed, Ridgewoods; John Lynch, Orchards; John McLaughlin, Flushings, and W. Wade, Metropolitans. Two clubs reported that they were unsuccessful in securing grounds, consequently it was decided that only six clubs could be admitted. The Senators, Allertons and Cuban Giants being the home clubs on the three grounds, had to be taken in, while only three more of the remaining eight were wanted. A wrangle was then in order as to which three were to be admitted. Manager Curtis, of the Acmes, wanted each representative to vote for the three teams they wanted in the league, the two lowest in the first ballot to drop out and the three lowest in the second ballot to follow suit. When the votes were counted in the first ballot, it was found that the Orchards and Greenpoint Athletics were not wanted, and, in the second, the Metropolitans, Ridgewoods and Acmes were declared out. The organization will be known as the New York Semi-Professional League, and will be composed of the Flushings, Senators, Allertons, Monroes, Cuban Giants and Gorhams. The following officers for the ensuing year were elected: J. A. Van Valkenberg, president; John McGrath, secretary, and Patrick Ryan, treasurer. It was decided that each ground owner should pay $100 and each club $50 to the treasurer by April 1, to show that they meant to play through the championship season, the money to be refunded when the season closes. The three ground owners were appointed a committee to fix up bylaws and a schedule, the same to be adopted at the next meeting. No exhibition games will be allowed between any of the teams during the championship season. The Keefe & Becannon ball was adopted.

The Manhattan Athletic Club has offered John B. Day, president of the New York Club, of the National League, $3,000 a year for the use of the Polo Grounds, but Mr. Day asks $4,000, and there the matter stands.

A league is being formed in South Dakota, which will include clubs located at Lead, Deadwood, Rapid, Ft. Meade, Hill City, Custer, Spearfish and Sturgis.

Van Haltren, who played last season with the Brooklyn Club, of the Players' League, has signed with the Baltimore Club, of the American Association.

A meeting of the Pennsylvania State League will be held on March 5, at Harrisburg, Pa.

T. J. Keefe, the noted pitcher, will coach the Princeton College team this Spring.

Henry Kappell, whose portrait is above given, was born about twenty six years ago in Philadelphia, where he first played with amateur clubs. His professional career commenced in 1885, when he guarded third base for the Augusta Club, and ranked third in the official fielding averages of the Southern League at the close of that season. Kappell remained with the Augusta Club until it disbanded, July 6, 1886, when he joined the Charleston Club, with which he finished the championship season of the Southern League. He also played in a number of games in September, 1886, with the Syracuse Stars, of the International League. Kappell was engaged in 1887 and 1888 by the Cincinnati Club, of the American Association, acting as utility man, generally, however, being played in the short stop's position. In 1889 his services were transferred to the Columbus Club, of the American Association, he alternating as short stop and third base, and being tied for first place in the latter position, according to the official fielding averages. In 1890, Kappell played third base for the Sioux City Club, of the Western Association, with which he will remain during the coming season. Kappell is a good general player, being a hard hitter, a clever base runner and a capital third baseman, which make him a valuable man for any team.

A. L. Johnson, president of the Cincinnati Club, of the American Association, is credited with saying: "My club in Cincinnati will be a good one. 'Mike' Kelly will captain and manage it. I can get Hoy if I want him, but with Tebeau and Delehanty I won't need him. If Tebeau plays with the Cleveland Club and Delehanty with the Philadelphia Club, it will be only after the courts decide that they may do so, and I haven't the slightest particle of fear that the courts will so decide. Both players are under contract with me and can play with no one else. Tebeau's contract with me reads:—'I agree to play baseball for A. L. Johnson, of Cleveland, for three years from the year 1890, and including the years 1891 and 1892, for the sum of $2,700 a year and $400 in advance.' Now digest these words. Tebeau agrees to play for me; not for the Cleveland Club, but for A. L. Johnson. A. L. Johnson is the owner of the Cincinnati Club and I think he will play with it. Delehanty's case is similar, and he can't get away. Neither can any of the players who were with the Cleveland Club, of the Players' League, of last season. Their contracts are all alike. As to the players of the Cincinnati Club, the National League cannot steal one of them. Their contracts are with the Cincinnati Club and were drawn up in iron clad form by my own lawyer. There is no 'national agreement bugbear' clause by which to frighten me in them. Marr I don't care for. I hear that John Reilly has signed with Brush. He won't play with him. Now let me tell you that because the National League refused to settle up with me for $29,000 I have cost it already more than $60,000, and I will make that organization sweat worse than that. Wait until the Pittsburg, Brooklyn and New York Clubs play at Cleveland next season—'the consolidated clubs,' as they are called. Attachments will be issued against them on every visit until I have recovered every cent up to the extent I was injured in their breaking the Players' League agreements."

J. Earle Wagner, of the Athletic Club of Philadelphia, acting upon the advice of his counsel, has notified President A. J. Reach, of the Philadelphia Club, of the National League, that he will hold the latter club to its contract with the Athletics, to play a series of twelve games for the local championship in the Spring. President Wagner said that he would arrange no other games and that he would present his team at Philadelphia Park, on the dates agreed upon, beginning March 27. President Reach declared that he could not play the games without breaking the National Agreement, but Wagner said that he could not help that, and that he certainly would enforce the contract if he could.

Four clubs of the American Association held an informal meeting Feb. 24, at the St. James Hotel, this city. The delegates were Charles A. Prince, of the Boston Club, Henry Vonderhorst, of Baltimore, A. L. Johnson, of Cincinnati, and J. Earle Wagner, of the Athletics, of Philadelphia. They conferred as to the proper course to be pursued by the American Association in the matter of signing players under contract with National League clubs. They quickly decided not to follow in the footsteps of their rival organization, the National League. The following dispatch was then sent to the clubs of the same association not represented at this meeting. "Let the National League go ahead and encourage contract jumping. The American Association will employ no methods that cannot be endorsed by honest men."

President Parsons, of the Louisville Club, of the American Association, announces that if any of his players under contract signs with any other clubs, said clubs would be sued for damages, and the players would be prevented by injunction from playing with any other than the Louisville Club.

An execution has been entered against the New York Club, of the Players' League, on a judgment for $14,117, obtained some weeks ago by Garrett H. Haight, and a deputy sheriff has seized the lease of the grounds at Eighth Avenue and 157th Street, and levied also upon other property of the club.

J. W. Waltz, of the Baltimore Club, of the American Association, sent the following dispatch from Detroit, on Feb. 26: "President Byrne of Brooklyn, has been highly complimented by the entire Western press and public, on his honorable stand against his selfish colleagues' proceedings."

Pitcher Knauss, of the Columbus Club, and Marr, Reilly, McPhee and Holliday, of the Cincinnati Club, have jumped their contracts and signed with National League clubs. If contract jumping is to be encouraged, look out for dishonest ball playing.

T. J. Keefe has stated his terms to the New York Club, of the National League, and has declined to submit to a cut in his salary. Unless he gets his price he will not sign, but will demand his release. He has had higher offers from several clubs.

Guy Hecker visited Louisville recently and tried to sign Stratton and Ehret, who are on the reserve list of the Louisville Club, of the American Association, for the Pittsburg Club, of the National League, but he did not succeed.

Reilly, who played last season with the Columbus Club, of the American Association, has signed with the Pittsburg Club, of the National League, for the coming season.

John S. Doran, who pitched last season for the New Haven Club, of the Atlantic Association, has been signed by Manager Chapman, of the Louisville Club, of the American Association.

The Columbus Club, of the American Association, has authorized its attorney to bring suit against Frank Knauss, who has recently signed with the Cleveland Club, of the National League. Knauss not only had signed a regular baseball contract for the coming season, but also a personal one, which was drawn up by ex-President Thurman, and he had accepted $500 advance money three months ago. On Feb. 25 Knauss sent a check to the Columbus Club for the advance money that had been paid to him. The attorney for the club returned the check to Knauss and informed him that he had signed a contract with the Columbus Club, and would be expected to report on March 15. Failing to do so, an injunction against his playing with the Cleveland Club would be at once sought.

The dates for the Easter trip of the Yale College team have been decided upon. The team will play as follows: March 26, National League team at Philadelphia; 27, American Association team at Baltimore; 28, American Association team at Washington; 30, University of Virginia at Charlotteville; 31, University of Pennsylvania at Philadelphia; April 2, Manhattan Athletic Club at New York City.

A special meeting of the California League was held Feb. 15, at San Francisco, Cal. There were present Managers Harris, Finn, Robinson and Ginsburg, the latter representing Sacramento. The committee appointed to arrange the schedule of games for the coming season could not agree upon a report, and were granted one week's further time. The constitution of the league was finally adopted.

A. L. Johnson recently went to Cincinnati and straightened out his affairs in that city. They were badly tangled up by the National League men, who went there and induced several players who were signed by the Cincinnati Club to "jump" their contracts and sign National League contracts. Johnson says that he will be able to hold all his players of the Cincinnati Club under the contracts they signed with him.

Now that Allen W. Thurman has lost his vote in the National Board, he being elected chairman, there are only two parties to the National Agreement, and their representatives, Rogers and Krauthoff, alone can vote on matters affecting property rights and other interests that come before the National Board.

Mark Baldwin, one of the pitchers of the Columbus Club, recently sent word to Manager Schmelz that the report that he intended to jump his contract was untrue, and that he proposed to stick with the Columbus Club. He then "jumped" his contract, and signed with the Pittsburg Club, of the National League.

President Byrne, of the Brooklyn Club, of the National League, recently received a letter from John M. Ward, who is traveling in Europe. Ward writes that he will soon return home, and will then be prepared to get his Brooklyn team in trim for the coming championship race. Ward says that he is anxious for the struggle to begin.

Tyng, who at one time pitched for the Philadelphia Club, of the National League, and who caught for the Harvard College team in the famous twenty-four innings game, has been chosen captain of the Staten Island Cricket Club's baseball team for the coming season.

The veteran Harry Wright, who recently tendered his resignation as manager of the Philadelphia team, of the National League, has been induced by President Reach and Secretary Rogers to withdraw it and on Feb. 24 signed a contract to continue as sole manager of the club for the next three years.

Charles W. Jones, who has been appointed an American Association umpire, called at THE CLIPPER office March 2 and denied the report that he had made application for appointment on the police force of this city.

Shindle, who played last season with the Philadelphia Club, of the Players' League, and who was on the Baltimore Club's reserve list, has signed with the Philadelphia Club, of the National League.

O. P. Beard, who played last season with the Cincinnati Club, of the National League, has signed with the Louisville Club, of the American Association.

The Troy Club, of the International League, has signed Campau, who played last season with the St. Louis Club, of the American Association. He will captain the team and play centre field.

A deal is talked of between the Brooklyn and Pittsburg Clubs, of the National League, whereby George Smith of the former club, will be exchanged for Bierbauer.

Johnson, who played last year with the Columbus Club, of the American Association, has signed with the Cleveland Club, of the National League.

John Ewing, who pitched last season for the New York team, of the Players' League, has signed with the New York Club, of the National League.

Margaret A. Denny, wife of Third Baseman Jerry Denny, of the New York Club, of the National League, died Feb. 18, at Oakland, Cal.

Manager Chapman, of the Louisville Club, of the American Association, has released Raymond and Hamburg, of last season's team.

Tom Loftus, who last season managed the Cincinnati team, of the National League, has signed a contract with John T. Brush for the coming season.

The American Association committee on constitution and by laws held a meeting, Feb. 27, at Cincinnati. There were present Chris. Von der Ahe, of the St. Louis Club, chairman; Frank Elliott, attorney of the Athletics; Ed. Sutherland, attorney of the Washingtons, and President Louis Kramer. John C. Bruce, attorney of the Cincinnati Club, was also present. The committee, after consultation, expressed as its unanimous opinion that the original contracts of the American Association are valid and can be enforced, and that an injunction will stand against any player who tries to break his contract. The committee declared the American Association would neither solicit nor sign any player who was already under contract.

Third Baseman Reilly signed Feb. 17 a contract with the Columbus Club, of the American Association. A supplemental agreement stipulated that the contract should be void if he did not receive a certain amount of advance money in ten days, or by Feb. 27. One day earlier, on Feb. 26, however, Reilly signed with the Pittsburg Club. On the same day, too, he received the advance money from Columbus, which, so Lawyer Elliott, who signed him for that club, says, undoubtedly makes his contract with the Columbus Club legal and binding.

Two indoor games were played Feb. 28, at the Armory of the Seventh Regiment, in this city. The first one was between Companies F and D, and the former won by a score of 25 to 2. Only five innings were completed. The second one was between Companies B and C, the former winning by a score of 9 to 5.

Manager Chapman, of the Louisville Club, of the American Association, in a recent interview said: "I certainly consider Louisville the best baseball town in the West. There is a larger ratio of honest enthusiasm. Louisville was the only city in the American Association circuit last year which made money. That is, I mean the club would have made money had not the games away from home been so poorly attended. The big money made at home was eaten up by the costly trips. At Syracuse, Rochester and Toledo enough money was not taken in to pay one third of the expenses. Brooklyn was the same way. Many times we played to fewer than 250 people. Towards the close of the season it was frequently necessary for the Louisville Club to advance money to one of these clubs to get them here. During the coming season a very different state of affairs will exist. The new circuit of the American Association is the best it ever had. The standard of playing will be much higher. Every club will be a good drawing card in Louisville because it will be made up of star players. Boston, Washington and Cincinnati will bring teams which everybody will want to see. St. Louis always draws well. Then the rivalry between the four Western cities will be intense, greatly increasing the attendance in each of the cities. In the East, the same state of affairs will exist. The American Association will take in plenty of money next year; be sure of that, which, after all, is the true wealth of a baseball organization. No matter how wealthy the owners of a club may be, they are not willing to keep putting money in a losing concern. The expenses of the American Association will be considerably decreased next season. The traveling expenses will be greatly diminished. The cities of the circuit are more accessible to each other. With this increased local interest, consequent upon the big drawing cards in the American Association, and the reduced expenses, I think the Louisville Club should easily clear $20,000 next year. Johnson's Cincinnati Club's contracts will hold. He has advanced all of his men, with the exception of two or three, money on next season. It is the basest ingratitude for his men to desert him. But the National League is hurting itself more than it is the American Association. Every time it stoops so low as to persuade a player to break a contract, men turn against it. On account of the sympathy for the American Association in Cincinnati, the National League could not draw people there next season if they had every advantage. I have not tried to get any National League players nor will I approach any man who is bound under contract. Besides, the American Association would not uphold me in any such low method. The American Association clubs simply intend to stand firmly together in the trouble and fight in a fair manner. There will be plenty of players, for these National League clubs can not carry all the men they have signed and reserved. It would break them."

The National League is pursuing a very peculiar course, to say the least, in its action against the American Association. This is more noticeable from the fact that the National League magnates have gone on record by claiming that it was formed for the purpose of purifying the National game by taking it out of the hands of the "crooks" and "gamblers," and that it has done everything to wipe out dishonesty in baseball. If this is really so, as it claims, it should not now go back on its principles, and be guilty of doing what it claimed was at that time so injurious to the best interests of the game. If contract breaking was dishonest a few years ago, it must be equally as much so nowadays, and should not be encouraged by any organization, and more particularly by the National League. It would be more honorable in the National League to pursue as straightforward a course against the American Association as the latter has conducted its hostilities against the National League. A year ago the National League magnates tried to justify their action in inducing players, who had signed with the Players' League, to jump their contracts and sign with them, by claiming that the players were their property held by the right of the "reserve" rule. Now, however, such a claim cannot be made, and the National League certainly cannot believe that it can convince the public that honest ball playing will be done by men who have been guilty of contract breaking. If these players are so ready to sell themselves at one time, the public has no assurance that they will not do so again when the opportunity presents itself. The national game is appealing to the public for a renewal of the patronage it had at one time, when it held such a warm spot in the hearts of the people. Therefore it cannot afford to jeopardize itself by double dealing or contract breaking. Baseball must be played on its merits if it expects to hold the public's esteem, but let dishonesty once enter its ranks and one may well say "farewell" to this the greatest of American sports.

A dispatch from Cleveland says: "The National League's claim that Al Johnson now controls only $17,500 worth of the $40,000 stock in Cincinnati is not true. The Cincinnati Club's books show that the $40,000 paid for the club to A. S. Stern was subscribed as follows: Cleveland, Boston, Chicago, Brooklyn and New York, $7,500 each; Philadelphia, $2,500. After the purchase a maintenance account of $600 per club was created. Cleveland, Boston, E. F. Linton and New York paid this. Philadelphia paid $1,500; Chicago didn't pay. Pittsburg never had a dollar in the deal. Even with this money spent a shortage of about $1,100 was left. No club would pay it. Johnson did. He has also paid about $4,000 since in rent, taxes, insurance, salaries, etc. This shows expenditures as follows: Club purchase, $40,000; spent since $8,900; or, $49,000 in all, of which Johnson has spent $13,100; the Wagners, $4,200; Boston, $8,200; total, $25,000. All these interests are now in Johnson's hands. Then some of the Brooklyn and Chicago stock will drift there when the stock is divided. The trustees are three to one in Johnson's favor. Lawyer L. A. Russell tells the trustees that as long as it can be shown to a court that the trustees are caring for the property and not diverting it from its original purpose the Court would sustain them. Russell is of the opinion that Al. Johnson's position is impregnable."

The members of the Law Committee of the American Association, appointed at the recent New York meeting, met Feb. 26, at Columbus, O. The committee consisted of Chris Von der Ahe, of St. Louis, chairman; Edwin Sutherland, attorney for the Washington Club; Frank S. Elliott, attorney for the Athletics; Zach. Phelps, attorney for the Louisvilles, and Louis Kramer, of Cincinnati, the new president of the American Association. Messrs. Kramer and Phelps were absent. The committee had a double duty to perform, the revision of the constitution and by laws, and the settlement of accounts with ex President Thurman. The committee were in session about three hours. They went to Thurman's office and examined the books of the American Association, which they pronounced all right. They then considered various changes in the constitution, but took no definite action. They then went to Cincinnati to meet President Kramer, of the American Association, and submit the proposed changes to him.

The directors of the Boston Club, of the American Association, held a meeting Feb. 26, at Boston. Manager Irwin was instructed to have his men on hand to start from Boston on March 10 for Augusta, Ga., where the team will practice and play all comers until March 26, when they will leave for Baltimore, playing exhibition games there March 28 and 30, and returning home for the game on Fast Day, April 2. The dates in Baltimore were those originally picked out by Manager Selee for the Boston Club of the National League and now canceled on account of the trouble. Manager Barnie was anxious to have the Bostons for the usual Spring opening games at Baltimore, so the club will go there.

President Prince, of the Boston Club, of the American Association, is credited with saying: "The National League clubs that have encouraged men to break written contracts have done the game more injury than the crooked work of Hall, Devlin and Nichols ever did. What is to prevent the American Association next season from taking one of the principal players out of a team leading for the championship as an offset for the work of the National League men at Cincinnati? The Boston Club, of the American Association has contracts that its players cannot jump even if they cared to."

Mark Baldwin, who pitched last season for the Chicago Club, of the Players' League, and who had signed for the coming season with the Columbus Club, of the American Association, is reported as having "jumped" his contract with the latter club and signed with the Pittsburg Club, of the National League. Scott Stratton, who was reserved by the Louisville Club, is also said to have signed with the Pittsburg Club.

A. L. Keller, president of the Hampden Club, an amateur organization of Canton, O., met with an accident, Feb. 23, which resulted in his instant death. President Keller was out riding on his bicycle, and in trying to cross a railroad track he was thrown to the ground with sufficient force to cause his death.

George Munson, secretary of the St. Louis Club, of the American Association, in speaking about the Cincinnati Club, said: "Johnson could hold his Cincinnati players if any players could be held to a contract." He looked upon the National League's movement at Cincinnati as a bluff.

Pitcher Gastright has signed again with the Columbus Club, of the American Association. He had many tempting offers to sign with National League clubs, but refused all of them.

James G. Fogarty, who played last season with the Philadelphia Club, of the Players' League, is seriously ill in Philadelphia.

The International League has made to the National Board a vigorous protest against the Western Association for enticing away its players.

Manager Barnie, of the Baltimore Club, of the American Association, says that he has a copy of every bulletin issued during the last four years by Secretary Young, of the National League and the name of Van Haltren as under contract with Chicago Club, of the National League, or with any other club for the season of 1891 is not to be found among the lists. As Van Haltren was apparently entirely free, he (Barnie) entered into negotiations with him and signed him. The Baltimore Club, Manager Barnie says, will not sign any man under contract, nor will it in any way tamper with his allegiance, nor will it sanction such conduct on the part of another club. Barnie says there is nothing of truth in the National League declarations that he is signing its contract players.

Director F. A. Abell, of the Brooklyn Club of the National League, is quoted as saying: "The position our club holds is well defined. We are against contract breaking, and do not consider ourselves implicated in the present trouble with the American Association, and what is more we will not put up a single dollar to carry on the warfare in Cincinnati or anywhere else. The National League is to blame for the whole trouble."

In speaking about signing "contract jumpers" President Reach, of the Philadelphia Club of the National League, said: "No, sir. We will not sign any of them. It is all wrong. It makes no difference whether there is a technical right or not. I shall not sign a player who is under contract to another club, no matter if that club is not under the National Agreement."

We acknowledge the receipt of Arthur A. Irwin's catalogue, which contains the complete batting and fielding averages for the season of 1890 of the Players' League, National League and American Association. Any reader of THE CLIPPER can obtain a copy by sending his name and address to Arthur A. Irwin, Boston, Mass.

The annual schedule meeting of the National League commenced, March 3, in this city. A full account of the proceedings will be given in our next issue together with a report of the International League meeting, which also held its opening session on that day at Buffalo.

Manager Barnie, of the Baltimore Club, of the American Association, announces that his club will not induce a man to "jump" his contract. "Any organization," continues he, "that upholds such work is certainly inviting dishonest ball playing, which will eventually kill the game."

The following organizations have applied for classified membership under the National Agreement for 1891: International League, Pennsylvania State League, Illinois and Iowa League, Pacific Northwest League, California League, Indiana State League and the Wisconsin State League.

Reilly, McPhee and Holliday, who had signed with Johnson's Cincinnati Club and who were induced to "jump" their contract and sign with the National League, have pledged themselves to remain with Johnson and the Cincinnati Club.

Ed. Crane, who pitched last season for the New York Club, of the Players' League, is wanted by the Boston Club, of the American Association, and it is quite likely that he will sign with it.

William J. Burdock, the eleven year old son of the famous second baseman, has been missing from his home, No. 610 Vanderbilt Avenue, Brooklyn, for over four weeks.

T. J. Keefe, the noted pitcher, left this city March 2 for Princeton, N. J., where he will coach the Princeton College team for the coming championship season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MARCH 7, 1891.

THE CLIPPER'S NEW VOYAGE.

With this issue of THE NEW YORK CLIPPER, the oldest theatrical and sporting newspaper in the world completes its thirty-eighth year, and turns its face proudly towards its thirty-ninth annual voyage. It has lived long enough to win steadfast friends from three generations of readers, and still it scarcely feels the burden of its increasing years, save, indeed, as our friends bring to us their ever increasing affection and the substantial assurance of their constancy. Surely, this is growing old gracefully on our part. The future we approach, therefore, with a confidence well warranted by the record of the past. THE CLIPPER will still stand foremost among newspapers of its class. Its numerous news departments will still be conducted on the principles of accuracy, fairness and temperate statement that for nearly four decades have made this journal an authority on the subjects with which it deals. The doings of the theatrical and general sporting worlds will still be summarized comprehensively, quickly and reliably.

It is perhaps hardly necessary to add that, in accordance with its time honored custom, THE CLIPPER'S typographical outfit for its thirty-ninth volume will be spick span new, from top to keel. Every line of type used in the preparation of No. 1 of Vol. 39 will be fresh from the foundries, and there will be several changes, destined to make this paper more attractive, typographically, than ever before. At the same time, in order to fulfill the demands of our advertisers, and not to disappoint the expectations of our readers, the first issue in the new volume will consist of twenty pages, an increase of four pages over the present size.

SHOW NEWS.

[CONTINUED FROM PAGE 824.]

NEBRASKA.

Omaha.—At Boyd's Opera House, "Spider and Fly" comes March 5, 6, 7, Effie Ellsler 8-11, Cleveland's Minstrels 12, "The Ivy Leaf" 13, 14. "A Texas Steer" played to good business Feb. 23, 24, 25, and Mrs. Leslie Carter had poor business 26, 27, 28.

GRAND OPERA HOUSE.—The Creole Burlesque Co. had good audiences 28, March 1, 2. "Si Plunkard" comes 8, "A Bunch of Keys" 15. The Georgia Minstrels did a fair business Feb. 23.

EDEN MUSEE.—March 2: Emma Schaller (skeleton lady), Starkey Bros., Harrison and Burkley, the Foyts, Post and Clinton, McComber Sisters and Miss Miller. Business is fair.

NOTES.—Boyd & Haynes received a telegram Feb. 27 from Manager Dickson, canceling the date of T. W. Keene March 19, 20, 21, saying that Mr. Keene was ill and would have to retire from the stage for a time. [See Among the Players.—ED. CLIPPER.] ......The James Corbett Athletic Co. appeared at the Grand Feb. 27 to a small audience.

MONTANA.

Helena.—At Ming's Opera House, the Emma Juch Opera Co. opened their engagement Feb. 21 to a good audience. The company did not arrive in town until 7.45 P. M., which delayed the performance about two hours. None of the audience left, however, and the performance, which did not commence until 10.15, ran on until 1.30 Sunday morning. They remained 23, 24, 25. This company was last seen here a year ago, when they played to phenomenal business. This year, however, they were not as successful, financially. They charged $2.50 for nearly all the seats in the house, which shut out a great many. "Natural Gas" commenced a two nights' engagement 26, opening to a packed house. The New Orleans Colored Specialty Co. 28.

COLISEUM THEATRE.—May Runnels and John Gilmore are the only new performers this week. Ellotta Delmain, Prince Paul, Paurine, Madge Davene, Viola May, Beeson and Fox, Rose Randall, Laura Manning, Sadie Hart, Pauline Claire, Mamie Merritt and Florence Peasnall are holding over.

AMONG THE PLAYERS EVERYWHERE.

— William Bendix has been engaged as musical director at the Empire Theatre, Philadelphia. Mr. Bendix and his family are at present stationed at the Globe Theatre, Boston.

— Henri Laurent, the well known singer, called on THE CLIPPER March 3, and denied in emphatic terms the Associated Press dispatch printed in this city last week, asserting that Mr. Laurent and others of a disbanded opera troupe were compelled to walk back to Louisville, Ky., from their starting point. Mr. Laurent admits that the venture (of which, however, he was not the manager, as stated) did not turn out profitably, but he was able to return to Louisville in good shape. Railroad tie counting has not yet become one of this popular tenor's accomplishments.

— "The Boomer" Co. collapsed at Canton, O., last last week.

— Prof. Charles Carstensen, solo violinist, and C. Johansen, pianist, have recently joined the Cutler Comedy Co.

— "Barred Out," Edwin Arden's Irish drama, is now the sole property of Thos. E. Shea, who will make it a prominent feature of his repertory next season. New characters and comedy will be inserted, and the fourth act is to be entirely rewritten, in order to introduce a novel scenic effect and a strong dramatic climax. Mr. Shea has also purchased a new sensational comedy drama by Eugene Thomas, entitled "The Red Light." A special feature will be made of the printing, and Mr. Shea will travel under his own management.

— "The Silver Bird" Co., with Daisy Beverly as the star, has stranded at Wellsville, O.

— A dispatch from Mt. Holly, N. J., states that the Howard Dramatic Co. stranded there Feb. 28, after a very poor season through that State.

— Jennie Kay has joined the "Beacon Lights" Co. to play the soubrette role.

— Ruth Hawkins has closed with the Pearl Melville Co., and is resting at her home, Covington, Ky.

— Mrs. George W. Woods, professionally known as Sidney Tarbelle, is reported to be dangerously ill at her home in this city.

— A. F. Prevost of Prevost Bros., left Feb. 23 to join "Kajanka," at Lafayette, Ind.

— Frank Jones is still at Kansas City, Mo. His tour in "Our Country Cousin and "Si Perkins" reopens at Fort Wayne, Ind., March 9.

— James B. Mackie reports excellent business on his Western tour in "Grimes' Cellar Door."

— Harry H. Schmidling, of the Chicago Comedy Co., is very ill at his home, Kansas City, Mo.

— Harry J. Stone and his wife, Florence Stone, are now with Fleming's "Around the World in Eighty Days" Co.

— Mrs. T. C. Henshaw, mother of John E. Henshaw, of Henshaw and Ten Broeck, of Thos. A. Henshaw, of the Grand Opera House, Boston, Chas. Henshaw, manager of Jacobs' Theatre, Cleveland, O., and Blanche D. Henshaw, of "The Nabobs" Co., died at her residence, Boston, Mass., Feb. 22, of paralysis, after an illness of two days, during which time she never recovered consciousness. Mrs. Henshaw leaves, beside the above a daughter, Julia, a son, William, and two sisters. Henshaw & Ten Broeck's "Nabob" Co. were at Waterloo, Ga., when they received a telegram announcing Mrs. Henshaw's illness, and, although John E. and his sister, Blanche D., started for Boston at once, they arrived six hours too late, their mother having died at 6 P. M. She had been left a widow years ago, and had struggled heroically, with the aid of her children, to keep their home together. She was well known among professional people, and leaves a large circle of friends.

— Effie E. Cave, of St. Louis, who has been very successful as a concert singer, has been engaged to take Laura Millard's place with "The Little Tycoon" Co.

— Manager D. C. Rhodes, of Cheyenne, Wyo., has united with the Silver Circuit of the West, so that Cheyenne will hereafter enjoy the benefits of the circuit with Denver, the two places being but one hundred and six miles apart, and four daily trains connecting them.

— A lodge of Elks will shortly be instituted at Owensboro, Ky.

— The attaches of Havlin's Theatre, St. Louis, Mo., have formed a club for social entertainment, and fitted up a large room in the theatre building to meet in. L. Gruber has been elected president; W. H. Borton, vice president; D. J. Lightstone, secretary; True Morton, treasurer; G. Gentlewan, corresponding secretary; J. R. Murphy, financial secretary, and M. J. Gallagher, sergeant at arms.

UNDER THE WHITE TENTS.

ALTERATIONS on an extensive scale are in progress at the Madison Square Garden, this city, to fit the building for the requirements of Barnum & Bailey's Show, and to afford the public greater conveniences. Three portable equestrian rings, each forty six feet in diameter; two elevated stages forty-six feet square, and a racing track forty feet wide are to be arranged on the ground floor. The two menageries of wild and trained animals, the two herds of elephants and the gallery of illusions will all be in the basement. Several runways and four additional stairways are to be built, leading to this part of the building, the former for the passage of the cages of animals, and the latter for visitors. All the cages will have to be removed from the running gear before they can be placed in position, and afterward replaced on the wheels. Two sections of private boxes will be taken down on the Fourth Avenue side, and dressing rooms built. New entrances will be made on the Twenty-sixth and Twenty-seventh Street sides, with separate box offices, for the holders of 50 and 75 cent tickets. The Fourth Avenue entrance will be used only for performers and attaches of the circus. The Madison Avenue entrance will be for the holders of $1, $1.50 and $2 tickets. When the procession of "Nero" takes place the portable rings will be removed, so as to leave more space for the ballet and tableaux. The torchlight parade will be given on Wednesday night, March 25, and the first performances 23. Should it rain, the parade will take place the next clear night.

THE ADAIR BROS., balancing perch performers, and Mlle. Reada, slack wire and aerial artist, have signed with Sturtevant & Holland's Show for the coming season.

HARRY BARNEY, for the past four seasons with Lock & Long's and Fred Long's Circuses, has signed for the coming season with Oliver & Palmer's Show, which opens May 1, at Minneapolis.

J. R. TUCKER has signed as contracting agent with the F. A. Robbins Show for the coming season.

ALBERT MILLETTE, equilibrist, has signed with King & Franklin's Show for next season.

THE CHICKS, John and Annie, have signed with Thomas C. Logan's Circus for the tenting season of 1891.

NOTES FROM THE SILBON CO.—The Silbon Co. finished their tour of Brazil about the end of September and opened at Buenos Ayres, Argentine, early in October, where they played seven weeks to good business there and at Montevideo. We arrived at Chili about Dec. 10, via Straits of Magellan, and opened to business that was simply grand. Prospects for the Chilian tour are unusually brilliant. Before leaving Montevideo, the Casaill Family of fourteen European people, with ten horses, etc., joined us for the tour of the Pacific Coast. Mons Martinez, with his den of performing lions; Moreno, Italian clown, and Johnny Williams, formerly with Dockrill and the Livingston Shows, also joined, making our show as it stands at present one of the largest and best ever seen on the West Coast of South America. We are playing in circus buildings and theatres with improvised rings. Everybody is well at present, and all are prosperous.

SMITH AND ROY go with Ringling Bros.' circus next Summer, when they will do a new act. Eva Roy was presented with a fine water spaniel dog last week at Mt. Morris, N. Y.

MRS. W. H. GARDNER, the wife of W. H. Gardner, of the Barnum & Bailey Show, died in this city Feb. 13, the funeral taking place 16. Among those present: Mr. and Mrs. J. A. Bailey, Mr. and Mrs. J. L. Hutchinson, Mr. and Mrs. W. W. Cole, R. F. Hamilton, A. A. Stewart, George Bleistein, R. G. Ball, O. G. Ferguson, A. Van Beuren and others.

WILLIE ALBION, late of the Albion Family, left Chicago Feb. 24 with the Brothers De Van, to play a forty weeks' engagement on the Pacific Coast, with John McMahon's Circus.

H. H. BRYSON, proprietor of the Great Eastern Circus, on his return from California, was presented by his wife with a nine pound baby boy. Mother and child are doing nicely.

FRANK COTTON, the old time clown and animal trainer, writes: "I recently refused an offer of three thousand dollars, made by J. H. Eaton, owner of the great horse, Lioness, for my challenge pair of performing donkeys, Tom and Jerry, now on exhibition at Austin & Stone's Museum, Boston."

CLAUDE LA MOTTE and Young and St. Clair have formed a partnership, and will be known as the Australian Three. They go with the Trout Panama Medicine Co.

DR. TROUT'S PANAMA MEDICINE CO. will take the road under canvas April 27, at Perry, Ia. They will carry a 100ft. round top, five sleeping tents, a cook tent and a 40x60 office tent. The company will include: Dr. G. A. McKay, general manager; Frank Young, director of amusements; Dr. White Bear, Dr. Lemon, teeth extractor; Harry Criswell, leader; Claude La Motte, Burt Ray, Young and St. Clair, and Pearl Fowler, with Fred Walker in charge of the canvas, Mr. and Mrs. Leperd, in charge of the cook tent, and Harry Brady, in advance. They will tour Northern Iowa.

PROF. J. REPASZ'S BAND AND ORCHESTRA, of Baraboo, Wis., have signed with Thomas C. Logan Shaw, of Murphysboro, Ill., for the tenting season of 1891.

ENGAGEMENTS are in progress all along the line, and the prospects are that the circus season of 1891 will be an uncommonly lively one. THE CLIPPER will, as usual, monopolize the live news of white tents and tanbarks.

FOLLOWING is the roster of Healy & Bigelow's Kickapoo Medicine Co., No. 1: G. M. Ritchie, manager and lecturer; Mons. La Delle, J. O. Stanley, Wm. Boughton, Standing Cloud, Yellow Eyes and Fast Horse. They are working Northern Texas.

ARIZONA JACK writes us that a new five act drama, founded on real life in the far West, is being prepared for him, and he will star in it, carrying a full band of Sioux Indians, etc., with cowboys and a brass band besides. He will make the parade a feature, and may travel with it under canvas this Summer. On Feb. 19 Arizona Jack was the delighted recipient of a valuable silver tea set from friends at Austin's Nickelodeon, Boston, Mass.

CHARLES AND ALBERT GEYER send us the following important notice: "If all the people who were eight years ago with the Great Eastern Circus, a wagon show that disbanded at Concordia, Mo., and was sold at Lexington, Mo., will send their claims to Banker George Wilson, of Lexington, with instructions to collect for them, they may receive their claims in full. We have waited for a settlement seven or eight years, and now intend to push the matter."

NOTES OF THE DIEFENBACH SHOW.—Mr. Diefenbach has been very sick. He was taken with a chill at Meridian, Miss., but managed to reach Jackson, where he lay three weeks with typhoid pneumonia; but his wonderful constitution, combined with strong will power and Mrs. D.'s good nursing, brought him through O. K. Mrs. D. has been at Jackson for the last three months, on the sick list. The following is the company for the season of 1891: P. Diefenbach, proprietor and manager; Chas. W. Burch, assistant manager and equestrian director; C. C. Mathews, Jessie Dare, Bennie Sexton, Johnnie Sexton, Frank Seery, John Seery, Tom Tandy, Steve Rogers, Ralph Bailey, Jim Parkhurst, Mrs. Sallie Parkhurst, C. W. Burch, Herbert Swift, Leona Woodward and troupe of performing dogs and goats, Will J. Predmore's challenge cornet band and orchestra. Homer Davis has charge of the advance, R. W. Fisher of the privileges and Ed. Masters of all the tickets, reserved seats and concert.

MINNIE CASTELLO, of the Castello Family, left Portland, Ore., Feb. 23, for a short visit to her home, Bay City, Mich. Later she will join her husband, Wm. Castello, at Creston, Ia., where the Family open with F. J. Taylor's Great American Circus April 23.

CHAS. BARTINE is as busy as a bee just now, preparing for the coming tour of his shows. Last week he shipped from various points South a lot of circus paraphernalia to the Winter quarters of his show at Connersville, Ind. He purposes making a special feature of his printing this year, besides having one of the neatest and cleanest little shows on the road. No "faking" will be allowed around the grounds at any place visited.

THE RINGLING BROS. SHOW is assuming gigantic proportions for the coming season. Al. Ringling recently returned to Winter quarters with a fine lot of Kentucky thoroughbreds to be used in the hippodrome. Fifteen Shetland ponies have also been added for the pony races. The ring stock and trick horses are improving splendidly under the careful training of Chas. O'Dell and Michael Rooney. "Uncle John" Hamilton, landlord of the Winter Quarters Hotel, surprised his guests (all employes) Sunday, March 1, with an elaborate spread and a printed bill of fare. Babylon, the big elephant through Delevan's well performed surgical operation, has recovered from her recent sickness. The following is a partial list of the people thus far engaged: Lottie Aymar, Chas. McMann, James Irwing, Sig. Natalie, Doc. Miller, Andrew Gaffney, William Arbeck, Kittie Arbeck, La Role Bros., Mme. Irving, Brazil and Alton, Bob Memhart, Moncayo, D. L. Dodson, Mlle. Owens, Ashton Bros., Fred Madison, Jules Turnour, Chas. Hewett, Mr. and Mrs. Billy Link, Mamie Ashton, Smith and Ryan, George Mellevan, Noble Winner, H. Adams, James Foster, J. F. Lanty, W. A. Bogal, J. F. Shrefs, Bert Confer, Will Hamilton, James Manies, Andy Agermeyer, Clate Alexander, Harry West, C. E. Tuper, William Vancleave, Jno. H. Sneller, Lee Reynolds, S. Delevan, John Hamilton, Wm. A. Fay, Louis Ettwinger, Chas. O. Miller, Wilson Rees, Chas. N. Ray and W. F. Weldon.

PROF. AND MME. ZERA open their American Museum under canvas about May 20, *en route* through the mining districts of West Virginia and Pennsylvania. Everything will be new this year. They travel in their own car. "Kid" Herdic still holds the treasury down.

THE ZAMORA engaged for Washburn & Arlington's Circus is Prof. Zamora, the triple jointed dwarf.

LEMON BROS. are fitting out their circus at Argentine, a suburb across the Kansas line. Their season opens at Kansas City, Mo., early in April.

THE ORRIN BROTHERS' new theatre and circus building in the City of Mexico was opened Feb. 22. The inauguration was a big success, and the best representative people of all classes were to be found in the seats. There was a very lively appreciation given the big bill and the excellent company, and that the show is good enough for any metropolitan city is easily demonstrated by a perusal of a list of the performers, including the Japanese Troupe of eight people, Frank Melville and wife, Wm. Gorman and wife, Edward Nelson and wife, Maginley and wife, Da Coma and wife, Jordan and wife, Richard Bell and family, Bannack and family, Joseph Wilton, Albert Nelson, William Edwards, George Nash, G. L. Wood and ponies, C. Fredericks, T. H. Crowther, Clyde Phillips, the Gilfort Brothers and the Three Melvelles. The new building is of iron, and is so arranged that it is suitable for any kind of entertainment—opera, drama, circus, etc. The Orrins intend to keep it open all the year. They have just entered, Feb. 2, on their eleventh year of amusement catering to the Mexican public, and their popularity and success show how well they have succeeded. Richard Bell, the popular clown, has been with them nine years. C. W. Fish, after an engagement of fifteen months, left Feb. 17 for New York. Everybody with the show is reported well.

P. T. BARNUM is still ailing at his home, Bridgeport, Ct., but his condition is not half so critical as has often been rumored of late. While not able to leave the house, he is daily up and about, and expects soon to be able to take exercise in the open air. His trouble seems to be a general breaking down of the system, owing to old age.

TERRY'S "U. T. C." Co. will open their tenting season about April 15. The executive staff is composed of O. Q. Setchell and Fred E. Terry, proprietors and managers, and J. M. Busby, business manager.

MATT FLYNN AND ZITELLA join Barnum & Bailey's Show for the Summer season.

THE BARTELMES, Louis and Mary, sailed for Mexico March 3.

DEATHS IN THE PROFESSION.

J. HENEAGE CARTER.—In the death of this once noted manager, author, actor and singer, who passed away Thursday morning, Feb. 19, at Fresno City Cal., the American stage has lost a remarkable character. The writer of this knew Mr. Carter intimately for the past twenty-six years, and a more honorable, industrious and intelligent man it has never been my good fortune to meet. His eventful career deserves more than ordinary mention. His struggles with adversity were many, but his indomitable courage and perseverance overcame every obstacle, until he became quite independent. Mr. Carter was born in England, and emigrated to this country in 1848. He was sixty-five years of age at the time of his death. He was a firm believer in the science of phrenology, and the first thing he did upon arriving in America was to secure a chart of his phrenological capacities. From that moment to the day of his death he was governed in all his transactions by the advice then given him. Mr. Carter's first real success in life was made in traveling through Mexico and the West Indies with a giant and a dwarf. With these freaks he made large amounts of money. His next success was with a panorama, entitled "The American Entertainment." This also proved a success, and netted him a handsome sum. His greatest achievements, however, in the public entertainment business, were with a troupe which he organized during the War, under the title of the Carter Zouave Troupe. After a series of ups and downs, this organization became one of the most popular upon the road, and for some time Mr. Carter gained money very rapidly. His troupe consisted of a number of little girls, ranging from seven to eleven years of age. They were dressed in the Ellsworth Zouave costume, and were entirely drilled and brought to a state of almost absolute perfection by the ingenious manager himself, and for several years they won the admiration of large audiences in nearly every city and town throughout the country. The idea was original with Mr. Carter, and he first put it into practice in 1861, opening at Cleveland, O., in the old theatre now called the Comique. Mr. Carter organized the first female brass band in America, and it was through his early training that the afterward popular Berger Family were brought out. Shortly before organizing the Zouave Troupe, Mr. Carter was attacked with a rheumatic affection in his neck. About this time the water cure was attracting a good deal of attention, and Mr. Carter concluded he would try the efficacy of cold water. He repaired to a famous bath in New York for that purpose. The cold water was poured on to the back of his neck with such terrible damaging effect as to utterly destroy the power of moving his head or neck. The chords of the unfortunate man's neck seemed to become paralyzed and stiffened, and when he wished to look up or sideways, he was obliged to stop short and aid his vision by moving the whole upper part of his body by a movement of the thorax. It was a pitiable and sad sight to witness the plight of this remarkable man, caused by the ignorance of blundering quackery. But Mr. Carter's tireless energy knew no such word as fail and he seemed determined to make the most of life, even under such discouraging circumstances. In 1864 the health of the writer being somewhat impaired, it was deemed advisable to travel for a time for the purpose of recuperating, more than for the emoluments which might accrue in the exercise of my profession. I slipped an advertisement in *The New York Herald*, stating that a well known violinist, wishing to travel for his health, would play gratuitously with any reputable musical organization. The following day the mail brought me a letter, dated on ship board, off Sandy Hook. This letter proved to be from J. Heneage Carter, who was just returning from Bermuda with his troupe of little Zouaves. Mr. Carter made an appointment to meet me at a friend's house in New York. A few moments' conversation satisfied him that I was the person he wished to negotiate with, and he immediately appointed me musical director of his troupe. I traveled with Mr. Carter in this capacity about six months. Our troupe consisted of the little girls above mentioned, and an orchestra of male performers. Our performances were unique in every particular. We had a fine flute soloist, Oscar D. Cress; a harpist who was also an expert prestidigitateur, Sig. Girard, and several other accomplished musicians. Our entertainment was eminently successful. Mr. Carter had now a quite handsome fortune in his possession, which he invested in valuable property at Saratoga. He then sailed for Europe in search of new novelties, placing his Zouave Troupe in the hands of other persons, who soon began to involve him into financial difficulties, and now fresh calamities seemed to fall upon our heretofore successful manager. Returning from Europe, he brought with him the sole right to exhibit what had been quite a success in Europe. It was a novelty, entitled "Pepper's Ghost," for which Mr. Carter had paid a large sum of money. This exhibition did not take with the American public, and proved a great financial loss to Mr. Carter. With the change of management, Carter's Zouave Troupe was soon simply a shadow and reminiscence of its halcyon days. Several of his most accomplished performers, whose contracts had expired, did not renew them, and, to cap the climax, Mr. Carter was stricken with paralysis while sitting at his desk writing a letter at Washington, D. C. The income from his troupe now failing him, his Saratoga property was soon sacrificed, and from that time to his death ill luck seemed to follow him. He emigrated to San Francisco, Cal., where I met him during my visit with Ole Bull to that city, in 1870. The plucky little manager was then exhibiting a microscope in the streets of San Francisco. I had arrived in the city, and Mr. Carter did not know of my proximity. On the evening of my arrival, in passing through Kearney street, I noticed a crowd of persons, and, stepping among them, I soon discovered my friend, Carter, explaining the mysteries of the water which we drank, through his wonderful microscope. I found he was not doing a very thriving business. I accordingly accosted several persons in the crowd, handing each a piece of money, at the same time inviting them to examine the microscope, and our little paralyzed friend was soon doing a paying business. It was some time before he discovered the fountain from which his cash was so rapidly pouring in. As soon as I made myself known, he closed up his "scopes," and departed with me to my rooms at the Lick House, where we held a consultation, which resulted in my engaging the good little man to take charge of the financial department at the door of the Ole Bull entertainments during our stay at San Francisco. A detailed account of the career of this remarkable character would require a volume of no ordinary dimensions. Mr. Carter was one of the most temperate men I ever knew, never indulging in liquor or tobacco, or dissipation in any of its forms. He never lost faith in himself under the most trying ordeals to which a human being can be subjected. The day before he died he wrote the following will:

I, J. Heneage Carter, now in good mental health, do hereby make this my last will and testament, giving to my son, William Jackson Carter, of California, now temporarily of Park City, Utah, and now in his twenty fourth year, to be my sole executor of this will for which I request no bonds to be demanded of the said William Carter to carry it out. I give the sole right to the little exhibition of microscopes, consisting of a box and contents, also a table with three legs, and a large brass lamp. If William J. Carter prefers this I give to his brother, Heneage James Carter, one half of my newly copyrighted book, called "Carter's Manual of Wisdom and Guide to Happiness," to commence inside of three years from the time the said William J. Carter commences to put the book in circulation. If five thousand copies of the book being sold will allow a profit of one hundred dollars being given to my good friend, Prof. J. Jay Watson, 255 West Forty-third Street, New York City, I wish one hundred dollars paid to him by W. and H. Carter, and another one hundred dollars paid to the said Watson, at the completion of the sale of ten thousand copies of said book. My trunks and everything else not herein mentioned, I give to William Jackson Carter, with my bank book, a few dollars, and letters due me in a bag in my large trunk. J. HENEAGE CARTER.

Witnesses: WALTER M. BAILEY, JAMES A. TAYLOR.

On Monday, Feb. 23, I received a letter (probably the last ever written by Mr. Carter), in which he stated that he was so weak that he could hardly weild the pen. On Wednesday, the 25th, I received a paper announcing his death. During a long and somewhat varied intercourse with men, I have never met such a personification of indomitable energy, pluck, perseverance, honesty and industry under the most cruel "inconstancy of circumstances" as has been evinced by this really wonderful character; and, if my health permits, I propose in the near future to give a more extended synopsis of this remarkable man's history. J. JAY WATSON.

[Mr. Watson writes with the sincerity of one who truly esteemed his friend, and to his tribute THE CLIPPER may add little save bare facts. James Heneage Carter came to life in the London house once occupied by the famous Mrs. Clark, mistress of the Duke of York. He was educated at the Greenwich Naval School, and, at a suitable age, went to sea: but a sailor's life was distasteful to him, and he soon became a clerk in a wholesale book store in Pat[er]noster Row, London. In 1848 he came to America, and, after a week in New York, he went to Cleveland, where he began his public career as a lecturer, his maiden subject being "Artificial Memory." He did not make a fortune at this, and, returning to New York, he entered the employ of Rufus Porter (founder of *The Scientific American*), who was at that time exploiting a flying machine. Mr. Carter helped to give explanations of this machine. After this he was engaged to sing in the chorus at the Old Broadway Theatre, during the Seguin Opera Co.'s season there, and he also appeared in "Monte Cristo" and in several other plays then current. In 1854 he obtained the services of the freak known as the Mexican Indian Giant, in reality a native of New Mexico; and this man, with a dwarf, etc., made up Carter's Curiosity Shop, the projector's first successful enterprise, as Mr. Watson records. It lasted him, with slight variation, until after the organization of the Carter Zouave Troupe in 1861. With this then absolutely novel and unique show he traveled all over the United States, and in the Winter of 1863 he visited the West Indies, returning home in January, 1864. The Zouaves owed their name to the fame of Col. Ellsworth, then making a trip with his noted Chicago Zouaves. Mr. Carter started with seven little girls, and the debut of the troupe was made at the Old Green Street Theatre, Albany, N. Y., in November, 1861. From eight the company steadily increased until its ranks numbered twenty performers, some of whom were males. The great hit of these clever girls was undoubtedly their zouave drill. It was the perfection of exact and regular movement, executed with lightning like rapidity, and it won the admiration of trained soldiers everywhere. Besides, the girls were competent performers on various brass instruments.—ED. CLIPPER.]

BOB LAND (known in the circus profession as "Chandelier Bob"), died of small pox *en route* to Chili, S. A., with the Silbon Show, and was buried at sea after passing the Straits. He had traveled with the Sells Bros., S. H. Barrett and many other shows, and went to South America in 1887 with Frank Gardner, but remained only a few months. He again left New York with Sturgis' Co., for South America in October, 1889, and traveled down the East coast. He joined the Silbon Co. at Rio Janeiro in June, when the Sturgis Co. stranded, and had been with the Silbons ever since. He was one of the most popular workmen that was ever connected with a show, and is missed very much.

WALTER BRAY.—This veteran negro comedian, who had played all over the United States, died at Fort Worth, Tex., Feb. 25. A sketch of his career will appear in our next issue.

CORA COLLINS, museum freak, died at Cincinnati, O., Feb. 24. She was a colored fat woman, and weighed 391 pounds at the time of her death. Her life as a freak was not a very long one.

NELLIE SETTLE (Mrs. C. M. Rodney), actress, pantomimist, dancer, etc., died at Bristol, Eng., Feb. 18. Her husband played one of the ugly sisters in "Cinderella" at Sanger's, London, during the pantomime sea on 1883-4; and Nellie Settle's refined, graceful, and ideal impersonation of the heroine still can be remembered by many who witnessed it. Her sentimental singing at the London music halls was always highly valued by proprietors, and heartily appreciated by the public. Owing to the delicate state of her health, she was unable of late years to follow the profession for which she had shown herself so well fitted, and her death at an age when she might well have hoped, had fate willed it otherwise to have reaped the reward of experience and ability, will cause universal regret.

MRS. MARY E. BOYD, wife of Andrew Boyd (who has been identified as door keeper, ticket taker, etc., with a number of our leading theatres dating back to the old Winter Garden time) died at her home in this city Feb. 23. She was of a very kindly disposition, and was known to many theatrical people.

JOHN B. MILLER died at Warsaw, Ind., Feb. 20, aged sixty seven years, seven months and ten days. The deceased was a native of Bethlehem, Pa., and followed the trade of house painting and model making until 1884, when he completed a wonderful automatic model City of Jerusalem, and with his family began a tour of the country exhibiting the invention to the public. Meeting Prof. H. Cooke at Davenport, Ia., a short time after starting on the road, he made him manager of the enterprise, and later on Prof. Cooke became his son-in-law, and for over six years the family has traveled all over the country, visiting all the principal cities in the United States and Mexico. In March, 1890, while at Pendleton, Or., Mr. Miller accidentally thrust a small tack in the fore finger of his left hand, producing a wound that assumed the character of a whitlow. Blood poisoning soon set in, disabling his entire arm. While at Lincoln, Neb., Oct. 25, last, he met with another accident by being crushed in an elevator while ascending to the floor in the building where he was making his exhibit. This prostrated him and developed a disease of the kidneys, which was probably the immediate cause of his death. He leaves a widow, one son and three daughters.

MINNIE MORTIMER, daughter of E. L. Mortimer, a promising amateur of Buffalo, N. Y., died Feb. 28, aged sixteen years. Her father was one of the original members of the stock company of the Academy of Music, that city. An attack of pleurisy which culminated in pneumonia was the cause of the young lady's demise.

ERNESTINE CARTZEN, a German vaudeville performer, was discovered dead in her bed at Hoboken, N. J., morning of Feb. 25.

H. A. DAVIS, billposter, died at Doncaster, Eng., Jan. 6.

CHARLES FRANKLYN, stage manager and actor, died Feb. 13 at Cardiff, Wales, aged forty. He was the husband of Maria Moore.

GIOVANNA AMERIS, a well known contralto, died at Sydney, Aus., Jan. 3.

ANNIE HUGHES.—News of the unexpected death of this highly popular and widely traveled comedienne and Irish sketch performer, at her husband's residence, No. 1201 Lentz Street, Philadelphia, Pa., Feb. 26, will be learned with sincere regret by CLIPPER readers on two continents. Her demise, which puts an end to the famous team of Andy and Annie Hughes, was due to apoplexy. Annie Hughes was formerly Ada Stewart professionally, and made her first appearance on the stage in 1861 when she took a child's part in J. Heneage Carter's Zouaves, at the Chestnut Street Opera House, Philadelphia. She later became prominent as an Irish jig dancer, visiting most of the vaudevilles with that specialty. On March 23, 1872, she was married to Andy Hughes at Wilkesbarre, Pa., where the couple, on March 30 closed an engagement at the Theatre Comique. Under the team name of Annie and Andy Hughes the pair had made thousands of people laugh. They played before Lord Salisbury in the Albert Hall, London, and their calling took them all over the world. In 1885 the Andy Hughes American European Novelty Co., with Lola, Lata and Sylvester, traveled from Portland, Me., to Portland, Ore. During the seasons of 1887-8-9 the couple filled engagements, and their portrayal of Irish life was true to nature. A year ago Mrs. Hughes retired from the business. The funeral occurred March 2 from deceased's late residence, and a requiem mass was solemnized at the R. C. Church of the Annunciation, the interment being at New Cathedral Cemetery. Among those who attended the services were: Mr. and Mrs. W. J. Gilmore, Thomas F. Kelly, J. Bard Worrell, Mr. and Mrs. Dutch Daly, Mr. and Mrs. Robert Manchester, Pauline Markham, George Thatcher, Burt Sheppard, and a number of other professional people. Telegrams of condolence were received from Tony Pastor, Lewis Robie, Barney Fagan and others. The pallbearers were Samuel P. Watkins, Dutch Daly, Charles C. Everett and Francis T. Evans.

EDWARD LAWRENCE CONNELL.—The death of this well known opera singer is made known on another page, where the types have somehow twisted his name into "Parnell." The funeral occurred from the Little Church Around the Corner, this city, March 3, and was attended by members of the profession, and of Jas. A. Garfield Lodge, K. O., of which deceased was a member. Mr. Connell was well known in musical circles, and had traveled widely.

[*For Other Deaths See Page 824.*]

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

ALDERMAN CANDEE'S PURCHASE—HE PROVES A BENEFACTOR TO MR. ELLIOTT AND HIS "VOYAGERS."—The private car in which "Elliott's Voyagers" Co. traveled, and which has been standing on a side track in the Rome, Watertown and Ogdensburg Railroad yards, was sold on a chattel mortgage at the Hotel Candee this morning. The sale was made by S. H. Wandell, attorney for Alderman Candee, who held a mortgage on the car. Mr. Candee bid off the car for $157. As soon as the necessary papers were made out and the Irwin Brothers, who manage the company, appearing at the Standard Theatre, learned of the sale, they offered Mr. Candee $1,000 for the car. He held the offer under consideration for an hour or so. Soon after the sale of the car was made, John Pro, of San Francisco, an old friend of Mr. Elliott, arrived in town and called to see him. Learning of his financial trouble Mr. Pro offered aid from his ample means. Mr. Elliott went to Alderman Candee and wanted to buy the car. He says that he was almost dumfounded when the Alderman told him that he could have the car for $164.50, the exact amount which had been advanced to Elliott. Mr. Elliott says that knowing that $1,000 had been offered for the car by the Irwin Brothers, he had no idea that he could get the car for a less figure. The Elliott family will leave in the car this week for Detroit, where they have an engagement opening next Monday.—*Syracuse Herald.*

People, as advertised, are wanted by Charles H. Gale, Brodball & Flowers, Imre Kiralfy, Globe Theatre Co., Graham Earle, H. M. Howard, Claude Pelham, G. C. Bernard, Helena Secor Co., Rodney Lodge, O. Q. Setchell, Fred T. Smiley, J. C. Lewis, Duncan Clark, J. C. Rockwell, A. J. Sharpley, J. Switzer, Star Comedy Co., Sedley Brown, H. V. Lee and Fred Neece.

Mrs. George H. Adams publishes a telling card.

At liberty, as advertised: W. F. Flack, Arthur W. Cole, George A. Booker, Maude Leigh, Ella Cardington, Gipsy Warde, R. J. Enwood, Richard Eastman, Lucy A. Cutler, Frank Drew and "Manager H."

MUSICAL.

Songs and music can be obtained of the following publishers, as advertised: Will Rossiter, N. Weinstein, I. Prager, A. Reinert, Frank Harding, Ike Browne and the John Church Co.

Special dates can be secured for Carroll Johnson in "The Gossoon," Isabelle Lewis Co., "An Irishman's Luck" Co., "Our Strategists" Co., "Struck by Lightning" Co., Jossey's Dramatic Co., "The Miner's Trust" Co., and "The Little Jewel" Co.

Musicians are wanted by T. D. Middaugh and Dr. F. O. Robertson.

Disengaged musicians: Prof. E. P. Brooks, Q. D. Hoyt, John K. Johnson, James Prendergrast, E. L. Maxwell, E. Chaffee, Arthur G. Palmer, G. E. May and G. S. Jones.

VARIETY.

The New Zealand Medicine Company opens the season March 6, instead of May 6 as previously announced, at the Liscomb Opera House, Rondout, N. Y., for three weeks. Manager Mort Franklin advertises for performers.

Specialty people are sought by Oliver & Co., Mort Franklin, Alexander & O'Neil, "Manager," Dr. B. F. Carey, Frank M. Drew, Thompson & Neal, G. W. Gilchrist, G. H. Nelson, H. V. Lee, Alexander and Rawling, Dr. F. O. Robertson and A. McDonald.

George Milbank publishes an interesting card.

Dates and engagements are desired by Nellie Wheeler, the Two Murrays, Mitchell and Regan, the Salambos and Ross and Fenton.

CIRCUS.

Performers and people in all branches are wanted for Barnum & Bailey's Shows, Chas. Bartine's Circus, Orrin Bros.' Shows in Mexico and Irwin Bros.' Shows.

MISCLLEANEOUS.

Good booking time can be secured at the Central Theatre, Philadelphia; Grand Opera House, Atlantic City, N. J.; Mahoning Street Opera House, Punxsutawney, Pa.; Allyn Hall, Hartford, Ct.; Front Street Opera House, Worcester, Mass.; Star Theatre, Cleveland, O.; Berry's Gaiety Theatre, Albany, N. Y.; Tuttle's Opera House, Columbus City, Ind.; Smith's Opera House, Grand Rapids, Mich.; Wood's Opera House, Hoosick Falls, N. Y.; Harris' New Theatre, Louisville, Ky.; Rushville, Ind., Opera House; Mason's Opera House, Murfreesboro, Tenn.

For sale.—Two balloons by G. P. Campbell......Carousal, etc., by Jess Worlen......"A Milk Shake," farce comedy, by Fred J. Beaman......Performing dogs by Prof. Wm. A. Meehan......Ring horse by Lottie Aymar. ......Passenger car by Chris Weber......Snakes by Marie Delano......Pig child by M. Nelligan......Round top tent by J. B. Swafford.

The unexpired lease of the Frankford, Pa., Opera House is for sale.

THE RING.

ARTHUR MAGESTY, the well known professor of sparring in Ohio, met with a misfortune at Nelsonville, that State, on last week, according to a dispatch from Columbus, dated Feb. 27. It appears that he engaged in a fistic encounter with Dave Seville, of Columbus and in the nineteenth round he received a smash on the jaw that injured him very seriously—so much so, indeed, that his condition was considered critical, and Seville and Tom Macy, one of his seconds, were taken into custody.

JACK MCAULIFFE, the lightweight pugilist, has blossomed out into the full fledged proprietor of a pool room in Brooklyn. We understand that Jack has very good backing and that he is likely to be allowed to conduct his business without interference from the authorities of the City of Churches.

WE HAVE a le[illegible] Daniel O'Leary.

Pigeon Shooting Not Cruel.

The Supreme Court at Philadelphia, Pa., on Feb. 23 rendered a decision to the effect that pigeon shooting is not cruelty to animals, thus reversing the decision of Judge Yerkes, of Bucks County. The question arose in the case of the Commonwealth against A. Nelson Lewis, a member of the Philadelphia Gun Club, who was technically arrested at the ground of the club, at Andalusia, in Bucks County, in December, 1887, and was indicted under the act of March 29, 1869, making it a misdemeanor to wantonly or cruelly kill or illtreat, overload, beat or otherwise abuse any animal. Mr. Lewis was tried before Judge Yerkes, at Doylestown, and was found guilty and sentenced to pay a fine of $5. The club determined to make a test case of the decision, and appealed to the Supreme Court.

WANTED, LIGHT COMEDY, TRAGEDY OR OPERA FOR THE HIBERNIA THEATRE, JEFFERSONVILLE, IND. Seats 1 000 Open: Feb. 19, 26, March 5, 12, 19 and 26. J. J McCOURT Manager, Box 365

WM. ARMSTRONG, 130 East Lake, Chicago, Ill manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements Prices reasonable

OPERA HOUSE, STAFFORD SPRINGS, CT WANTED, ATTRACTIONS FOR LIVE SHOW TOWN Population 6,000. Factories pay weekly. Play on percentage Address GARY BROTHERS, Managers

WIGMAKERS, SCHMITT & FOOTNER, 124 Fourth Avenue, N. Y. Bald Wigs, from $3.50 up; Crop, $3.00; Ladies' Blonde, $6; Negro, plain, $1; End $1.50. A deposit required on C. O. D. orders. Established in 1868

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor

THE MISSING LINK DISCOVERED.
What is it? A Song Writer.
Who is it? J. P. LINK.
Where is it? 115 South Twelfth St., Pittsburg, Pa.
Songs written to order Send at once.

MAGIC.—MANUFACTURER OF MAGICAL APPARATUS ILLUSIONS, JUGGLING TOOLS, VENTRILOQUIAL FIGURES, etc. Reliable Goods The oldest establishment in the United States. THOS W VOST 21 North Ninth Street Philadelphia Pa.

WANTED to join at once good man for general business, juvenile man to do props, and man for old men and general biz Must be strictly sober Have good stage and street wardrobe. Lowest salary first letter. Address Jule F. Switzer, Crow Sisters' Co., Memphis, Mo.

WHO wants this? I have a 60 foot round top, Armstrong make; 12 foot side wall, in good condition, used one season, which I will trade for side show. Tent in good condition; not too large; 35x55. Also 10 tune Taylor organ for sale, $25. Address J. B. Swafford, Hotel Candee, Syracuse, N. Y.

WANTED, BY GOOD PIANIST, Position with reliable co. Am also good violin accompanist. Address MISS E. L. MAXWELL Neenah, Wis. Box 640.

MUSICAL.—A FIRST CLASS CONCERT ORCHESTRA would like a Summer engagement; resort preferred. Have several ladies, and every member a soloist. Address (till April 1), E CHAFFEE, Secretary, Lock Box No. 205, Syracuse, N. Y.

I HAVE DISSOLVING VIEW OXY-CALCIUM STEREOPTICON eighty views to trade for Ninety Foot Tent. Wanted, people in all branches of specialty and variety business, two or more turns and double in band. State lowest salary, expenses after joining. Pavilion Advertising and Presentation Party, care Taylor's Book Store, Houston, Texas.

WANTED, ATTRACTIVE LADY TO APPEAR IN ILLUSIONS. PLEASE SEND PHOTO, which will be returned. Address G. H NELSON, 3 Sanford Street, Springfield, Mass

INFORMATION WANTED OF CHAS. ELLIS, who left his home to join a theatrical company as property man. Anyone knowing of his whereabouts will please address his mother MAGGIE R. ELLIS No. 730 South Sixth Street, Terre Haute, Ind

AT LIBERTY, ONE E-FLAT AND SOLO B-FLAT CORNETS, TUBA and BARITONE. All to double orchestra. Would like to hear from good company. Address Grant S Jones, Curllsville, Clarion Co., Pa.

WHAT offers for Bertling & Schultz's Clarionet, 2 Evening Dress Suits, Alto Saxophone, Short Hand Type Machine and Bicycle? FRANK BENNETT, Carthage, Mo

AT LIBERTY.—GOOD REPERTORY COMEDIAN Well known through Pennsylvania. Address COMEDIAN, 1 216 Miles Street, Philadelphia, Pa.

WANTED, AT THE MAHONING STREET OPERA HOUSE, Punxsutawney, Pa., for 1891-2, big business all the time, great Saturday night show town, good open dates in March, April and May for first class attractions only. Address CHAS. FISH.

WANTED, CONTORTIONIST, CLOG DANCER, BANJO MAN. Preference if play in Band at once. OLIVER & CO., Millerstown, Pa.

WANTED, PARTNER WITH SEVERAL HUNDRED DOLLARS to act as Manager and Treasurer for Paying Attraction; week stands. Have fine special paper. No objection to inexperience. Runs all year. Parties meaning business address H L. FLINT, N E cor Indiana and State Sts., Chicago, Ill

WANTED, or repertoire company, good leading man; one who can manage stage and direct plays preferred; heavy man and juvenile. Salary low but sure. Must be actor. All incompetent people discharged first rehearsal. No fares advanced. Address, quick R A. JOHNSON, Manager May Henderson Co., Salem, O., March 2 and week, Alliance 9

HAND ORGANS, ETC.—THE LARGEST STOCK OF NEW AND SECOND HAND HAND ORGANS IN UNITED STATES AT H. S. TAYLOR & CO.'S, 229 Park Row, New York

DOUBLE BASS AND TUBA PLAYER, having just closed the season, can be engaged for balance of season with minstrel or dramatic company. JAMES PRENDERGAST 991 Aqueduct Ave., Newark N.J. Can be engaged for Summer resort. Can prompt for dancing.

ELECTRIC Battery and Fortune Teller for sale cheap. Suit circus, museum or Summer resort. CHAS. B BURNO 916 South Fifth Street, Philadelphia, Pa

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices HUMPHRYS, 27 So. 3d Street, Phila.

WANTED, ON ROYALTY, FOR SPRING and SUMMER SEASON, a FARCE COMEDY or COMEDY DRAMA with fine printing Season all booked on certainties in leading one night stands. Address J. E ELLISON, Norristown, Pa

GRAND OPERA HOUSE, ATLANTIC CITY, N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house 1,500 Resident population 20 000. Floating population (early Spring and Summer months) as high as 200,000. For further particulars address CHARLES R MYERS.

OWNERS OF PLAYS, LOOK.—I WANT A GOOD FARCE COMEDY suitable for star soubrette; will take on royalty or buy for cash. Must have good lithos and printing, or will take interest and manage same with good party. Address R. J Erwood Annapolis, Md

WANTED.—GOOD COMEDIAN, BLACK FACE AND IRISH, one who can put on farces. No lushers or chippie chasers wanted. State lowest salary in first letter. Address THOMPSON & NEAL, Care of Dr. Grau's Medicine Co., Milton, Pa.

BAR PERFORMERS, TAKE NOTICE.—AT LIBERTY, C. H. ALPINE, late of Three Amer can Athletes, would like to hear of a good performer, or one that has work ahead for season of 1891. Address in Care of CLIPPER.

WANTED—A FAT LADY FOR WEEK OF MARCH 30 Address MANAGER GAIETY DIME MUSEUM, Cleveland, O.

FRANK WAGNER AND COUSINS SHERMAN, KNOCKABOUT AND ECCENTRIC COMEDIANS, introducing refined and eccentric dancing, tricky encores and slagagging. Permanent address NEW CASTLE, PA.

DOGS FOR SALE.

Two (2) Clowns, one (1) Trick Dog and one (1) Thoroughbred Greyhound Leaper. Enclose stamp.
PROF. WM. A. MEEHAN, Dog Trainer, 458 Eighth Street, Troy, N. Y.

RING HORSE FOR SALE, SUITABLE FOR bareback, pad, hurdle and trotting act. 10 years old. Terms reasonable. LOTTIE AYMAR, Fordham, N. Y. City.

A YOUNG MAN WILLING TO WORK FOR expenses, desires an engagement playing small parts with a good company. RICHARD EASTMAN, 59 High St., Newark, N. J.

TO SIDESHOW MANAGERS.—Send for New ILL. PRICE LIST OF MERMAIDS, SEA SERPENTS, MUMMIES, Etc JULIUS HANSEN, Naturalist and Taxidermist 187 Forsyth St., New York.

FOR SALE, A COMBINATION PASSENGER CAR NOW ON THE ROAD IN UTAH. Accomodates fifteen to twenty people. Address CHRIS WEBER Santa Barbara, California

MUSIC COMPOSED AND ARRANGED. Lots of songs for sale. JULIAN HOLMES, author 23 E. Fourteenth St. New York.

Barrow's Professional House—Good Board and Furnished Rooms; Eng. family; one square from National Lyceum, Forepaugh's Bijou, Dime Museum and Continental, the Central, 910 and 912 Vine St., Philadelphia

Trombone for Band and Orchestra
At Liberty for engagements. Write or wire quick. Address PAUL DOMINICK, Ballston, N. Y.

NOTICE, SINGERS—The Coming Popular Song, "DO YOU REMEMBER, DEAR MARIE," will soon be ready. Watch THE CLIPPER.
THE JOHN CHURCH CO., Cincinnati, Ohio.

BROADWAY THEATRE.
Evenings at 8 Matinee Saturday at 2.
Edwin Booth. Lawrence Barrett.
Mon., Tues., Wed. nights and Sat. matinee, "The Merchant of Venice." Thursday and Friday nights, "Julius Cæsar." Sat. night, Mr Barrett in "Francesca da Rimini." Next week, March 9 Mon., Tues. and Wed. nights and Sat. matinee, "Hamlet." Thursday and Friday nights, "Othello." Saturday night, "Romeo and Juliet."

H. R. JACOBS' THEATRE,
COR. 31ST STREET AND THIRD AVENUE.
MATINEES.
MONDAY, THURSDAY and SATURDAY.
W. S. CLEVELAND'S
Colossal Colored Minstrels.
Next week—J. H. WALLICK.

14TH STREET THEATRE, Near 6th Av.
Every Evening Matinees Wednesday and Saturday.
LAST WEEK (Last Performances in New York this season) of the season's greatest success, Joseph Arthur's Comedy Drama,
"BLUE JEANS."
FRIDAY EVENING, MARCH 6, 125TH PERFORMANCE.
LADIES' SOUVENIRS
NEXT WEEK W. J. SCANLAN,
in the picturesque Irish Drama, "Myles Aroon"

NEW PARK THEATRE,
Broadway and 35th Street.
The most notable success ever made in the United States in Farce Comedy.
JAMES T. POWERS
IN "A STRAIGHT TIP."
Evenings at 8.15 Special Matinee Thursday at 2.15.
Regular Matinees Saturday, 2.15.
And the theatre is filled to overflowing at every performance.

THE **STAR** THEATRE
THE THEATRE
LAST TWO WEEKS, owing to other engagements made, of THE ELECTRIC SUCCESS,
MR. A. C. GUNTER'S COMEDY DRAMA,
"Mr. Potter of Texas."
THE UNIVERSAL EXCLAMATION
of all who see this play is: "I LIKE IT."
As it will not be presented in this city again this season, secure your seats and "SEE MY FATHER."
MATINEE SATURDAY AT 2.
Under the management of Mr. F. W Sadger.

PROCTOR'S THEATRE, 23D STREET
200TH PERFORMANCE MARCH 25 SOUVENIRS.
SEATS NOW ON SALE.
CHARLES FROHMAN'S COMPANY
in DE MILLE and BELASCO'S GREAT HIT,
"MEN AND WOMEN."
MATINEES, WEDNESDAY AND SATURDAY.

BIJOU THEATRE, Broadway, near 30th Street
Every Evening Matinees, Wednesday and Saturday
SECOND MONTH and TRIUMPHANT REIGN
of the inimitable comedian,
NAT. C. GOODWIN,
in his legitimate laughter provking comedy,
"THE NOMINEE."
BY LEANDER RICHARDSON AND WM. YARDLEY.
Preceded by Jerome K. Jerome's one act comedy,
"BARBARA."

UNION SQUARE THEATRE.
J. M. HILL..... Manager.
LAST WEEKS.
NEIL BURGESS.
"THE COUNTY FAIR."
THIRD YEAR IN N. Y. CITY.
Evenings at 8.15 Matinee Saturday at 2.

DALY'S THEATRE. TONIGHT (last time) "SCHOOL FOR SCANDAL." (50th performance)
TOMORROW EVENING—First production of the new play without words, "THE PRODIGAL SON."
Mat. Wednesday and Mat. Saturday

TONY PASTOR'S THEATRE.
MAGNIFICENT SUCCESS OF
JENNY HILL,
England's Great Character Artist,
HARRY KERNELL, MAGGIE CLINE,
ROSS and FENTON, RYAN and RICHFIELD, LOVE SISTERS, BRILLIANT QUARTET, JOSIE LEWIS, TANAKA, PROF. ABT,
TONY PASTOR.
MATINEES, TUESDAY AND FRIDAY.

HARRIGAN'S THEATRE, 35TH STREET AND 6TH AVENUE
M. W. HANLEY..... Manager
MR. EDWARD HARRIGAN.
"REILLY AND THE 400."
Dave Braham and his popular orchestra.
WEDNESDAY—MATINEE—SATURDAY.

MADISON SQUARE THEATRE.
Twenty-fourth Street and Broadway.
A. M. PALMER..... Sole Manager.
Evenings at 8.30. Saturday Matinee at 2
LAST TWO WEEKS of the charming new play,
"SUNLIGHT AND SHADOW."
Messrs. Barrymore, Holland, Bell, Robinson and Tyler. Misses Maud Harrison, Agnes Miller and Jennie Eustace
March 16—THE PHARINEE

PALMER'S THEATRE, B'way and 30th St
MR. A. M. PALMER..... Sole Manager
Evenings at 8.15 Saturday Matinee at 2.
MR. E. S. WILLARD,
Supported by A. M. PALMER'S COMPANY.
Last six performances of "JOHN NEEDHAM'S DOUBLE." Next week a new play by Henry Arthur Jones, Esq., entitled "WEALTH."
Sale of seats begins Wednesday morning.

H. C. MINER'S PEOPLE'S THEATRE.
THE ORIGINAL STANDARD THEATRE
PRODUCTION OF THE
"CLEMENCEAU CASE"
THE GREAT MODEL SCENE AT 9 30.

HARLEM THEATRE, 125TH STREET, near THIRD AVENUE
F. W. Hofele, Manager; J. J. Coleman, Business Manager.
WEEK MARCH 2.
MATINEES, TUESDAY, THURSDAY AND SATURDAY.
"PECK'S BAD BOY."
Popular prices..... 20, 30, 50 cents
March 9—Jas. Reilly in "Yohann the Broommaker."

KOSTER & BIAL'S CONCERT HALL,
23D STREET, NEAR 6TH AVENUE.
Every Evening. Mon., Wed. and Sat. Matinee.
CARMENCITA
and a Grand Specialty and Burlesque Entertainment.
TO LET—A LARGE HALL.
Lately used by Succi the Faster.

GRAND MUSEUM,
345 and 347 Grand St., N. Y. City.
WANTED, Freaks and Novelties of all kinds immediately. Only the best need apply Also wanted, Good Actors—Ladies and Gentlemen. Must be good dressers. Apply to WM. PAUL, Lower Theatre.
GEO. W. FURSMAN, Gen. Manager.

Huber's Palace 14th Street Museum,
BETWEEN 3d AND 4th AVENUES.
New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

Harlem Museum,
125TH ST., and THIRD AV., N. Y. CITY.
H. E. TOOVEY..... Proprietor
ED. C. SMITH..... Manager
Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also Strong Specialties for auditorium.

OLYMPIC
130th St. and 3d Ave.
High class Vaudevilles. Change of programme weekly.
JAS. DONALDSON JR., Mgr. and Prop.

WORTH'S FAMILY THEARE AND MUSEUM,
Cor. Sixth Avenue and Thirtieth Street, N. Y. City.
THE FINEST HOUSE ON EARTH.
WANTED the Strongest Attractions at all times for both Curio Halls and stage. Open 11 A M. to 11 P. M. Six performances daily. C. A. WILSON Manager.

New Novelty Theatre, 3d Av. and 150th St.,
N. Y. CITY. Open time Good stand for First Class Attractions. Seating capacity, 750. 65 00 to draw from; only place of amusement. Hazen & Heider, Lessees and Man.

FRANK DREW, ACTOR,
Disengaged After April 11.
Comedy, Eccentric Character, Dialect and Comic Opera. SIMMONDS & BROWN, or No. 14 North Eleventh Street, Philadelphia, Pa.

A CARD.

I Emphatically Contradict the Malicious Reports that are being Spread through the Country, and generally believed by the Press and Profession, that Tomah Hanlon, late soubrette with "He, She, Him, Her," is the Wife of George H. Adams. It is an outrage and gross injustice to myself, children and to the lady in question. Such reports should be condemned and stopped at once, as it materially affects myself and children.

Respectfully yours,

MRS. GEORGE H. ADAMS

En Tour with GEORGE H. ADAMS' "HE, SHE, HIM, HER" CO.

WANTED.

A SINGING AND DANCING SOUBRETTE,
CAPABLE OF DOING
JUVENILES.
A GENERAL ACTOR,
Capable of doubling in band. Also other musicians. Address
BRODBOLL & FLOWERS' COMEDY CO.,
LITCHFIELD, ILL.

WANTED,
For Japanese Medicine Co.
SPECIALTY PEOPLE IN ALL BRANCHES.
Dutch, Irish and Black Face Comedians capable of putting on afterpieces, first parts, etc.; Female Impersonator good voice and wardrobe; Band and Orchestra of six pieces, Canvasman. Bill Stewart come.
Finest outfit, gilt edge trappings, elegant wardrobe, fine band uniform. Revelation in Medicine business. Nothing ever like it. No open air work. State lowest salary and full particulars. Open March 15, Pine Bluff, Ark. Address G. W. GILCHRIST,
619 East Sixth Avenue, Pine Bluff, Ark.

"THREE HEROES WE HAVE LOST."
GRANT, SHERIDAN, SHERMAN.
Who will be the first to sing this great song, with a chorus that will raise the roof, or even wind?
10 CENTS EACH.
WILL ROSSITER, 204 Dearborn St., Chicago.
P. S.—Already selling at all leading stores.

SECURE THE HIT!
"JUST ANOTHER,"
Serio comic, by G. M. ROSENBURG.
Sung by Marie Rostelle, Florence Miller, Minnie Shult, Annie Wilmuth and others. To professionals, 10 cents.
M. WITMARK & SONS, Publishers
31 Broadway, N. Y.
New List of Hits Now Ready.

WANTED,
Ladies and gentlemen for the CHORUS and first class CORYPHEES in Imre Kiralfy's "NERO, or the DESTRUCTION OF ROME," to be given during the travelling season of 1891 with
Barnum & Bailey's Greatest Show on Earth,
COMMENCING IN
Madison Square Garden on March 26, Next.
Apply at the office of the show 1,342 Broadway from 11 A. M. to 1 P. M.

A RARE OPPORTUNITY
WANTED, A PARTNER WITH ABOUT $150 to take half interest in a Farce Comedy, fresh from New York City success Tour opens March 18. Booked in cities and principal night stand. Over $1 000 certainties during Summer season. Late financial difficulty reason disposing interest. Company all engaged. Fine litho paper. Own play. Address H. GILMORE, care of Philadelphia Post Office, Philadelphia.

WANTED AT ONCE,
DRAMATIC PEOPLE IN ALL LINES,
ALSO PIANIST. Must be sober and reliable. Good dressers on and off stage. State lowest salary and programmes in first letter Management pays all expenses. Elizabeth, Ill., 2 to 9, Hanover, Ill 9 to 16.
GLOBE THEATRE COMPANY.

MSUEE THEATRE and WONDERLAND,
MONTREAL, QUEBEC.
THE MODEL FAMILY RESORT OF AMERICA.
6 IMMENSE DEPARTMEHTS. 6
Hall of Mystery, Religuaria, Curio Hall, Chamber of Horrors, Temple of Illusions, Tableaux Hall.
Four Weeks' Engagement for Good Novelties. Freaks, Variety Artists, etc., send photo and programme. No fancy salaries paid. State lowest in first letter. No lushers or mashers wanted. Address
W. B. BLACKHALL, General Manager. FRANK A. McKENNA, Amusement Director.

POPULAR SONGS.
"PLAYMATES."
"ROSIE POSIE."
"KATHLEEN McCREE."
"HER DARLING JERRY."
"FARWELL, MY DARLING."
"ANGELS ARE WATCHING BABY SLEEP."
"A MOTHER'S APPEAL TO HER BOY."
"I WISH HE WERE HERE TO NIGHT."
"BUT THE BAND PLAYED ANNIE LAURIE."
Price to professionals 10 cents each. Catalogue free.
GEO. M. KLENK & CO.,
23 East 14th Street, New York.

FOR SALE,
At a reasonable figure, the beautiful illusion,
"THE MERMAID,"
With magnificent setting and outside painting, now on exhibition at Fulton Museum, 376 Fulton Street, Brooklyn, N. Y. M. FRIED, Proprietor.

FOR SALE, AT A GREAT SACRIFICE, A 45 FOOT CAR. FIT FOR A TRAVELING SHOW, IN EXCELLENT CONDITION. Address B ZUCKERMAN, 3815 Cottage Grove Avenue, Chicago, Ill

LUCY A. CUTLER AT LIBERTY SOON,
First Old Women and Character. Reliable parties only. Address MT. AUBURN P. O., Box 34.

JENNIE HILL'S GREAT SUCCESSES.
"Arry," "Masks and Faces," or anything English in print, for sale by JOHN PENDY,
66 Washington Square, New York.

SONGS and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Original Songs, etc written. Taken down. Songs taught. A. REINERT, 327 E. 10th St., N. Y.

The Successful, Favorite Irish Comedian,
MR.
Carroll Johnson,
Offers for next season a beautiful, new, picturesque drama of Irish home life, entitled
THE GOSSOON,
Written by Edward E. Kidder, Esq., author of "A Poor Relation," "Three of a Kind," Etc.

MR. JOHNSON
Will be under his own direction, and gives assurance that every attention and service will be given to win honest success.

THE COMPANY
Will be judiciously formed, in order to give it high rank among the very best in existence.

THE PRINTING,
As well as Lithographs, will be made by THE COURIER CO., of Buffalo, and in all respects will be of a superior and attractive quality.

THE PLAY
Will be presented with every attention to detail, and with beautiful specially made scenery.

NOVEL FEATURES,
Of a unique and interesting character, with surprising mechanical effects entirely new to the stage, will be introduced.

IN SHORT,
Nothing will be left undone to win the success the great merits of "THE GOSSOON" deserve.

Managers of First Class Theatres desirous of securing this Superb Attraction, will kindly address MR. JOHNSON, as per published route, or to Third Avenue Theatre, New York, week of March 16.

New Lakeview Theatre,
BIRMINGHAM, ALABAMA.
The only popular priced Theatre in city of forty thousand inhabitants. Seating capacity, one thousand. Electric Lights. Full Stock of Scenery. Will rent or share one night or a week. First Class Attractions write for open time.
R. M. TROY, Agent.
Will lease for a term of years to responsible party.

For Theatrical and Musical Events
READ
The Clipper Annual
FOR 1891.
ILLUSTRATED.
PRICE, . . . 25 CENTS.

VASELINE FACE PAINTS
For Make Up, Superior to all Grease Paints.
These paints do not contain animal matter, and cannot change nor become rancid. They are odorless and harmless, and are acknowledged superior in quality to any grease paints heretofore made. Their action on the skin is beneficial, not injurious, and they will be found of easy application, and to afford good tints and colors.
THEY ARE VERY READILY REMOVED.
For sale by druggists.
PREPARED ONLY BY THE
CHESEBROUGH MANUFACTURING COMPANY,
(Consolidated).
24 STATE STREET, NEW YORK.
PRICE, 75 CENTS PER BOX, OF NINE COLORS
Can be had of REMLINGER & CO., 25 WEST 20TH STREET, N. Y.
ORDERS BY MAIL PROMPTLY FILLED.

NEW YORK CITY, HIT OF MY LIFE.
ONE
BILLY FARRELL,
CLEVELAND'S MINSTRELS.

Pauline Hall's Caper
She Visited Churchill's Yesterday, and Came Away Delighted.

"What do you think I've been doing?" said Pauline Hall to her dresser, as she entered the Detroit for rehearsal yesterday noon and was met at the door by her faithful companion and occasional chaperone. "Nothing wrong, I hope?" was the reply. "No, nothing very wrong, only I'm sorry I'm not a man."
"What! you, Pauline Hall, sorry you're not a man?"
"That's what I said," replied Pauline, "and that's what I mean. Why, I've just come from the nicest place I've seen in a long time, and I only left it because it wouldn't have been strictly proper, you know, for me to have stayed longer. But I saw it all, and I wonder no longer why men stay out sometimes late at night, as they say they do. What do you think of it, Kittie? It was a drinking place I was in just now, and just the loveliest place I ever saw. I wished I was a man all the time I was there. It's just around the corner from the theatre, and you must see it before we leave Detroit. It's a whole show in itself, and Mr. Churchill is the manager. I went round there just now with our treasurer, Fred Price, and Mr. Lathrop, the manager of the theatre. (Mr. Price calls him 'Jim') and I was just delighted. It is a charming place, and what do you think they had right in the centre, where everybody could see it? One of my pictures, on a silver easel draped with plush and covered with fresh roses! I was startled when I saw it, and delighted when Mr. Churchill told me it had been there for several days before I came. They say ladies seldom visit Mr. Churchill's place, but all I can say is that if I were a man I would love to take a lemonade there every hour of the day."—DETROIT TRIBUNE

CLIMB UP
YE CHILLEN, CLIMB.
Jubilee Song, by F. ADDIS KEAT.
Three comic verses and five sidesplitting additional verses, and adapted for serio comic, end, black or white face business. A sure hit wherever sung. Piano copies 10c. to professionals; orchestra parts 10c. extra.

THE SONG OF THE STEEPLE,
By MONROE H. ROSENFELD,
Is making the biggest hit of the day. For concert, minstrel, first part and specialty business there is nothing like it, two and three encores whenever sung. No singer's repertory is complete without this great song. Piano copies arranged for soprano, tenor, alto or baritone, 10c. each, to professionals; orchestra arrangement for nine pieces, including beautiful bell effect, 10c extra.
CHAS. W. HELD, Publisher,
227 Fulton St., Brooklyn, N. Y.
Write your address plainly

PLAY THE WINNER.
WOOD'S OPERA HOUSE,
HOOSICK FALLS, N. Y.
The Henry Burlesque Company turned people away Saturday, Feb. 28. For open time address
CHAS. LASOR, Manager.

DUNCAN CLARK COMPANY.
WANTED,
IRISH COMEDIAN,
Who can do good End and Specialty. Must attend to your own business, or will be discharged at once. Address FRANK WOOD, General Manager, care of Empire Printing Co., 73-75 Third Avenue, Chicago.

1878. 14TH ANNUAL LIST. 1891.

NEW AND SECOND HAND SHOW PROPERTY OF ALL DESCRIPTIONS sent on receipts of stamp. $2,000 worth of goods at a sacrifice. PROF. CHAS. E. GRIFFIN,
Suffern, Rockland Co., N.Y. City address 14 First St.

WANTED.
A Gentleman with Capital to Back a First Class Operatic Company, Having Costumes, Scenery, Paper, Ready for the Road. Closest Investigation Invited. Address
MARIUS DELAUR,
156 West Houston Street, New York.

NEW YORK LODGE, NO. 1,
B. P. O. ELKS.
Twenty-third Anniversary of New York Lodge.
All brother members of New York Lodge, No. 1, are invited to attend the banquet given by the lodge to its members, on Sunday night, March 8, at Lyric Hall, Sixth Avenue and Forty second Street New York City, at 7 o'clock sharp. BANQUET COMMITTEE.
LOUIS ROBIE, Chairman

WANTED AT ONCE,
FOR REPERTORY CO.,
LEADING MAN for leading heavies, character and juveniles, also good useful people. Must be sober and reliable. No lushers or bums tolerated. Season never closes. Salary low, but sure. State lowest salary in first letter. Address J. C. ROCKWELL,
Proprietor People's Theatre Co., Salem, Mass.

AT LIBERTY,
GIPSY WARDE,
SINGING AND DANCING SOUBRETTE.
R. J. ERWOOD,
SINGING AND DANCING COMEDIAN.
Just closed 25 weeks tour with "RUNNING WILD." Good strong specialties. Address at once,
R. J ERWOOD Annapolis, Md.

WANTED, FOR
HOLES' STAR WORLD COMBINATION,
A few more dramatic and musical people to complete company, to open April 25. I will be in New York from March 9 until 15. Call at CLIPPER office for address while in New York.
C. A. HOLES, Proprietor and Manager.

AT LIBERTY.
SHOWALTER and ZANE,
REFINED MUSICAL ARTISTS introducing Violin Solos, Guitar, Mandolin and Banjos; also Play E flat Cornet in Brass. First or Second Violin in Orchestra. MISS ZANE is a Singing and Dancing Soubrette; also Plays Piano. Business and wardrobe first class.
Address J. S. SHOWALTER, Brookville, Pa.

Wanted, for the Season of 1891, for
J. L. JACKSON'S VARIETY SHOW,
People in all branches of Circus Business, except riding. Troupe of Trained Dogs. Band People and all kinds of Performers for a First Class Show. State full particulars and lowest salaries in first letter. Drinking and mashing will not be tolerated. Salaries sure. Address J. L. JACKSON, West Mecca, Trumbull Co., Ohio.

ORRIN BROTHERS'
NEW IRON AMPHITHEATRE,
Now Open in the City of Mexico.

Suitable for all kind of first class entertainments not depending solely on the English language.
We will rent or play on sharing terms.
The climate of the City of Mexico is always charming, consequently companies can play there the same in Summer as in Winter. Only companies of the highest order need apply. For further particulars address as above.

TALENTED CIRCUS ARTISTS

wanted immediately, also for our traveling Summer season.
Four to twenty weeks' engagement same conditions as always. Consider two weeks' silence a courteous negative. Write or telegraph to

ORRIN BROTHERS, City of Mexico, Mexico.

LEE CHAS.

MITCHELL AND REGAN,

Female Impersonator, Black Face Comedian.

VOCALISTS AND DANCERS,

LATE MITCHELL BROS. LATE DEAN AND REGAN.

Will be seen in a new and original DOUBLE SPECIALTY, Season of 1891-2. First Class Minstrels, Specialty or Comedy Managers, write us care of CLIPPER.

WANTED, TO STRENGTHEN COMPANY,

Character Old Man, Character Old Woman for hag part, Juvenile Man, Juvenile Woman, Property Man who can play small parts, and a Dutch Comedian. Send references, programme, photo., etc., with lowest salary, in first letter. Write to Salamanca, N. Y., for March 9, or per route. No fares advanced. All must be competent and have good wardrobe. ALL WESTERN DATES CANCELED. Address

FRED T. SMILEY, Manager "REUBEN GLUE" CO.

N. B.—I wish to warn managers against one C. H. CAVERT, whose fare I advanced, but he failed to respond.
MANAGER "REUBEN GLUE" CO.

WANTED QUICK, FOR
J. C. LEWIS' "SI PLUNKARD" CO.,

LEADING HEAVY MAN; one who plays brass preferred. W. C. Corbett, write or wire at once.
Address J. C. LEWIS, as per route.

BARRY'S GAIETY THEATRE, ALBANY.

A few open dates in May and June. Those managers for whom I am holding time, write at once. For season of 1891-2, address

THOS. BARRY, Manager.

THE MAY RUSSELL BURLESQUE CO.

C. L. SIMMONS - - Proprietor. C. C. STUMM - - Manager.

"FIND OUT IF WE HAVE MONEY."

Wire the Banks of Cleveland or W. J. Morgan & Co. Address all communications to FRANK M. DREW, Star Theatre, Cleveland, O.

STAR THEATRE,
CLEVELAND, OHIO.

Week of March 30 Open for a Strong Show. Open Time May and June. Wire my expense.
FRANK M. DREW. Also Wanted Performers for the May Russell Burlesque Co.

FOR SALE.

The unexpired lease of the FRANKFORD OPERA HOUSE with the privilege of renewing the same. Lease expiring 15th day of June next. Rent is paid in full. House is now doing a prosperous business and is Well Booked. Correspondence Solicited when Good Reason will be given for Selling. Capacity of House 1,100. Population 35,000. House lately renovated and has abundent of Scenery, Bill Boards, etc., etc., and a NewDrop Curtain.
A GOOD OPPORTUNITY FOR LITTLE CASH.

WM. B. ALLEN Frankford, Pa.

MAKE NOTE OF THIS,

AUG. 18, 1891, MY LEASE FOR

"Peck's Bad Boy"

EXPIRES. As I have no desire to renew it, I hereby give notice that I shall next season present an entirely new play. Have re engaged nearly all my present company, and shall make such additions as will insure a first class organization of twenty people. Full particulars will be made known in later issue.

GEO. W. HEATH, Manager.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50. Compartment trays, metal bound, $1. Bill trunks, 30x32x15 inside, $9.50. Litho. trunks, 42x28x15 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D. except over 500 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.
Rattan Baskets, with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc. Shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53 North 7th Street, Philadelphia.

$4.00 PER SET.

Worsted Tights, $2.00; Worsted Equestrian Shirts, $2.00. The following Colors only: Black, Pink, Navy Blue, Light Grass Green, Crimson and White. Sizes 1, 2 and 3 in stock, others made to order. American Cotton Tights, $1.50; Shirts, $1.10, in Pink, Black, Navy Blue and White. White Canvas Gaiters, fancy leather trimmed cloth soles, $1.00; soft leather soles, $1.50; Pumps, $2.50 per dozen; sample pair 25c. Send size worn. Supporters 50 and 75 cents. Satin Trunks, Collar and Cuffs, puffed and spangled, $3.00 per set. Terms, $1.00 with order, balance C. O. D. Price list free.

S. B. CALL, 388 Main Street, Springfield, Mass.

WANTED

A Collection of INANIMATE Curiosities in cases. Will buy or rent for a term of years. Address PETER DORING,
875 Bedford Ave., Brooklyn, N. Y.

WANTED, QUICK!

FIRST CLASS SINGING AND DANCING CHARACTER COMEDIAN AND SINGING SOUBRETTE capable of doing juveniles, also young lady for old women and juveniles and other responsible people. First class modern wardrobe indispensable. Salaries must be very low as we do not close the coming Summer. No more money or fares advanced. Incompetents dismissed at first rehearsal. HELENA SECOR CO., Detroit, Mich.

FOR SALE, Giant Painting, 10x20ft., Tucker

make; good as new. Also Museum Door Painting, 8x30ft., representing Illusion, Snake Charmer, 3 Legged Man, Punch, Birds, Monks, etc. Also Mechanical Figures, Illusion, Curtain, Carpets, etc. Can be seen at 324 State St., Chicago. C. H. URECK, 287 3d Ave., N. Y. City.

NEW OPERA HALL, CLEAR LAKE, IA.

GREAT SUMMER RESORT. WRITE FOR DATES.
CAPACITY, 500. HALVORSON & CLAUSEN.

A LAUGHING SUCCESS.
"An Irishman's Luck"

By WILL H. POWERS, author of "Strategy," "Irish Luck," etc., introducing the clever character actress,

Miss Georgie Livingston,

and a splendid company of Comedians, Vocalists and Dancers. New England managers send open time for April; also booking for season of 1891-2
D. C. RAUB, Sole Owner and Proprietor.
Address WILL H. POWERS, Business Manager,
176 East Eighty-fifth Street, New York.

FOR SALE

1 Merry Go Round or Flying Dutchman, all complete; 1 Magic Lantern, 10 Newmarket Overcoats, plush collars and cuffs; 1 Tuba, 1 Baritone, 2 Tenors, 2 Altos, 2 Cornets, 1 Slide Trombone, 2 Violins, 1 Violinette, 1 Guitar, 1 Mandoline, 1 Mandola, 2 Banjos, 1 Piccolo Banjo, 1 Chinese Fiddle, 2 Xylophones, 2 Set Calliope Pipes, 1 Double Bass, 1 Bill Trunk, 1 Large Property Trunk, several Trick Instruments. All above in good order. No use for them. Sold very cheap. Address

JESS WORLEN,

Eichenlaub's Theatre, Columbus, O.

---

3 MUSICIANS
AT LIBERTY,

VIOLIN, PIANO and CORNET.

Long experience in Concert and Show Biz. First Class People. Address JOHN K. JOHNSTON,
No. 54 West Rich Street, Columbus, O.

WANTED,

Comedian that can Sing and Dance,

Property Man that can Play General Biz. Piano Player that can Double on Stage. All must be good dressers and have good wardrobe. Address, would like to hear from friends, GEO. C. BEARNARD,
428 W. Vanburen Street, Chicago, Ill.

"FREE."
"THE OUTCAST'S RETURN."

All Professionals wishing to make a hit, should order at once this Beautiful Pathetic Song; will mail the same to professionals, who send 4c for postage. Programme or card must be sent or no notice taken; first class orchestra parts 5c. extra.
I. PRAGER, Publisher, 387 Broadway, N. Y.

PEOPLE WANTED

FOR A WELL KNOWN FARCE COMEDY CO., Sketch Team, Lady and Gent. Must be good singers, and play parts in farce comedy. Also a good Musical Team, Lady and Gent, and Lady for Strong Single Specialty, and a Musical Director (piano). Address MANAGER, care of WILKINS & RYNEX PRINTING CO., 113 Tenth Street N. W. Washington, D. C.

WHO IS

STUART?

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
113 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1891 sent free.

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

THE NEW ZEALAND MEDICINE CO.,

MORT. FRANKLIN (Owners). JOHN H. BARRY
OPEN THEIR SPRING AND SUMMER SEASON AT
LISCOMB'S OPERA HOUSE,
RONDOUT, N. Y.,
FRIDAY, MARCH 6, FOR THREE WEEKS,
WITH THE BEST MEDICINE COMPANY EVER ORGANIZED.

20 High Grade Performers 20

Wanted to strengthen the company, March 6 or 8, for one or two weeks, four strong acts, only the best wanted. Two good women that do specialties and work in acts wanted for the season. Address until March 1, MORT. FRANKLIN, as above.

CUT THIS OUT.

GRAND PALACE HOTEL,

81 to 103 N. Clark St.,
CHICAGO.

Four minutes' walk from Court House. Rooms, $3 weekly. Transients 50c. up. Both Plans. Everything new. Compagnon, late Chicago Club, Chef

---

W. M. HOGAN

MUSICAL DIRECTOR, COMPOSER and ARRANGER HANLON BROS.' "Superba" Co., en route.
Indianapolis, next week

JUST FINISHED, THE FESTUS OPERA HOUSE,

At FESTUS, Mo., 30 miles from St. Louis, near Crystal City, Mo. Seating capacity, 800, and over, if necessary. Drawing population, about 4,000. Stage, 22ft. x50ft., lighted up with the Eclipse Patent Foot and Border lights. Fine Scenery, furnished by Sosman & Landis. Good troupes wanted. Please apply for dates.
HUG AND MILLER, Proprietors.

Fifteenth St., East, 143—Mrs. E. Carl.

NICELY FURNISHED ROOMS, WITH GOOD BOARD, FOR PROFESSIONAL PEOPLE

PROFESSIONALS VISITING ST. PAUL WILL

do well to stop at BELMONT HOUSE, corner of 8th and Minnesota Streets. Home comforts; prices reasonable. $7 a week, $6 a week and $5.50. All light nice rooms.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.
Nearly new 90 feet round top with 45 feet middle, cheap. C. J. BAKER, 104 West Third St., Kansas City, Mo

---

DETROIT TENT AND AWNING CO.,
DETROIT, MICH. CATALOGUE FREE

SIDESHOW

CANVAS A SPECIALTY
Write for printed list of Second Hand Canvas and Show Property.

HUTCHINSON'S,

THE LARGEST AND MOST COMMODIOUS OPERA HOUSE IN HIGHTSTOWN, N. J.
Established reputation for 25 years. Newly fitted up. Situated in the centre of town on the main street. Now booking first class companies for season of '91 and '92.
GEO. D. HUTCHINSON, Prop. W. I. NORTON, Mgr.

KIDD'S PATENT TENT LIGHTS

improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator, Cliff Street Side), New York. Sole Manufacturer and Agent.

NO BUM WORK

500 LETTER HEADS,

with Perfect Portrait and Special design, printed on fine paper, $6.00. Our designs speak for themselves. Book of beautiful designs, 10c. MYERS Engraving Co., Lock Box 70, Brooklyn, N. Y.

All Professionals Coming to Philadelphia

Would do well by leaving their checks with the Philadelphia Empire Transfer Co., Office, 1,039 Race Street. Professional baggage a specialty. All professionals' baggage kept on storage one week free of charge. J. H. HUFF & CO. Orders by mail will receive prompt attention.

G. SHINDHELM,

THEATRICAL WIG MAKER, 118 Chrystie Street, New York. WIGS OF EVERY DESCRIPTION on hand and made to order at short notice, and low prices. Send for price list.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City

---

PETERSON'S FAMILY RESOST,

284 Eighth Avenue, N. Y.
WANTED, FIRST CLASS PERFORMERS AND LADY VOCALISTS at all times.

PETROLIA OPERA HOUSE, PETROLIA, PA.

Open for good Companies; 10,000 to draw from. Shares only.
J. B. KILROY, Proprietor.

EN ROUTE—Pat Maloney's Irish Comedy Co.

Ladies and Gents with Single Specialties, Vocal, Dancing and Musical Acts, always wanted.
BOX 3,021, Boston, Mass.

PROFESSIONALS VISITING BOSTON

DO WELL TO STOP AT MOODY HOUSE:

1302 Washington St., two doors above GRAND OPERA HOUSE. 5 minutes walk from HOLLIS ST. THEATRE. Arrangements can be made from $6.00 per week to $1.50 per day.

---

999 SONGS IN FOUR VOLUMES **FREE!** IF YOU WANT THEM SEND STAMP TO PUB. CLIMAX, 115 CLARK, CHICAGO, ILL.

BIG HIT.

"I'VE NO SWEETHEART ONLY MOTHER." Beautiful new song. Very tender and sweet. Ten cents to the profession. DOUGLAS & CO., 382 Myrtle Ave., Brooklyn, N. Y.

TRICKS

CONJURING WONDERS;

Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue, N. Y. City.

MOUNT PLEASANT, TEXAS.
WILLIAMS' OPERA HOUSE,

For open dates address I. N. WILLIAMS, Proprietor.

PUNCH AND JUDY MAGIC

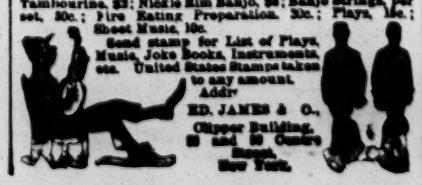
MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,338 Tenth Av., near 80th St., New York.

Circus Canvases.

Tents of all Descriptions Manufactured
By M. R. KUNKELY, 143 South Street, New York City

MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Clog and Jig Instructor, 50c.; 25in. Song and Dance Shoes, $5; Nigger Wig, $1; End Man Wig, $1.50; Black Fright Wig, $3; Burnt Cork, 40c.; Ebony Bones, 60c., Amateur Minstrel Guide, 25c.; Nickle Rim Tambourine, $3; Nickle Rim Banjo, $6; Banjo Strings, per set, 30c.; Fire Eating Preparation, 30c.; Plays, 15c.; Sheet Music, 10c.
Send stamp for List of Plays, Music, Joke Books, Instruments, etc. United States Stamps taken for any amount.
Addr
ED. JAMES & CO.,
Clipper Building,
12 and 14 Centre Street,
New York.



WE HAVE NOT CLEARED A CENT THIS SEASON WITH

"THE FAST MAIL."

Why? Because Our Expenses Have Been So Heavy.

JUST LOOK AT SOME OF THEM:

Purchased two stone front houses, Nos. 283, 284 Forty-fourth Street, Chicago	$10,000.00
Purchased one flat building, No. 4,919 S. Dearborn Street, Chicago	3,000.00
Diamonds for Self and Wife	3,600.00
Car for Scenery	1,800.00
Patents	220.00
Lawyers' Fees	300.00
Sinking fund placed in First National Bank, of Chicago	5,000.00
Held to Buy New Scenery for Next Season	2,500.00
Emergency Money Always Carried	2,000.00
Money Just Sent for New Paper	1,800.00
	$30,220.00

To say nothing of Salaries, Printing, Transportation, Calcium Lights, Extra Advertising and General Expenses.

But we expect to make it next season, for "THE FAST MAIL" will be the strongest scenic production on the road. Our railroad effects never have been equaled, and next season they will simply outshine them all.

LOOK OUT FOR US, "THE FAST MAIL"
WILL COME IN NEXT SEASON LOADED WITH SURPRISES.

LINCOLN J. CARTER, Author and Manager.

RE-ENGAGED. RE-ENGAGED.

VANOLA,
THE MEXICAN WONDER.

THE ONLY TRANSFORMATION FOOT JUGGLER IN THE WORLD.
The stellar olio and sensational novelty of the immensely successful and most popular of all organizations, THE

FAY FOSTER ENGLISH GAIETY CO.

Re-engaged for season 1891-2, introducing new and startling effects, appointments, etc. N. B.—All transformation feats in my act are protected by LAW, and originated by myself. Permanent address Care of CLIPPER.

ATTENTION,
MANAGERS AND ADVANCE AGENTS,

PASTE THIS IN YOUR HAT, THAT

TUTTLE'S NEW OPERA HOUSE

Is the only "Opera House" in Columbus City (Skating Ring barred). Completed late this season with everything new and modern. Folding Opera Chairs, Elevated Seats, Convenient Dressing Rooms, Lighted with Gas, etc. Some good open time in March, April and May for attractions of MERIT only. Now booking for season 1891-2. Address
J. E. FAGAN, Columbus City, Ind.

COMBINATIONS WANTED.
SMITH'S OPERA HOUSE,
GRAND RAPIDS, MICH.

WM. B. SMITH - - - - - - - - - - Proprietor and Manager.
Now booking for seasons 1891-2. Week stands only. First class specialty, burlesque, comic opera and spectacular companies having open time, address WM. B. SMITH. P. S.—Short jump to Chicago and Detroit from here. Louise Dempsey opens March 9. Lester and Williams open March 23.

MANAGERS, SPECIAL NOTICE.

The Salambos,

Formerly known as LIVINGSTONE AND FAIRCHILD,

The Great ELECTRICAL CONJURORS, are at liberty for balance of this season and next after April 4, on which date the renowned Boston Howard Athenæum Co. closes its season. Our season with this company has been a triumph and success. Managers desiring this genuine novelty will please address as per route of the above company or care of CLIPPER. Central Theatre, Philadelphia, March 2; Toronto, Canada, March 9.

WANTED FOR
THE W. C. COUP EQUESCURRICULUM AND ANDY McDONALD'S WORLD'S FAIR CIRCUS,

A FEW GOOD SPECIALTY ACTS—NO RIDERS. Show in Chicago all Summer under canvas. A GOOD BAND OF 6 OR 7 PIECES. State lowest salary. We want to live. A. McDONALD, 263 South Desplaines Street, Chicago, Ill.

TO LEASE,
THE PEOPLE'S THEATRE
AT MILWAUKEE, WIS.,
TO A FIRST CLASS PARTY AT A REASONABLE PRICE.
This Theatre is in first class condition and centrally located.
Apply at once to P. O. BOX 2, Milwaukee, Wis.

ARTISTS and CURIOSITIES of all kinds coming East, please write for dates to the

NICKELODEON

109, 111 and 113 COURT STREET, BOSTON, MASS.
WM. AUSTIN and AL HAYNES, Proprietors and Managers.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York

---

CHAS. BARTINE'S
New Consolidated Wagon Shows

Will open its tenting season at CONNERSVILLE, INDIANA, about May 4, 1891. ONLY GOOD PERFORMERS (must do two or more turns). Leap and tumble, also GOOD MUSICIANS, wanted. Parties who wrote me to CHARLESTON, S. C., and received no answer, please write again, and address
CHAS. BARTINE, CONNERSVILLE, INDIANA.
P. S.—Don't write for fancy salaries; make lowest terms in first letter to insure attention.

DORIS' BIG DIME MUSEUMS,

351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances. Address all communications
JOHN R. DORIS, 351 Eighth Avenue, N. Y.

FOSTER'S THE GRAND OPERA HOUSE,
DES MOINES, IOWA.

Both the above houses will be controlled by me after Aug. 1. No opposition guaranteed.
WM. FOSTER, Manager.

A SURE WINNER EVERYWHERE.

THE NIGHT OWLS

BEAUTY SHOW.

CENTRAL THEATRE, RETURN DATE, FEB. 23,

RECEIPTS:

Monday Matinee - -	$803.30	Thursday Night - -	$401.45
Monday Night - - -	912.65	Friday Matinee - -	316.15
Tuesday Matinee - -	382.10	Friday Night - - -	471.20
Tuesday Night - - -	513.20	Saturday Matinee -	419.30
Wednesday Night - -	591.15	Saturday Night - -	867 25
TOTAL RECEIPTS ON WEEK - - -			$5,677,75

TALENT MEETS ITS JUST REWARD.

HEADED BY THE QUEEN OF ALL BURLESQUERS

PAULINE MARKHAM,

THE MODEL OF VENUS.

NOTE. As I have (2) big Burlesque Shows on the Road next Season, would like to hear from first class women. Must be good lookers, fine figures and dressers on and off the stage. In writing please enclose Photo in costume to my address. All letters answered.

SEASON 1891-2,

BOOKED SOLID FOR BOTH SHOWS.

ROBERT MANCHESTER, Sole Manager, Occidental Hotel, New York City, or as per Route.

A Liberal Reward will be paid for any New, Original or Novel Scheme of Advertising Patent Medicine. Address, HEALY & BIGELOW, New Haven, Conn.

WANTED, FOR THE WEST INDIES, ENGLAND, SOUTH AMERICA,

Medicine Lecturers, Tooth Pullers and Performers who do not depend on the English Language for success. Long Engagements. Address,

HEALY & BIGELOW, New Haven, Conn.

AMERICA'S NATIONAL ENTERTAINMENT.

PAWNEE BILL'S HISTORICAL WILD WEST

Indian Village, Cowboy and Mexican Encampment and

HUMANELY TRAINED ANIMALS,

Open for engagements at Summer resorts, racing, expositions and county fairs, etc. The only Wild West traveling on its own handsomely equipped special train.

MAY LILLIE,

The only lady in the world breaking glass balls (thrown in the air) from the back of a running horse. A herd of genuine AMERICAN BUFFALO, a band of Mexican Vaqueros (direct from old Mexico), a tribe of Sioux and Apache Indians, a round up of genuine plains Cowboys, 40 head of Spotted Mustangs, original handsome lithographed paper. For terms and particulars address G. WM. LILLIE, 2,507 East York Street, Philadelphia, Pa.

HYDE & BEHMAN'S.

WANTED,

FIRST CLASS NOVELTIES

FOR THE WEEK OF MAY 4, ALSO A STRONG SPECIALTY FOR WEEK OF APRIL 6.

NOTICE.--Commencing Next Season,

WE WILL GIVE A

MATINEE EVERY DAY.

Address HYDE & BEHMAN, Brooklyn, N. Y.

DON'T MAKE ANY MISTAKE ABOUT IT. I HAVE LEASED

THE BOYD OPERA HOUSE,

OMAHA, NEB.,

THE ONLY CENTRALLY LOCATED THEATRE IN THE CITY, and will conduct it as a first class house. Prices ranging from 15c. to $1.00. It will be thoroughly renovated with NEW Scenery, NEW Furniture, NEW Exits, NEW Decorations, Etc. Now filling time for next season.

L. M. CRAWFORD, Care Warder Grand, Kansas City, Mo.

DETROIT WONDERLAND.

MUSEE. THEATRE.

J. H. MOORE, Proprietor.

WANTED AT ALL TIMES, First Class Novelties, Freaks, Curiosities and Refined Attractions for Musee Department, and the best Specialty Artists for our theatre. Address all communications as above.

"THE PARDON CAME TOO LATE,"

By PAUL DRESSER. It is sure to be the most popular song published. Sent free, with orchestra parts, to professionals inclosing card or programme. Address WILLIS WOODWARD & CO., 842 Broadway, New York City.

AUCTION SALE

OF

CIRCUS PROPERTY

At Geneva, Ashtabula Co., Ohio,

On Lake Shore, also N. Y., Chicago and St. Louis Railroads, commencing on Wednesday, March 11, at 10 A. M. sharp, and continuing until all is sold. The following property, all in first class condition: 30 splendid young baggage Horses, also 2 extra good drivers, 2 trained and 2 Bareback Horses, 10 Baggage Wagons, 1 Advertising Wagon, 2 Performers' Wagon, 5 Buggies, 2 4 set Baggage Harness, 2 set Advertising Harness, 2 set Buggy Harness, 3 Single Buggy Harness. Tents: 110ft. round top with 50ft. Middle Piece, 50ft. Round Top with 30ft Middle Piece, 42 by 70ft. Push Pole, 31 by 49ft. Push Pole, 20 by 38ft. Push Pole (Cook tent), Camp outfit complete, 2 Stoves, Reserve Seat Carpet for 7 lengths, 12 tier, Blondin Pony Apparatus, Crank Piano for sideshow (fine), 4 Sideshow Painting, 41 Wax Figures of prominent men. Also have one big fine perfect four year old Lioness that I will exchange for other Animals, and if not disposed of before will sell her at sale.

WALTER L. MAIN, Geneva, Ohio.

A HISTORY OF

Baseball and Cricket

A SPECIAL FEATURE IN

The Clipper Annual for 1891.

ILLUSTRATED.

PRICE 25 CENTS.

CORDRAY'S NEW THEATRES,

PORTLAND, OREGON,

The most popular amusement resort in the Pacific Northwest.

SEATTLE, WASHINGTON,

The Leading Opera House of this Flourishing City.

BOTH HOUSES Magnificently Fitted up with all the Latest Improvements; Lighted by Electricity; Heated by Steam; Seated with Andrews' plush Folding Opera Chairs. Seating Capacity (each house), 1,400; Occupying an Entire Quarter Block; Located in the Business Heart of both Cities; Not Leased Buildings, but our own Property, especially erected by us for the business. We handle more people in these two cities than all the other theatres combined. We are now ready to Book Combinations (Strong Drawing Attractions Only) one week in each city; also Want First Class Dramatic People in all branches for our Stock Companies. Long Engagement to good reliable people. We have an AUDITORIUM connected with each theatre. Not a Dime Museum, consequently do not play "Freaks." In this department we want at all times the best and most refined Specialties, Works of Art, Scientific Illusions and Novelty Features of a High Class.

CORDRAY'S NEW SYSTEM.--The only two theatres in the United States run on this plan. An assured success. Two years phenomenal business. Prospects brighter than ever. Catering and patronized continually by the elite of both cities. Address

J. F. CORDRAY & CO., Proprietors and Managers, Portland, Or., and Seattle, Wash.

TO OUR ADVERTISERS.

PLEASE NOTICE THAT

THE CLIPPER FORMS CLOSE

PROMPTLY AT

5 P. M. on TUESDAY.

WATCH FOR

STUART.

FOR SALE,

The Drops and Scenery of the Gaiety Theatre. In good condition for use.

J. H. STANNARD, 312 Essex Street, Lawrence, Mass.

"W. S. CLEVELAND has awarded himself the contract for building the Eiffel Tower of Minstrelsy."--NAT BURBANK, in NEW ORLEANS PICAYUNE, Feb. 2, 1891.

WANTED,

FOR THE PRESENT AND NEXT SEASON,

60 VOCALISTS { High First Tenors, Baritones, Bassos, Altos and Sopranos. Only artists need apply.

30 COMEDIANS { All must be capable. All must be original. All will be expected to change business weekly.

40 DANCERS AND GENERAL PERFORMERS { All must be well up in all branches of the Minstrel business and act like gentlemen.

80 MUSICIANS { Including competent Arrangers and Leaders for Orchestras and Brass Bands, and performers on all known instruments.

100 AMERICAN SPECIALTY STARS, and Foreign Novelty Acts that are novel.

50 MADRICAL BOYS { All must be under 13 years of age, and in perfect health.

20 ENERGETIC YOUNG HUSTLERS to act as Assistant Agents, Programmers and Lithographers. All must be under 18 years of age, and capable of furnishing proper recommendations.

Address all communications to

W. S. CLEVELAND,

Sole Owner and Manager all the Cleveland Attractions, Grand Opera House, Chicago, Ill., until March 1; Grand Opera House, Minneapolis, Minn., March 2, 3, 4, St. Paul 5, 6, 7, Milwaukee 8, Peoria 9, Davenport 10, Des Moines 11, Omaha 12, Kansas City 13, 14, Denver 16-21, San Francisco, Cal., until April 26.

WATCH FOR THE BIG LIST

Of Sensational European Artists. All entirely new to America. All the Highest Salaried Artists known. All to be imported for

W. S. CLEVELAND'S

ENTIRELY NEW AND ALL NOVEL

MINSTREL ENTERPRISES.

WILL OPEN March 16, 1891.

WONDERLAND,

MUSEE AND THEATRE,

FALL RIVER, MASS.

NEW MUSEE!! NEW THEATRE!!

Elegantly Fitted Up. Lighted by Electricity. Heated by Steam.

WANTED IMMEDIATELY,

Curiosities, Illusions, Novelties and High Grade Attractions for the Lecture Hall; Refined Specialties and First Class Artists for the Theatre. Only the best need apply. Address at once, A. B. WHITE.

Wonderland Musee & Theatre, Rock St., Fall River, Mass.

FIFTH YEAR OF SOLID SUCCESS.

"THE DIVER'S LUCK,

OR BIG BARNEY'S BLUNDERS."

NOTICE.—The author, actor and manager of the above original and phenominally successful drama, who has been well posted in the doings of the land rats and water rats, I mean pirates, assures American agents, lessees and managers that none of the elements of success to be found in the original submarine drama, "THE DIVER'S LUCK," has yet been placed before the American public. Commencing SEPTEMBER 14.

FRED COOKE

In his original creation, Big Barney Bawn, will tour America in the Autumn of '91 and the Spring of '92, carrying all the original scenery, properties and mechanical effects.

"THE DIVER'S LUCK," lithographic posters from 8 to 60 sheets D D, window lithos and streamers. Fred Cooke's personal and character lithos, can be seen at McClelland's, Lincoln Buildings, 1 and 3 Union Square, New York. Address all business communications to

FRED COOKE, The Era Office, Catherine Street, Strand, London, Eng.

SUMMER RESORT PRIVILEGES FOR SALE.

FINE CAROUSAL WANTED.

Will hire, sell privilege or run on shares. Must be a fine machine. Glassblowers, Pop Corn and all kinds of privileges. Season lasts 14 weeks. Only day and evening resort near Baltimore. Address J. HARRY IRVIN, Manager, Liberty and Fayette Streets, Baltimore, Md.

Gaiety Theatre,

TROY, N. Y.

WANTED, First class specialty, burlesque, farce comedy, minstrel, comic opera and dramatic companies for March 23, April and May. Coolest and best ventilated theatre in America. Unsurpassed for Summer attractions. Stage, 40ft. deep, 51ft. wide, with ample scenery. I bill Troy, West Troy, Green Island, Waterford, Lansingburg and Cohoes; also booking the above class of attractions for next season. JAS. HEARNE, Proprietor and Manager; J. J. DWYER, Business Manager.

RISCHE'S HOUSTON STREET THEATRE

SAN ANTONIO, TEXAS.

PEOPLE'S POPULAR RESORT. PEOPLE'S POPULAR PRICES.

The only popular price theatre in this city of 80 000 people, centrally located. All cars pass the door.

WANTED, First class Burlesque, Farce Comedy, Minstrels and Comic Opera Companies for March, April, May and June.

Unsurpassed for Summer attractions, as it is the coolest and best ventilated theatre in the South. Companies can also play the circuit. Address ERNEST RISCHE, Manager.

N. B.—Am now booking for Season of 1891-2.

NOTICE, Side Showmen, NOTICE.

FRANK M. CHAMBERS,

SCENIC AND SHOW PAINTING STUDIO,

75 UNIVERSITY PLACE, NEW YORK.

Price List Show Paintings, First Class Work, 10x12, $15; 8x10, $12; 6x8, $10.

CALL.

ALL PERFORMERS ENGAGED WITH

BARNUM & BAILEY'S GREATEST SHOW ON EARTH

Are hereby officially notified to report for rehearsals at

MADISON SQUARE GARDEN, NEW YORK CITY, ON MONDAY, MARCH 23, AT 10 O'CLOCK A. M., without further notice. BARNUM & BAILEY, Equal Owners, GREATEST SHOW ON EARTH.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

SHANNON, MILLER & CRANE,
46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

To Our Advertisers.

PLEASE NOTICE THAT

THE CLIPPER FORMS CLOSE

PROMPTLY AT

5 P. M. on TUESDAY.

Curiosities and Attractions and First Class Performers

CAN SECURE DATES OVER

The Eden Musee and Wonderland Circuits,

KANSAS CITY and ST. JOSEPH, MO.; OMAHA and LINCOLN, NEB.; DENVER, COL., and SALT LAKE CITY, UTAH. Eight weeks in all. The railroad fare from Kansas City to Salt Lake and return to Kansas City is $47.50, stopping en route at all places. Hotels cost no more than in other cities. Write for salary expected in first letter. Address all correspondence to J. E. SACKETT, Sole Booking Agent, Wonderland, Denver, Col.

CASINO THEATRE
(NOT OPERA HOUSE),
WATERBURY, CT.
HENRY PINCUS, - - - - Manager.
Popular price combination house. Three night and week stands.
OPEN TIME.
Write or wire. JAS. ARMSTRONG, New York Representative.

KELLAR,

THE GREATEST MAGICIAN OF THE AGE,
Assisted by MRS. KELLAR, in his Latest Psychological Mystery,

"El Influjo Mental."

Address business communications to
DUDLEY McADOW, care of CLIPPER.

NOTICE.

I am pleased to inform the public that I am with my SPLENDID SET OF BOEHM SYSTEM CLARIONETS, NOW IDLE, AND WANT A POSITION AS A CLARIONETTIST with some good reliable company. I have long experience, and have taken great pains to make my playing excellent which most anyone would expect. Let me hear from some reliable company.
Address MELVIN M. ALLEN,
Sandy Creek, Oswego Co., N. Y.
Dated Feb. 18, 1891.

WANTED AT ALL TIMES,
SOBER AND RELIABLE PERFORMERS
Willing to work for the interest of their employer. Must be able to do two or more turns; those playing brass in band preferred. Work the year 'round. Must dress well on and off stage, and wear silk hats. Salary reasonable, as it is ABSOLUTELY CERTAIN. No tourists need apply. Those having written, write again. Write just what you can and will do, as incompetency means discharge at once. Address our Western Headquarters:
FRANZ C. A. GOERSS, M. D.,
Lock Box 544. East Saginaw, Mich.

FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. S. Y. BALDWIN is still at home Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address
T. S. & S. Y. BALDWIN,
Quincy, Ill.

Inventors of the present Parachute, and the first in the world to use it successfully.
N. B.—We kindly solicit the patronage of those wishing Balloons and Parachutes.

NOTICE.

KELLER HOUSE,
123, 125 and 127 W. Madison St., Chicago, Ill.
MRS. KELLER WISHES TO INFORM HER FRIENDS and patrons that the Keller House has been renovated throughout, and performers can now have home comforts at very low rates. Performers are invited to make this hotel their home while in Chicago. Special rates to the profession. MRS L. KELLER, Proprietor

SUFFERN, N. Y.

Traphagen's Hall,

Seating capacity, 600; 2,000 population to draw from. New Scenery. 30 miles from New York. Address
J. I. TRAPHAGEN.

THOROUGH AND PRACTICAL
STAGE INSTRUCTION,
Students Prepared for the Professional Stage at
LAWRENCE SCHOOL OF ACTING,
134 West 23d St., New York.
EDWIN LAWRENCE. - - - - Director

MADISON STREET OPERA HOUSE, CHICAGO,
BETWEEN STATE and DEARBORN.
HANNAH & HOGG ..... Proprietors
G. L. HOGG ..... Manager
OPEN DATES FOR BURLESQUE AND NOVELTY CO.

MASON'S OPERA HOUSE,
Murfreesboro, Tenn.
NOW BOOKING FOR SEASON 1891-2. WANT TWO FIRST CLASS ATTRACTIONS A MONTH. WANT FOR FAIR WEEK, SEPT. 7-12, '91. A GOOD REPERTORY CO. WITH BRASS BAND AND ORCHESTRA OR ORCHESTRA. Finest small theatre in South, and fully equipped. Address LOUIS J. BURGDORF, Manager.

WANTED,
First Class Attractions
FOR CURIO HALL
Weeks of March 16, 23, 30, and April 6, 20 and 27. Also, MUSICAL ACTS for Curio Hall.
Address H. V. LEE, Museum, Johnstown, Pa.

THE GREAT
STUART.
C. A. HAWKINS,
118 EAST THIRTEENTH STREET, N. Y.
HORIZONTAL BARS, LEAPING BARS AND BOARDS.

At Liberty,
First-Class Orchestra
OF 7 TO 10 PEOPLE, who double in brass if desired, for Summer resort.
Permanent address
PROF. E. P. BROOKS,
54 North Avenue, Owego, Tioga Co., N. Y.

NELLIE WHEELER
BALLOONIST.

THE ONLY LADY AERONAUT WHO
Descends on a Parachute with Flying Rings
CAN BE ENGAGED AT SUMMER RESORTS, Racing Expositions and County Fairs, Etc. Anyone desiring the attraction by lady or gent address NELLIE WHEELER, Boston, Mass. Miss Wheeler would like a partner. Write for particulars.

ALL PROFESSIONALS
Disengaged for Season 1891-2,
are requested to send their address to
SEDLEY BROWN,
Associate Manager,
Actors' Bureau,
49 West 28th St., N. Y.
Office of Gustave Frohman.

TO OPERA HOUSE
MANAGERS AND PROPRIETORS.
I want, at a moderate salary, a position in New York or vicinity as manager, assistant manager, treasurer or press agent, or will lease theatre. Years of experience, best of references, can give bonds. Address MANAGER H,
Care of Frohman's agency,
49 W. Twenty-eighth Street, N. Y. City.

SHADOWGRAPHS
Complete, of parts of set, artistic and durable. All heavy tin MADE TO ORDER. Extra salary first week for second turn will pay for complete set. Write for price. I make them cheap. Address
ALF J. DEAN, care of CLIPPER.

WANTED AT ONCE,
A GIRL TO DO ILLUSIONS.
Must be nice looking, GOOD FORM and short. A brunette preferred. Would like also to hear from first class Store Show people in all branches. Season the year 'round. Address NEW YORK MUSEUM and GRECIAN PALACE OF ILLUSIONS Cincinnati O.

WANTED, SITUATION.
Play Clarionet or Baritone in Brass, and Clarionet or Violin in String. Also have boy 12 years old that is good Cornet Player, playing some of the best Cornet Solos written, and also a good ready reader, or can lead and furnish good band and orchestra, 8 piece, for Circus or Minstrels. Q. D. HOYT, Reed City, Mich.

WANTED, A MANAGER
Who Thoroughly Understands his Business,
and has the CASH and ABILITY to place successfully on the road, Fall of 1891, the Greatest Magician the world ever produced. Big money for a responsible manager. None other need write. Address
JOHN JACOB, Syracuse, N. Y.

DID YOU NOTICE THE
2 MURRAYS 2
JOHN J. and FLORENCE,
Are meeting with big success in the Northwest. First open week, May 4. Address till then 2,601 STATE STREET, Chicago, Ill. THAT'S ALL.

WANTED,
LEADER OF ORCHESTRA,
TO DOUBLE SOLO ALTO IN BAND. Must join at once. Write or wire T. D. MIDDAUGH,
Proprietor "Our German Ward."
Renfrew, Pa., March 6. Petrolia 7, Kane 9, Clarendon 10. Corry 11, Union City 12.

WANTED.
A GOOD GENERAL ACTOR WITH WARDROBE. ADDRESS QUICK,
GRAHAM EARLE,
Anderson, Ind., week March 2. Kendallville, Ind., week March 9.

HAND PAINTED DRESS FRONTS
From $5.00 up; also Trunks, Stage Setting, Etc., in any design. Sample 50c. MRS. CHARLES LONGLEY, 265 East Indiana Street, Chicago, Ill.

MIND READING, SILENT SYSTEM, BLACKBOARDS, Coins, Bell, Age, Watch and long distance tests as done by Flint and Van. Price, $10. Address
PROF. CHARLES HERBERT,
265 East Indiana St. Chicago, Ill.

MAGICIANS AND JUGGLERS
Send for my new catalogue containing nearly 800 new wonders and a new magic lithograph, all free. Address
JOHN G. SCHEIDLER, Cleveland, O.

"CAN YOU FORGIVE ME?"
is the most beautiful song of the age. Sing it and they'll all get enthusiastic! Sing it for your own benefit! To professionals, with a complete arrangement for orchestra, only 10c.
N. WEINSTEIN,
24 West 23d Street, New York.

DANCING, $8 MONTHLY, PREMIERE, SPANISH, SKIRT, REEL, etc., etc. Classes in N. Y. and Brooklyn. Signora Alviene, 293 South 9th St., near Broadway, Brooklyn, N. Y.

Magician's New Improved Diminishing Cards,
$2 a pack (6 sizes), no rubber or threads, finest out. Send stamp for list and descriptive stock sheet. W. LE ROY, School of Magic, 24 Somerset St., Boston, Mass.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies.
CHAS. E. MILLS, 1 603 Broadway, New York City.

Sideshow Paintings, Rich Coloring and
FINE FACES. Address J. W. CRIDLAND, Studio S. W. Corner Fourth and Columbia Streets, Newport, Ky.

MAGIC.
High Class Magical apparatus, conjuring tricks, etc. Send for catalogue. EDWIN NEALE,
3 030 Hanover St. Chicago, Ill.

Wanted, General Woman, Heavy Man,
and Juvenile man. Must double in band. Address quick. H. M. HOWARD, Schuylerville, N. Y.

THE NEW ZEALAND MED. CO. WANTS,
for March 9, a GOOD LECTURER and two Female Specialties. Long engagement. Big Company. Address MORT FRANKLIN, Liscomb's Opera House, Rondout, N. Y.

WANTED AT ALL TIMES, FOR ALEXANDER
& O'NEIL'S MUSIC HALL, Good English and German Vocalists. Also A1 Female Specialty Artists. Address
ALEXANDER & O'NEIL, Detroit, Mich.

FOR SALE, VERY CHEAP
TWO BALLOONS, TWO PARACHUTES.
In excellent order. Only used a short time.
Address G. F. CAMPBELL, Peru, Ind.

ZAMORO MEXICAN FAMILY.
Let me hear from you. CHAS. BERTINE,
Connersville, Ind.

WANTED FOR KITTY ARYMAN CO.
MAN FOR OLD MEN AND COMEDY. Must be sober and reliable and have a good wardrobe. Incompetent persons discharged without notice. Also piano player. Positively no fares to strangers.
CLAUDE PELHAM, Charlestown, N. H.

WM. R. WATTS | DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.
44 E. Fourth Street, New York.

WANTED.—REFINED MUSICAL NOVELTY
ARTISTS for season 1891-2. Send programme and references, name, salary wanted. Management pays board and railroad. Address B. Sterling, 25 East 14th St., N. Y.

ALLYN HALL,
HARTFORD, CONN.
Popular prices, 20c., 30c., 50c. Will book attractions, 3 nights each. Matinees Wednesday and Saturday.
WILL OPEN MARCH 26, 1891.

FRONT STREET OPERA HOUSE
WORCESTER, MASS.
Popular prices, 10c., 20c., 30c., 50c. Two performances daily. Time this season ALL FILLED.
NOW BOOKING FOR SEASON 1891-2.
WANT TO HEAR FROM A1 MINSTREL, CONCERT and OPERA COMPANIES for

MECHANICS' HALL,
WORCESTER, MASS.
One night stand. Prices, 50c., 75c., $1. Seats 2,300. Stage, Scenery, etc. Address all communications to
GEO. H. BATCHELLER,
Front Street Opera House, Worcester, Mass.

WANTED,
FOR
Terry's Pavilion "Uncle Tom's Cabin" Co.
GOOD, ALL AROUND
"TOM" PEOPLE.
(The best are not too good for us). Those who Double in Band and Concert preferred. Travel by wagon and stop at hotels. OPENS MAY 2. ALSO WANT A LIGHT TWO HORSE CAGE. Address
O. Q. SETCHELL,
Little Sioux, Harrison Co., Iowa.

WANTED, Musicians and Performers.
Also want a Band of Six Mouthpieces to Double in Orchestra. Must be well up in Variety Biz. Comedians doing Black Face, Character and Dancing Specialties preferred. All performers must be able to change programme nightly, for at least one week, as we make one, two and three week stands.
N. B.—All people engaged for any of my companies do so understanding that "cuppy chasing," mashing, obscene language, intoxication, etc., or any act either ON or OFF the stage derogatory to the reputation of the company (or any member therein) means either forfeiture of a week's salary or INSTANT DISCHARGE FOR INCOMPETENCY, to act accessingly the part of a GENTLEMAN, and that very important (and, to some, difficult) character must be played at all times and places by every man in my employ. ALWAYS GOOD OPENINGS FOR GOOD PERFORMERS. Permanent address, DR. F. O. ROBERTSON'S CACTUS OIL CO., Janesville, Wis. Paus Le Petre, Leech Brothers, Nestor Brothers and Fred Salmon, write.
P. S.—I pay railroad and hotel expenses AFTER joining company. NO FARES ADVANCED.

The Jossey Dramatic Co.
Supporting the romantic actor, W. J. JOSSEY, and the pleasing young actress, BERNICE HOWARD, in a repertory of successful Comedy Dramas. See our recommendations: "The company is magnificent; the performance is equal to any high priced show ever given here."—FT. WAYNE GAZETTE. Manager Geary, of Geary's World's Museum, Ft. Wayne, Ind., says: "To whom it may concern: The Jossey Dramatic Co. just closed a successful week at my house. Their business was equal to any done this season. It rained hard three days during the engagement. I have booked them to return in one week to remain two. JAMES GEARY. Friends only, address W. J. JOSSEY,
Care of Geary's Museum, Ft. Wayne, Ind.

AT LIBERTY AFTER MARCH 7,
W. E. Flack,
BUSINESS MANAGER, ROBERTS-SAILER "FAUST AND MARGUERITE" CO. As above company closes season March 7, I am ready to accept offers for this and next season as business manager, advance or treasurer.
Address care of CLIPPER.

ARTHUR W. COLE,
LATE ADVANCE REPRESENTATIVE McKEE RANKIN'S "THE RUNAWAY WIFE," IS OPEN FOR IMMEDIATE ENGAGEMENT. Circus offers solicited.
Wire or address 317 Walnut Street, Cincinnati, O.

42 MONTHS 42
Best business, best band, best orchestra, best performers, best record. A good leader up in variety business, who can play E flat Cornet or Clarionet in band. Also good Dutch Comedian who can do black face turn and play in band. Reliable people have permanent engagements. Write or wire Kingston, Pa.
DR. B. F. CAREY, Manager Oregon Indian Medicine Co.

"A Milk Shake."
An original, rollicking three act musical farce comedy for sale cheap. Great opportunities for two eccentric comedians.
FRED J. BEAMAN,
Jackson, Mich.

Miss Isabelle Lewis,
Having recovered from her recent severe illness, resumes her tour March 12. Managers in Canada send open time. Want to hear from good repertoire people. State lowest salary and full particulars in first letter. Address ROONEY LOGLE, North Baltimore, O.

WANTED,
good, sober, reliable people, ladies and gents, for stock company, gents preferred that play brass. Address
H. V. LEE, Museum, Johnstown, Pa.

THE RUSHVILLE OPERA HOUSE
has been NEWLY REFITTED and is under a NEW MANAGEMENT. WE WANT SOME FIRST CLASS ATTRACTIONS. Write for dates. Capacity, 500.
Address A. P. RODEWALD,
Secretary, Rushville, Ill.

ANYONE WANTING A CALIOPE PLAYER,
or any information regarding Calliopes,
CAN ADDRESS
ARTHUR G. PALMER,
28 Eastern Avenue, Cincinnati, Ohio.

TO BAND LEADERS.
WANTED—A Good Tuba and Double Bass Player wants engagement for coming season with circus or other traveling company. Also do heavy Basso (vocal) with Quartet. Address G. E. MAY,
207½ Essex Street, Salem, Mass.

MANAGERS
WANTED, by the MILLER HOSE CO., of Hoosick Falls, N. Y., REPERTORY COMPANY, for three nights during April, for benefit. Company must be first class guarantee or share. Address
JOHN J. REDMOND, Hoosick Falls, N. Y.

WANTED, FOR STAR COMEDY CO.,
SOUBRETTE, and one JUVENILE LADY, capable of doing some Leads. Salary low, as it's sure.
STAR COMEDY CO., Rosendale, Ind.

WANTED, QUICK,
SOME FIRST CLASS NEW OR SECOND-HAND NOVELTY, mechanical or otherwise, to exhibit in conjunction with Panorama, etc. Address
ALEXANDER & RAWLING, care of CLIPPER.
P. S.—Would like to hear from a shadowgraph maker.

FAVORITE OF ALL COLORED COMEDIANS.
ONE
BILLY FARRELL,
CLEVELAND'S MINSTRELS.

PIG CHILD FOR SALE,
Hanson's make (his new curio), with cut and 7x9 Tucker painting, for $30.00 cash. Used four weeks at Prov., R. I. Send money by express agent to examine or buy.
M. NELLIGAN, 13 Fulton Street, Worcester, Mass.

TO MANAGERS.

JUST FROM CALIFORNIA.

At Liberty,

BILLY ARNOLD,
LIDA GARDNER,
KENYON SISTERS,
MASON AND TITUS,
NASMO,
THE KING OF LAMPS,
AND
GEORGE HASCOTT,
AMERICA'S WONDER ON THE SLACK WIRE.

Telegraph immediately PEOPLE'S THEATRE, Paterson, N. J., week March 2. Address

BILLY ARNOLD.

P. S.—Can give you any kind of a show you want.

IMPORTANT ANNOUNCEMENT
TO MANAGERS AND PERFORMERS.

ORPHEUM THEATRE,

SAN FRANCISCO, CAL.

CORT & McCRANE - - - - - - Sole Proprietors.
JOHN McCRANE - - - - - - - - - Manager.

CARD.

Having purchased the above named theatre from Gustave Walters, Esq., the management has, at an expense of $5,000.00, redecorated and renovated it so it can be justly termed the Vaudeville Palace of America, it having the largest seating capacity of any theatre on the Pacific Coast, actually seating 2,640 people. Seated with folding back chairs, lighted by electricity and heated by steam. The Hess Opera Company recently played to $31,000.00 for 28 performances. Combinations or performers playing this house can have from ten to twenty weeks guaranteed them, with the Northern Circuit to follow. Just a word right here: Managers of First Class Combinations or Performers with A1 Specialties, who perform just what they represent, never had nor never will have trouble at this house or on circuit, but would be managers, with about five performers, and the balance half starved chorus girls, who write out here on flaming letter heads, depicting the greatness and the grandness of their entertainments, thinking this country never saw a show, and think they are going to get from $1,000.00 to $1,200.00 per week certainty, those kind of managers will have to count ties. Any reputable performer or combination that has ever played the Pacific Coast under my management has always been willing to play a return engagement. But amateurs and swell heads and would be managers are the kickers.

WANTED IMMEDIATELY, A1 SPECIALTIES AND COMBINATIONS.

Only the best need apply. Address or wire JOHN CORT, Orpheum Theatre, San Francisco, till March 10. Then address all communications to Seattle, Washington. CHARLES J. ROSS, New York Representative, care J. J. ARMSTRONG, 10 Union Square.

WM. LAURIE'S GEM THEATRE.
The only first class vaudeville theatre in Elizabethport, N. J. Wanted immediately, Song and Dance Ladies, Skirt Dancers, Knockabout and Acrobatic Song and Dance Teams, Good Comedians, Trapeze Artists and Musical Sketch Teams. Wardrobe must be first class. There is no limit to this house, providing your act is a sure hit. A CARD TO PERFORMERS.—We only give entertainments three nights in the week, viz: Monday, Wednesday and Saturday nights. People playing this theatre secure engagement for two or three nights same week at other theatres in New York or vicinity. N. B.—Amateurs, we will pay all expenses and give a Friday night entertainment for amateurs only. "There is no wine room connected with this theatre." Address all letters to BILLY McCARTY, Business Manager, No. 85 Fourth Avenue, New York City, or to H. MEYERHOFF, 77 East Fourth Street, our only authorized agent.

FOR SALE.
A Complete U. T. Outfit.
1 Band Wagon, 1 Advance Wagon, 1 Wardrobe Wagon, 1 Ticket and Dog Wagon combined, 1 Canvas Wagon, 1 Jack and Stringer Wagon, 1 Pole Wagon, 1 Baggage Wagon, 1 Seat Wagon, 1 Chariot, 80ft. round top with 40ft. centre piece, and 10ft. side wall, with ropes, poles, 14 length seats 10 tier high, stage, full set scenery, painted in oil, lights, etc., in first class shape and ready for the road. Almost new; only used 4 months. Will sell cheap for cash.
WM. ADAMS SR.,
683 Elm Street, Youngstown, Ohio.

NIBLO'S,
New York City, Monday, March 9, 1891.
MILTON AND DOLLIE
NOBLES,
In a Superb Scenic Production of
FROM SIRE TO SON.

FOR SALE,
A BIG SNAKE AND CASE. SNAKE RAILING, ALL COMPLETE. CIRCASSIAN WIG, good condition; PAIR OF CEILING WALKING SHOES. A practical lay out. Quitting the business on account of poor health. Those meaning biz, enclose stamp for prices and descriptions. Address MARIE DELANEO, Box 182, Fort Scott, Kan.

"Traveling With a Circus."
If you are an old timer you will find it interesting. If you are an amateur, and contemplate entering the profession, you will find it invaluable. 120 pages, handsomely bound in cloth. Sent postpaid, on receipt of $1.
Address CHAS. E. GRIFFIN,
14 First Street, New York.

HARDING'S LATEST.
"Mary and John," "Life's Highway" (Jenny Hill's song), "Paddy Flynn," "Come Down Mrs. Flynn" and "Throw Him Down, McCloskey" (Maggie Cline's latest hits), "Casey's Ball," "There Are No Angel Men," "Why Can't the Girls Propose?" "It Used to be Proper," "Don't Abuse the Old Folks" (Will Fox), "Katie Molloy," "The Fire Brigade" (a fireman's song), "Holy Smoke" (jubilee), "Oh, What Has Changed You" (ballad), "Comrades," "That is Love," "Wink the Other Eye," "They Never Told a Lie," "Old Times" (song and chorus), and 10 000 others to select from, at ten cents each. FRANK HARDING,
Established 30 years. 229 Bowery, N. Y.

SHARPLEY'S LYCEUM THEATRE CO.,
Uniformed Band and Solo Orchestra.
Managers of first class houses in Illinois, Iowa and Missouri, having fair dates, let me hear from you.
Address A. J. SHARPLEY,
Ottumwa, Iowa, week March 2, Des Moines 9.

DON'T FORGET THAT
"ALL ON ACCOUNT OF THE TARIFF"
is one of the best topical songs of the day. Both Democrats and Republicans catch it, and every body is happy. 30c. Professionals, sending programme, half price.
IKE BROWNE,
North Adams, Mass.

WANTED IMMEDIATELY,
Kalbfield's California Modern Minstrels
MINSTREL PEOPLE IN ALL BRANCHES.
ALSO MUSICIANS (don't black up) and a NO. 1 NOVELTY. MUST BE FIRST CLASS.
Managers in Iowa, Missouri and Illinois, send open time for April and May. Address
LOUIS KALBFIELD, Manager,
Council Bluffs, Iowa.

WANTED,
AT ALL TIMES,
Artists & Curiosities
For Stage and Curio Hall, at Fulton Museum, 356 Fulton Street, Brooklyn. M. FRIED, Proprietor.

TO MANAGERS!
Professor E. Regnier

PRESENTING HIS GREAT SUCCESS OF THE PARIS EXHIBITION
IS NOW BOOKING FOR SEASON 1891-2.

THE STEREOPTICON

Is the ONLY ONE in the WORLD that PRODUCES THE TRIPLE EFFECT with a thousand mechanical and dissolving views entirely new, comprising "Travels in Africa," "The Huguenots," and a thousand other equally interesting subjects. Address all communications to Manager.

JOE W. SANCH,
111 West 28th Street, New York City.

P. S.—ADVANCE AGENT WANTED; first class only.

GEORGE MILBANK

Returns sincere thanks to Messrs. W. J. Gilmore, Col. Wm. E. Sinn, F. F. Proctor, M. B. Leavitt, Josh Hart, Leonard Grover, Jules Levy, Randall & Dickson, William Austin, Healy & Bigelow, John S. Moulton, Stone & Shaw and others, for advantageous offers, which he is compelled to decline, having closed negotiations with JAMES L. KERNAN, ESQ., as General Business and Associate Manager of Baltimore's newest and most palatial amusement enterprise, to be known as the HOWARD AUDITORIUM. Opening date, APRIL 6, 1891. Address until March 15, care RANDALL & DICKSON, 1,145 Broadway, N. Y. City. After that date to HOWARD AUDITORIUM, Baltimore, Md.

TO WHOM IT MAY BE OF INTEREST!!!

I would here respectfully suggest to anybody negotiating with PROF. A. HERRMANN for the purchase of his interest in HERRMANN'S BROOKLYN THEATRE, that an interview with my Attorney, EDMUND E. PRICE, ESQ., 90 Centre Street, New York, would be most advisable before any deal is closed.

WANTED, FOR
IRWIN BROS.' BIG SHOW,

FRED IRWIN - - - - - - - - Manager.

4	GOOD TALKING AND KNOCKABOUT CLOWNS	4
10	FEMALE AERIAL ACTS	10
1	GOOD BOSS CANVASMAN	1
4	GOOD SEAT MEN (Will pay good salary)	4
1	BOSS HOSTLER	1
15	FOUR, SIX AND EIGHT HORSE DRIVERS	15
1	GOOD BOSS PROPERTY MAN	1

(One that understands handling big aerial acts).

Address all letters to FRED IRWIN, Manager, week March 9, Kernan's Theatre, Washington, D. C.; March 16, Kernan's Theatre, Baltimore. After that care of CLIPPER

THE REFINED INSTRUMENTALISTS,
ALICE MONTAGUE AND J. ROYER WEST,

Late of "SI PERKINS" CO. Late of SEELEY and WEST.

An immense hit everywhere. Taking six and eight encores at every performance. Endorsed by Press and First Class Managers. A few endorsements:

TO MANAGERS—Montague and West have just closed a week's engagement at Miner's Bowery Theatre. They made a most favorable impression, their act being one of the neatest and most finished musical specialties it has been my pleasure to witness.—LOUIS ROBIE, Acting Manager; LOU F. SHAW, Stage Manager.

Alice Montague and J. Royer West made their first appearance on the Bowery as a team. Both had been seen here with other partners. Their musical act, in full evening dress, is indeed neat and the style they displayed in handling their instruments proved conclusively that they were thorough musicians.—NEW YORK CLIPPER.

Alice Montague and J. Royer West appeared in a musical act that was much above the run of such performances.—BOSTON GLOBE.

Montague and West are a duo of very clever musicians.—BOSTON HERALD.

AT LIBERTY, for balance of this or next season, for Dramatic, Farce Comedy or Good Traveling Combination. Both are competent to play speaking parts. Address MONTAGUE AND WEST, 3 5 East Fourteenth Street, or J. J. ARMSTRONG, 10 Union Square, N. Y. City.

NOW BOOKING for SEASON of 1891-2,
THOSE EMINENT AMERICAN ARTISTS,
J. W. WALLACE & EVA RANDOLPH,

Supported by a powerful and well drilled Dramatic Company, under the management of J. L. DAVIS, presenting J. W. WALLACE'S Matchless American Drama,

"The Miner's Trust."

A truthful picture of life in the mining camp of the Far West. Pronounced by Managers, Press and Public THE REPRESENTATIVE AMERICAN PLAY OF THE DAY. Managers throughout the country having open dates, communicate at once.

J. L. DAVIS, Manager, 1,819 Wensley Street, Philadelphia.

We carry one 28 Sheet Stand, one 15 Sheet Stand, 7 styles of Lithos, etc.

FOREPAUGH'S FAMILY THEATRE,

THE POPULAR PRICE HOUSE OF PHILADELPHIA.

TIME OPEN for First Class Combinations during the Months of APRIL and MAY of the present season.

First Class Attractions wishing to book for the season of 1891-92, either on certainty or percentage, address

JOHN A. FOREPAUGH, Philadelphia, Pa.

BEST WORSTED TIGHT AND SHIRT, $5.40.

Closing out sale of Theatrical Goods, Silk and Cotton Tights, Pads, Hosiery, Leotards, Pumps and Ankle Shoes, Gold and Silver Trimmings, Spangles, Laces, Fringes, etc. Jacobs' Burnt Cork, 40 cents per pound; Clogs, Shoes, $2.75; Wet Weather Clogs, 35 cents; Coil Steel Springs, for tight rope acts. Everything must go at a sacrifice. Enclose stamp for reply. Deposit required on C. O. D. orders.

P. C. MELROSE,
103 EAST MAIN STREET, COLUMBUS, OHIO.

ANNUAL TOUR, SEASON OF 1891-2.
AMERICA'S CHARMING LITTLE SOUBRETTE,
GRACIE BEEBE,
IN THE BRILLIANT FOUR ACT COMEDY DRAMA,
"THE LITTLE JEWEL,"

WRITTEN by H. V. LEAVITT. Complete with New and Original Ideas. Startling Mechanical Effects. Original Music and Unique Advertising and plenty of it. Managers of First Class Houses only. Send Open Time and Terms to FRED NEECE, Manager of "THE LITTLE JEWEL CO.," Taylorville, Ill. N. B.—Wanted for the above company Leading Juvenile Lady, Character Irish Comedian; also Eccentric Comedian; must positively be of the higher grade. Comedians must sing and dance; want none but the very finest. All communications addressed as above

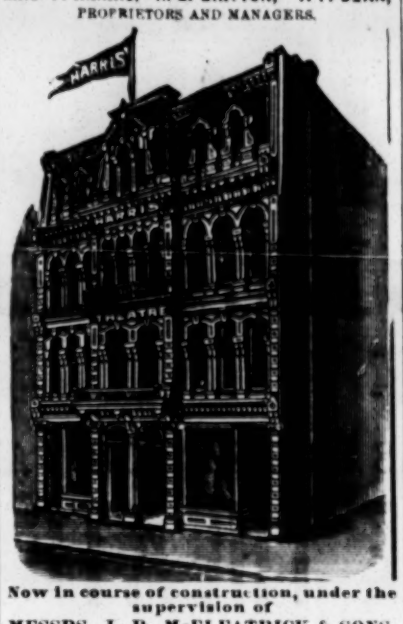
WANTED, CAMELS AND ELEPHANTS
FOR
BOLOSSY KIRALFY'S
GRAND COLOSSAL PRODUCTION,
!!KING SOLOMON!!
Or the Destruction of Jerusalem,

FOR ABOUT FOUR MONTHS, FROM MAY 25. Address BOLOSSY KIRALFY, 38 Washington Square, N. Y.

A HIT IS A COMMON EVERY DAY OCCURRENCE WITH THE TWO STRONG SINGLE SPECIALTIES,
THOMPSON & SMITH.

JAMES W. THOMPSON, Very Funny Black Face Comedian, recognized everywhere by one and all as THE WILD MAN OF BORNEO and THE ORIGINAL OLD SAM SIMON. KITTY SMITH, Transformation Dancer, the strongest dancing and quick change act before the public. A finished artist in every respect the opinion of everyone. No open time but week of March 23. Anyone wishing our services for that week or for the Fall and Winter season of 1891-92, address care of CLIPPER, or our authorized agent JAMES J. ARMSTRONG, 10 Union Square, New York City.

Harris' New Theatre
LOUISVILLE.
MRS. P. HARRIS, R. L. BRITTON, T. F. DEAN,
PROPRIETORS AND MANAGERS.



Now in course of construction, under the supervision of
MESSRS. J. B. McELFATRICK & SONS.
The inauguration will take place
MONDAY, APRIL 6,
with
BOBBY GAYLOR IN "AN IRISH ARAB"

Harris' New Theatre will be the only IRON FIRE PROOF place of amusement in Louisville. Situated on Fourth Avenue, the Fashionable thoroughfare, directly opposite Harris' present location. On the GROUND FLOOR, with a total seating CAPACITY OF 2,003. Now booking time for season 1891-92. Address
HARRIS, BRITTON & DEAN,
Harris' Academy of Music, Baltimore, Md.

S. S. STEWART'S WORLD FAMOUS BANJOS

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all leading professional players. Send stamp for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent free to all who send he, in stamps for Price List. Banjo Music and Songs in great variety. Send for catalogue. Address

S. S. STEWART,
221 AND 223 CHURCH STREET, PHILADELPHIA PA

8 or 10 BELLS
AUTOMATIC HAND BELLS.

As easy to learn as my sleigh bells
Greatest Musical Novelty in the world. Invented by Barney Chambers, Prov. R. I.

TO BE HAD ONLY OF K. TUBBS, 874 BOWERY, N. Y., and B. CHAMBERS Prov., R. I. A novelty now in hand

THEATRICAL TRUNKS.

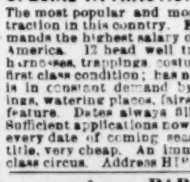
Manufacturer of all kinds of professional work. Will ship to any point C. O. D. on receipt of express charges both ways. Send for descriptive price list.

J. C. Lynch,
195 S. Clark, Chicago.

SPECIAL ATTRACTION--Hippodrome For Sale.

The most popular and most highly endorsed special attraction in this country. Established nine years. Commands the highest salary of any similar organization in America. 12 head well trained young stock, chariots, harnesses, trappings, costumes, posters, cuts etc., all in first class condition; has no competition whatever, and is in constant demand by trotting and running meetings, watering places, fairs and expositions as a leading feature. Dates always filled at $100 to $125 per day. Sufficient applications now in to insure engagements for every date of coming season. Entire outfit, including title, very cheap. An immense drawing card for a first class circus. Address HIPPODROME, care of CLIPPER.

PARISIAN CAROUSALS,
Merry Go Rounds, Flying Jennies and Flying Horse Machines.



Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O. U.S.A. Established 1857

HENRY C. DOBSON'S
FAMOUS PATENT SILVER BELL BANJOS.

Books by note and simple method. Strings, etc. Circulars mailed. HENRY C. DOBSON, 1,270 Broadway, N. Y.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

FINE MAGIC TRICKS,
Ballancing and Juggler Goods.

Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 225 Page Illustrated Magic Catalogue, 15cts.
PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

IMPORTED TIGHTS IN EVERY COLOR:

Cotton, $1.10; best worsted, $2.75; silk, $4.50 and upwards. Also Shirts, Paddings, Knee Tights, Stockings, Spangles, $1.10 per pound, in any size. Gold and Silver TRIMMINGS and THEATRICAL JEWELRY, better and cheaper than elsewhere. Armor Cloth, Brocade, etc., Furs, Swansdowns, Armors, Wigs, Crowns, etc.

SIEGMAN AND WEIL,
447 Broadway, New York.

OPERA HOUSE, Bedford, Pa.

The house has just been remodeled, and opened for the season. First class attractions only. Full set of scenery. Have open dates for good companies. Address
MICKEL & WHITE, Bedford, Pa.

CITY OPERA HOUSE,
PRINCETON, ILL.
WRITE FOR DATES. JACOB MILLER, Manager.

SKIRT SPANISH FANCY | DANCING | NOVELTY GROTESQUE JIG—REEL

Taught by WINONA BRIDGES, 4 3 E 58th St., N. Y. Dances, Marches, Entertainments arranged.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
1,845 RIDGE AVENUE, Philadelphia, Pa.

THE ONLY
STUART.

NOW BOOKING, SEASON '91-92.
The Best of all Musical Farce Comedies,
"OUR STRATEGISTS,"
By Permission of MR. A. S. SEER.

REVISED AND REWRITTEN.
REPLETE WITH LAUGHTER, BRIGHTER AND FUNNIER THAN EVER.

New Music! New Songs! New Dances! Pretty Faces! Catchy Costumes! Elegant Printing! and a Strong Company of Comedians, introducing Skirt Dances, Medleys, etc. Managers having open time for the remainder of this season, March, April and May, wire or write to

MACDONALD & HAZLETON, Managers. J. H. HAZLETON,
C. L. WHEELER, - - Treasurer. Care of A. S. SEER,
ADOLPH ADAMS, - Stage Director. 19 East 17th Street, New York.

THE PHENOMENAL SUCCESS!
ELMER E. VANCE'S
GREAT REALISTIC COMEDY DRAMA,
"THE LIMITED MAIL"

$5,522.50 at Havlin's Theatre, St. Louis, week of Feb. 15. Lent cuts no figure with "THE LIMITED MAIL." ELMER E. VANCE, Proprietor and Manager.
W. J. CHAPPELLE, Representative.

STILL PLEASING THEM. THAT'S ALL. THE COMEDIAN,
Arthur Deming.
Eighth month with C. W. Vreeland's Minstrels. Care of CLIPPER.

Attention, Pedestrians.

A seventy-two hours' race will be given in Winslow's Rink, Boston, commencing April 6. Send entree to F. C. Bancroft, Winslow's Rink, Boston, Mass.

N. S. WOOD,
PRESENTING HIS LATEST SUCCESS
"OUT IN THE STREETS."
TIME ALL FILLED.

Now booking for season 1891-2. In active preparation a new and powerful Melodrama entitled,

"The Orphans of New York."

Address all communications to H. R. JACOBS' BOOKING OFFICE, 25 West 30th St., New York.

Latest Musical Hits.

"It's All a Jumble" (comic), Hopper	35c.
"Could I Only Back the Winner" (comic), Emerson	40c.
"Whisper Alone to Me" (waltz song), Custis	50c.
"Things I've Neglected To Do" (comic), Dressler	35c.
"Little Darling" (song and chorus), Bloom	35c.
"Cunnin', Aint It!" (comic), Solomon	35c.
"Whistling Coon" (comic), De Vere	40c.

Liberal discount to the profession.

W. A. POND & CO.,
25 UNION SQUARE, N. Y.

GET BOOKED FOR 26 WEEKS 26 OVER THE
Wigwam and Cort's Circuit,

Embracing the Leading Vaudeville Houses on the Pacific Coast. Opening house, the large and successful family resort, the

Wigwam Theatre,
SAN FRANCISCO, CAL.

CHARLES MEYER.....Proprietor and Manager
Write at once to DOUTRICK & McVEY,
429 Montgomery Street, San Francisco, Cal.
Authorized Booking Agents for the only circuit on the Coast.

TO CIRCUS MANAGERS.
TO HIRE FOR SEASON OF 1891.
BARNUM & BAILEY SHOW NOT EXCEPTED,
WILLIAM DEMOTT,

Principal Bareback Somersault Trick Act. First class. Acknowledged as such from the Atlantic to the Pacific. With the Great John Robinson Show for the last six years where they have none but the best; also at the Olympia, London, England, with P. T. Barnum, Winter 1889-90; also Jockey or Hurdle Act, together with

Miss Louise Demott,

Principal Bareback Trick Act; also Menage Act, with first class stock for the same. Address JAMES DEMOTT, 4 900 Main Street, Frankford, Philadelphia, Pa.

TO RENT,
Masonic Theatre,
NASHVILLE, TENN.,

From July 1, 1891, for one or more years, to a first class responsible party, at reasonable price.

A. W. DOWNER.

To Our Advertisers.
PLEASE NOTICE THAT
THE CLIPPER FORMS CLOSE
PROMPTLY AT
5 P. M. on TUESDAY.

SONGS, SKETCHES, DRAMAS,
Written to order. Also Farce Comedies and Librettas. S. J. SIMMONS, 93½ First Street, New York City.

PLAYS.
MANUSCRIPTS OF ANY NEW YORK SUCCESS FURNISHED. Stamp for list. J. C. NORTON, Brockville, Ont.

SPORTING.
ROLLER SKATES FOR SALE,
1,200 Pair, in lots to suit. Address FRANK Y. DUNN, No. 27 Hayward Place, Room B, Boston.

MISCELLANEOUS.
GREAT SPRING OPENING OF 1891.

A full line of samples, with easy self-measurement guide and fashion plate sent on application free of charge.

JACOBS BROS.,
229 BROADWAY, Opposite Post Office.
154 and 154 BOWERY, Cor. Broome St.

RUGGLES & CO. WATCHES ARE CHEAP. Our $2.65, $3, $3.75, $4.50 and $5.25 watches are great bargains. Forneys that stand nitric acid test. Big sellers. Get catalogue. 16 S. HALSTED STREET, CHICAGO.

A. GOODRICH, Lawyer, 134 Dearborn Street, Chicago. 25 years' successful practice. Advice free; no publicity. Facilities in many states.

PHOTO of your future Husband or Wife FREE! Send Stamp for Postage. CLIMAX CO., 9 CHICAGO, ILL.

PHOTOS 16 Lovely Beauties, latest, only 10c.; 39 for 25c. THURBER & CO., Bay Shore, N. Y.

"THE'R AFTER ME" and 100 other songs, 10c.; Witches Dream Book, 25c. Henry J. Wehman, 130 Park Row, N. Y.

EVERY ACTOR AND ACTRESS should have a Blair Gold Fountain Pen. Price $2. $1.50 $3 and gold mounted $3.50. Sent upon receipt of price. BLAIR PEN CO., 21 John Street, New York.

WORTH $1.00. An Elegant Emmet (Silver Reed) Harmonica, tuned to accompany, with Matt Silvered Plates and Gilded Edges, mailed free for 25c in stamps by the NOVELTY AND SPECIALTY CO., P. O. Box 2,074, New York.

MONEY. All make money easy who own one of our Magic Lanterns with Views and Lectures. SO CAN YOU. Lists free. Plays, Entertainments. WEMYSS & CO., 21 Beekman Street, N. Y.

A GUARANTEED WINNER FOR BEST ATTRACTIONS ONLY.

THE CENTRAL THEATRE,

PHILADELPHIA, PA.

WILLIAM J. GILMORE - - - - - - - Proprietor and Manager

IS NOW! ALWAYS HAS BEEN! AND ALWAYS WILL BE THE

LEADING VAUDEVILLE THEATRE OF THIS COUNTRY.

Inaugurated as a theatre devoted to vaudeville performances thirty-five years ago. In November, 1879, WILLIAM J. GILMORE assumed its management, and from that time its success was phenomenal, and from a small and primitive establishment it has grown to its present size, and stands today a magnificent monument to its progenitor's energy and managerial ability.

In 1883 a large and commodious theatre was erected by MR. GILMORE, which, after four years of most satisfactory financial success, was destroyed by fire. Undaunted by this misfortune, MANAGER GILMORE rebuilt, in its place, the present mammoth, enormous AMUSEMENT TEMPLE, WHOSE WEEKLY RECEIPTS HAVE BECOME THE TALK OF THE THEATRICAL WORLD, A HAVEN WHICH MANY COMBINATIONS LOOKED TO AS THE BEACON WHERE GOLDEN RAYS MEANT FINANCIAL PROSPERITY.

Only the Very Best Vaudeville Combinations have played the Central Theatre in the past, and Only the Best will play it in the future. All the Foremost Vaudeville Organizations, the Leading Burlesque Companies and Best Attractions in this line are booked and contracted to appear at the Central Theatre during the coming season of 1891-2. The position held by the "Central" and its management give them the prestige of selecting the BEST ONLY. There are some combinations who, from lack of merit or inability to draw, do not play this house, and will probably play elsewhere, but let it be thoroughly and distinctly understood that anything novel, meritorious and worthy of the management's consideration will play the Central Theatre. **Special attention is called to the fact, all rumors to the contrary notwithstanding, that WILLIAM J. GILMORE is in no way connected with any other theatre in Philadelphia.**

A LIMITED NUMBER OF WEEKS OPEN FOR THE LEADING VAUDEVILLE ATTRACTIONS ONLY.

A FEW INTERESTING FACTS CONCERNING THE CENTRAL THEATRE.

POSITION--Walnut Street, between Eighth and Ninth, Philadelphia, Pa.
SEATING CAPACITY--Two Thousand Eight Hundred and Fifteen.
STANDING ROOM--Unlimited.
SIZE OF STAGE--Forty-two by Seventy-eight Feet. Height, Sixty Feet to Gridiron.
PRICES--15c., 25c., 35c., 50c., 75c., $1.00; Boxes $5.00 and $10.00, according to Location.
NUMBER OF PERFORMANCES PER WEEK THIS SEASON--Ten--Six Evening; Four Matinees--Monday, Tuesday, Friday and Saturday.
BANNER WEEK SINCE ERECTION--Howard Athenæum Co., $8,500.30.

ADDRESS ALL COMMUNICATIONS TO

THE WM. J. GILMORE OPERA CO.,
Presenting "THE SEA KING,"
"THE TWELVE TEMPTATIONS,"
"THE DEVIL'S AUCTION."
THE CENTRAL THEATRE.

CHAS. H. YALE,

General Manager of all of

WILLIAM J. GILMORE'S THEATRICAL ENTERPRISES.

Home Office: CENTRAL THEATRE, Philadelphia, Pa.

CRIMMINS & GORE CRIMMINS & GORE. CRIMMINS & GORE.

DAN **CRIMMINS** and **GORE** ROSA

IN THEIR NOVELTY ENTITLED

"What Are The Wild Waves Saying?"

THE SITUATIONS AND ALL DETAILS OF THIS ACT ARE DULY PROTECTED BY LAW.

AN OVERWHELMING SUCCESS WITH

Hyde's Star Specialty Co.

Specially Engaged for Next Season as one of the Leading Attractions of

HARRY WILLIAMS' OWN CO.

CRIMMINS & GORE. CRIMMINS & GORE. CRIMMINS & GORE.

KEEP YOUR EYE ON

STUART.

MISCELLANEOUS.

INFANTILE SKIN AND SCALP DISEASES CURED BY **Cuticura**

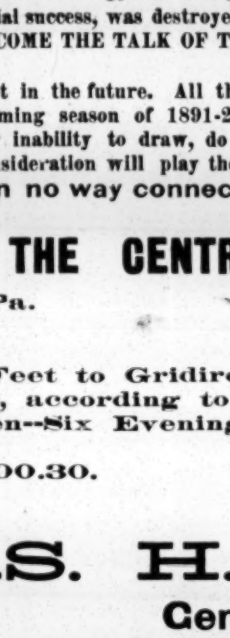
EVERY HUMOR OF THE SKIN AND SCALP OF infancy and childhood, whether torturing, disfiguring, itching, burning, scaly, crusted, pimply, or blotchy, with loss of hair, and every impurity of the blood, whether simple, scrofulous, or hereditary, is speedily, permanently, and economically cured by the CUTICURA REMEDIES consisting of CUTICURA, the great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, when the best physicians and all other remedies fail. Parents, save your children years of mental and physical suffering. Begin now. Delays are dangerous. Cures made in childhood are permanent.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by Potter Drug and Chemical Corpertion, Boston, Mass.

Send for "How to Cure Skin and Blood Diseases."

Baby's skin and scalp purified and beautified by CUTICURA SOAP.

Kidney pains, backache, and muscular rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PLASTER. 25c.



50 $5.85

GOLD PLATED
WARRANTED GENUINE.

Don't buy a common looking silver watch, when you can now obtain for the small sum of $5.85 a genuine gold plated, hunting case, full engraved watch; equal in appearance to many watches sold by retail jewelers at from $25.00 to $50.00. Fitted complete with our own special ruby jeweled, extra finely finished movement, celebrated for its perfect time keeping qualities and superb appearance; magnificently finished, highly polished pinions, enamel dial, specially tested, adjusted and regulated so as to give perfect results as a fine timekeeper. In carrying this watch you have the credit of carrying a solid gold watch, as the plating process is got down so fine now-a-days that it is almost impossible for the ordinary observer to detect the difference. The engraving is just like that on high priced watches and comes in the very loveliest and latest patterns. Some will doubt our ability to be able to supply such a watch at this price, and to convince you that we mean just what we say, we make the following most extraordinary offer for the next 30 days.

READ!

Cut this out and send it with your order, and we will promptly ship the watch to you by express C. O. D. with instructions to the express agent to allow you to examine it at the express office. If on examination you are convinced that it is a bargain, pay the agent $5.85 and the express charges and it is yours, otherwise you pay nothing and it will be returned at our expense. We could not afford to make such an offer as this unless we were confident that the watch will not only please you, but be a surprise to you. This price will be for 30 days only

18K 18K

THE NATIONAL MFG. & IMPORTING CO.
191 and 193 Clark Street, Chicago, Illinois.

F. GROTE & CO.

114 EAST 14th STREET,
NEW YORK.

BILLIARD MATERIAL.

Tempin Alleys Built, Repaired and Fitted out. Cloth, Cues, Chalk, Checks, Cards, etc., etc.

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY,
Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco.

GEO. A. BOOKER

(COMEDIAN),

MAUDE LEIGH

(SOPRANO),

Re-engaged with "A PAIR OF JACKS" CO. for balance of season. Many thanks to DONNELLY & GIRARD, JEFF D. BERNSTEIN and others for offers. AT LIBERTY FOR SEASON 1891-2. Address as per route.

DONALD KENNEDY

Of Roxbury, Mass., says

My Medical Discovery seldom takes hold of two people alike! Why? Because **no two people have the same weak spot.** Beginning at the stomach it goes seaching through the body for any bidden humor. Nine time out of ten, **inward humor** makes the weak spot. Perhaps its only a little sediment left on a nerve or in a gland; the Medical Discovery slides it right along, and you find quick happiness from the first bottle. Perhaps its a big sediment or open sore, well settled somewhere, ready to fight. The Medical Discovery begins the fight, and you think it pretty hard, but soon you thank me for making something that has reached your weak spot. Write me if you want to know more about it.

THE

Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue.

ESTABLISHED 1873

H. WOLF, 230 and 232 East Madison St., Chicago.

SPORTING.

RECORDS OF FASTEST TIME AND BEST PERFORMANCES

In all departments of Sport are among the numerous interesting features published in

THE CLIPPER ANNUAL FOR 1891.

NOW READY.

PRICE 25 CENTS.

FOR THE

SPORTING RECORD OF 1890,

SEE

THE CLIPPER ANNUAL,

(ILLUSTRATED)

Price - - - - 25 Cents.

COLUMBIA 'CYCLES

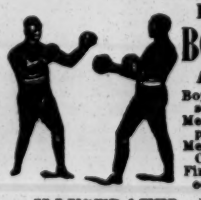
FOR 1890.
Highest Grade Only.
LARGE ILLUSTRATED CATALOGUE Sent Free
POPE M'F'G CO.,
BOSTON, NEW YORK, CHICAGO

KNOCKED DOWN!

BOXING GLOVES

At half the old prices.

Boys' Gloves, all Chamois, per set, $1.50.
Men's Gloves, strong Chamois per set, $2.00.
Men's Gloves, extra fine quality Chamois, per set, $2.50.
Fine Kid Gloves, double stitched unsurpassed, per set, $3.00.



ILLUSTRATED BOXING BOOKS.

Ned Price's Art of Self Defence and Training, 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Ned James' Treatise on Boxing and Wrestling, 50c.; The Theory and Practice of Boxing, 30c.; Ned Donnelly's Art of Boxing, 25c.; Owen Swift's Boxing without a Master, 15c.; Mendoza and Humphrey's Boxing Made Easy, 15c.; Art of Wrestling, 25c.; Sparring Shoes with corrugated rubber soles and lace-up cloth uppers, $1.50; Lively Sparring Bag, consisting of an inflated bag, with best English leather cover and strap to adjust it with, $6.00; Seamless Cotton Shirt and Knee Breeches, $1.00 each; Fancy colored Web Belts, 50c.; Cabinet Photos, from life, in ring costume, of J. L. Sullivan, J. Smith, J. Kilrain, C. Mitchell, J. Burke, J. Dempsey, L. Foley, D. McCaffrey, J. Ashton, W. Madden, W. Myers, Jack McAuliffe, Ike Weir, Cardiff, Peter Jackson and over 100 others, 15c. each, or fifteen for $2.00.

Send money by Postal Note, P. O. Order, or U. S. Postage Stamps taken to any amount. Address

NED JAMES & CO.,
CLIPPER Building, 88 and 90 Centre Street, N. Y City

ELLA CARLINGTON,

SOUBRETTE, JIG, WING AND SKIPPING ROPE DANCER, LIGHTNING CHANGES AND VERSATILE ARTISTE, formerly of Mestayer & Vaughn Co.

Miss Carlington has played at our house at two different times, and we can recommend her act as first class.
EICHENLAUB BROS., Columbus, O.

I take pleasure in recommending Miss Carlington to managers. This is the second time she has played my house this season, and I will always be pleased to give her a return date.
J. H. WHALLEN,
Buckingham, Louisville, Ky.

At liberty for first class Comedy or Specialty Co. for next season.
Address care of CLIPPER.

IN PREPARATION, AND WILL TAKE THE ROAD SEPT. 1, '91.

HARRY BUDWORTH,

IN HIS POWERFUL SENSATIONAL COMEDY DRAMA,

"STRUCK BY LIGHTNING,"

With grand mechanical effects, beautiful stage settings and a car load of magnificent pictorial printing, all new designs. Managers wishing this great attraction will please address
J. E. TENNYSON, Opera House, Lynchburg, Va.

The Standard American Travesty Artists,

ROSS AND FENTON,

TONY PASTOR'S THEATRE Weeks of March 2 and 9

SEND TO LAMOS & CO. CHICAGO. FOR WATCH & JEWELRY. CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

ACTRESSES' PHOTOS. 22 Choice New Samples, 10cts. A. WARFEL, Photographer, Cadiz, Ohio.

"MAGIC LANTERNS" Wanted, For Sale or Exchange. HARBACH & CO., 809 Filbert St., Phila., Pa.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.